

ADPA6013
Site Specific (studio) module
Tuesday 6th October 2026

Schedule for the day (all sessions in Y Llwyfan) –

9:30am - 10am - Meet & greet

10am - 12pm – Pre audition group workshop (all together)

12pm - 1pm - Lunch

1pm - 3:30pm - Individual auditions (schedule TBC)

3:30pm - 3:45pm - Coffee break

3:45pm - 4:30pm - SDP chat with both directors

Preparation for auditions/interviews

Director - Ioan Hefin

Hoping to direct (awaiting on rights approval) -

Comment is free

by Jamie Fritz

Acting

Please prepare a short monologue (no more than 5 min long) that you already know and perform it in a new accent. You could choose to use more than one accent/voice during your monologue. This is about having some fun with it not an accent assessment.

SDP

Please bring ideas of how you could consider integrating media and text in to or on to a set.

Director - Duncan Hallis

Hoping to direct (awaiting on rights approval) -

Breathing Corpses

by Laura Wade

Acting

Please prepare a short audition piece, no more than 5 min long. If it is a monologue, ideally a play text, nothing from a film or TV show. If it is a song, ideally a musical, theatre or cabaret (something that tells a story of some kind) rather than a pop song. This piece could be something that shows off the skills you feel confident in or prepares something new that you want to try! The most important thing is that you feel interesting and excited by it!

SDP

Please bring ideas of how we could create a light weight set to transport us from different locations quickly and effectively. What objects and structures could shift and change in small ways to make big changes. Some locations to consider: A hotel room, A storage unit facility, A home kitchen, A home garage