

Fugitive Testimonies

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Introduction

The image I was given is a sandstone marker in Salt City Lake. Utah. It is surrounded in a metal barrier to protect the stone from damage. It was the point chosen by Orson Pratt remains the centre of the city to this day. Its show central of Salt Lake City and is surrounding areas. the marker sits on the temple.

Research and ideas

As I research more into this photo. My idea is to capture the history side of Swansea and to think about taking images of Swansea area and what is the central part of the city. People know Swansea well and what it offers. People think of Swansea in different ways. What would you believe to be the central part of Swansea? And people would say different things. I believe Swansea offers a lot to many people

This image was taken vertically. Black and white. It seems the photo was taken for documentation purposes. It seems the photo was taken on film. It was taken in daylight and does not seem to be anything changing the lighting or how the photo feels. the colour of the photo looks like it has been bleached. I want to use the style and implement into my own images I create. It is simple and minimalistic in a way. I believe its important to try different style.



Photos from the city centre of Swansea:



Evaluation

My idea is comparing the differences. I wanted to come close to capturing the same style with small differences. But we will see visually that might not compare to the sandstone. People will always have different ideas of what central area for Swansea. Some answers will be different but that is not to say they are wrong. As I am developing my images, I decide to choose photos that contain modern and historical aesthetics. It helps me appreciate the style and life of the city. There is a good mixture and diversity in Swansea, so I wanted to capture those areas. I took them in black and white and gave that white chalking look like the image I receive for this project. I feel like I lost the passion for photography, but this module taught me to try different styles and different ways to create. It helps regain that fire again. I would like to take the same photos again in the future but using film instead. To compare and see how changes my feelings for the images. Next time also I will take more and more photos. It is something I can always improve so I can have some more variety. There are many great places to see in Swansea. I could take photos of singleton park or the marina, Glyn Vivian etc. Show the real side of Swansea and what the city has to offer for locals and tourists. Ive learnt a lot from the project but I feel like there is always more I can do to improve myself as a photographer. I feel like covid and restrictions have stopped me to reach the full potential of my work. But I am overall happy, and I have enjoyed the experience of this project.