

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	LOWRI HART	Student P Number:	
Programme:	BA (Hons) Animation & VFX		
Module:	L5 BODY MECHANICS & CREATURE ANIMATION		
Module Code:	ACCA5039	Contribution to Module:	100%
Assignment Title:	<i>We want to believe the characters moved themselves (Wayne Gilbert)</i>		

SELF DIRECTED ANIMATIONS (100%)	Overall % of Mark	Level of Achievement – In Percentages %													
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT	20%										X				
KNOW & UNDERSTAND	20%												X		
COGNITIVE	20%												X		
PRACTICAL	20%												X		
TRANSFERABLE	20%													X	

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		
	Up to 1 week late (40% Max)	☐	
	Over 1 week late (0%)	☐	75%

Tutor comments
- A great set of reference clips – that are forceful, energized – reflecting the style that you’re trying to emulate. Good to see the mix of live action, showreel and more. - Storyboards capture a force and life and intensity – and it would have been good to have seen more. Indeed, for 24/25 please consider doing more breakdowns and progression-reel style edits, with your own animated brand / ident. - Within the animation there is an ‘animator’s eye’ on display, demonstrated by the level of control in the blurring / whizz lines and transitions, and a heightened sense of poise / posing. - You clearly have a very good comprehension of staging and creating likeable appealing work. The mermaid motion is more blocked out but still has a fine quality. - Imaginative, stylish and animations created with a flourish. It will be great to see what you want to target for the last big project – INDEPENDENT PROJECT – in 24/25. - Well done!

Assessed by:	Phil Organ	Date:	May 2024
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