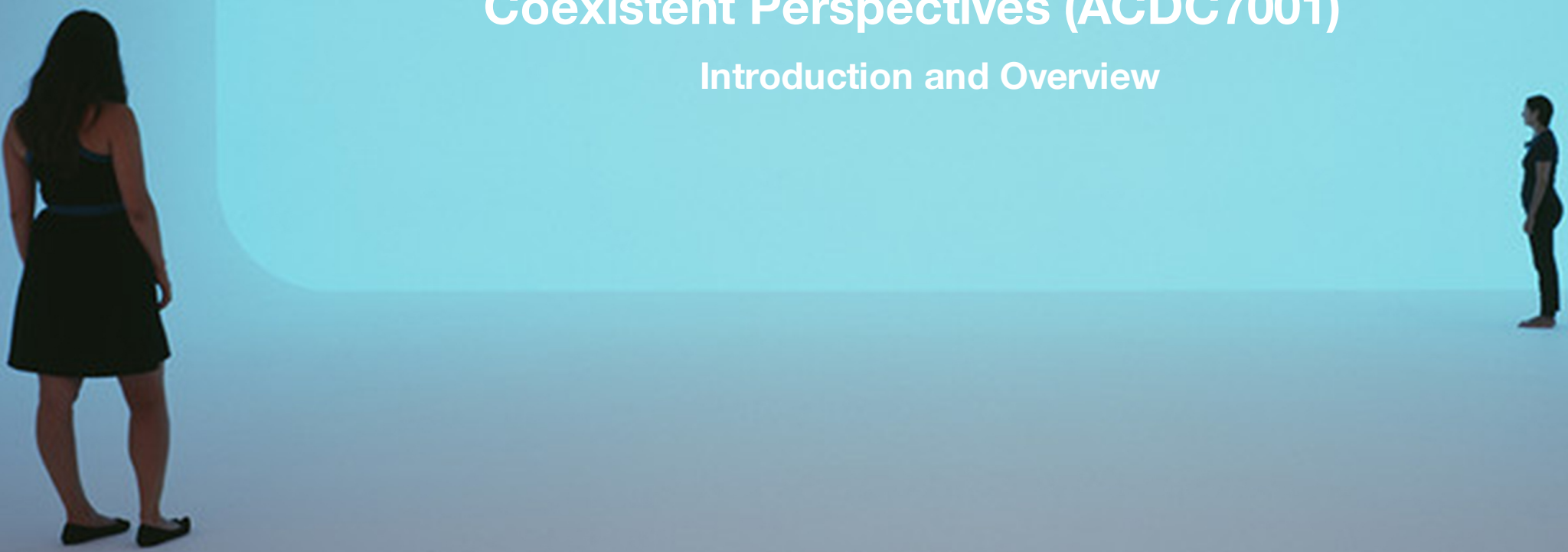




Coexistent Perspectives (ACDC7001)

Introduction and Overview



Coexistent Perspectives (ADC7001)

Module at a Glance

- The ***Coexistent Perspectives*** module combines an introduction to complex theoretical and philosophical ideas with independent academic research.
- This module is primarily taught through a series **weekly lectures that take place at 9.30-11.00am and 2.00-3.30pm on Fridays** with **associated seminars on 12.00-1.00pm and 2.00pm-3.00pm on the following Thursdays the week after the lecture** (This gives time for some associated reading/research that may be set for discussion in the seminar sessions). Ideas introduced during lectures will be discussed in weekly seminars also held on Thursdays and Fridays. One-to-one tutorials are available to support academic research, writing skills and to further develop a contextual understanding of practice and theory.
- The lecture/seminar programme aims to **provide a number of different voices and a range of perspectival approaches to practice and theory.**

Coexistent Perspectives (ADCD7001)

Module Learning Outcomes

1. To **critically evaluate** and comment upon a range of approaches to **creative research** and practice.
2. To deploy **systematic research methods** appropriate to an organised and discipline specific inquiry.
3. To formulate and **effectively communicate a creative proposition** in an explicit and informative manner.

Coexistent Perspectives (ADCD7001)

Assignment Brief

- To complete this module, you will need to write an academically referenced **4000-word essay**, which should, where applicable, be supported by visual examples. This essay will need to be submitted via turn-it-in by **15th December 2022 at 12pm (Friday 28th April 2023 for Part-Time students)**.
- In order to complete this module, you will also be required to produce and present a 'poster'. The essay and 'poster' presentation combined will form 100% of the mark for this module. The research poster should visually identify the central concerns and arguments of the research undertaken for your essay. The submission date for the research poster is **Friday 15^h December 2022 (Friday 28th April 2023 for Part-Time students)**.

Coexistent Perspectives - **Lecture Series** (starting from Week 1)

Date	Week No.	Theme	Lecture No.	Lecture Topic
Friday October 7th	Week 1	The Contemporary Condition	LECTURE 0	Coexistent Perspectives 101
			LECTURE 1	The Contemporary Condition
Friday October 14 th	Week 2	De/constructing the Human	LECTURE 2	Posthumanism
			LECTURE 3	Postructuralism
Friday October 21 st	Week 3	Space and Place	LECTURE 4	Space and Place
			LECTURE 5	The Sublime
Friday October 28 th	Week 4	Time and Memory	LECTURE 6	Sculpting in Time
			LECTURE 7	Memory and the Archive
Friday November 4 th	Week 5	Materialities and Consequences	LECTURE 8	The Unintended Consequences of Design
			LECTURE 9	Materialism and Materialities
Friday November 18 th	Week 6	Design Thinking	LECTURE 10	Design Thinking - Metadesign
			LECTURE 11	Information Design and Semiotics
Friday November 25 th	Week 7	The Politics of Desire	LECTURE 12	Postcapitalist Desire/Platform Culture
			LECTURE 13	Expression or Exploitation

Coexistent Perspectives - Seminar Series (starting from Week 2)

Date	Week No.	Theme	Seminar No.	Seminar
Thursday October 13 th	Week 2	The Contemporary Condition	SEMINAR 0	Accessing Journals via Library Services
			SEMINAR 1	Academic Writing 101 – Research Essay
Thursday October 20 th	Week 3	De/constructing the Human	SEMINAR 2	De/constructing the Human
			SEMINAR 3	De/constructing the Human
Thursday October 27 th	Week 4	Space and Place	SEMINAR 4	Space and Place
			SEMINAR 5	Space and Place
Thursday November 3 rd	Week 5	Time and Memory	SEMINAR 6	Time and Memory
			SEMINAR 7	Time and Memory
Thursday November 17 th	Week 6	Materialities and Consequences	SEMINAR 8	Making with Glass
			SEMINAR 9	Future Thinking Design Practice
Thursday November 24 th	Week 7	Design Thinking	SEMINAR 10	Design Thinking
			SEMINAR 11	Design Thinking
Thursday December 1 st	Week 8	The Politics of Desire	SEMINAR 12	The Politics of Desire
			SEMINAR 13	The Politics of Desire

The Contemporary Condition

(Week 1)

The Contemporary Condition

(Week 1)

Thursday October 13th	12.00 – 13.00		
Thursday October 13th	14.00 – 15.00		
Friday October 14th	09.30 – 11.00	LECTURE 0	Coexistent Perspectives 101
Friday October 14th	14.00 – 15.30	LECTURE 1	The Contemporary Condition

Coexistent Perspectives

Theory Tools, Concepts and Praxis

(Lecture 0)



Trevor Paglen, Prototype for Non-Functional Satellite (Design 4, Build 4), 2013

Coexistent Perspectives

Theory Tools, Concepts and Praxis

(Lecture 0)

Praxis

Theory Tools

How to Create a Concept

“Concepts are not in your head: they are things, peoples, zones, regions, thresholds, gradients, temperatures, speeds, etc.”

Gilles Deleuze, *Desert Islands and Other Texts 1953-1974*.
Trans. Michael Taormina [Semiotext(e), 2004].

The Contemporary Condition

(Lecture 1)



Jeu de Paume, Supermarket of Images

De/constructing the Human

Self, Identity and Other

(Week 2)

Deconstructing the Human: Self, Identity and Other

Thursday October 13th	12.00 – 13.00	SEMINAR	Accessing Journals via Library Services
Thursday October 13th	14.00 – 15.00	SEMINAR	Academic Writing 101 – Research Essay
Friday October 14th	09.30 – 11.00	LECTURE 2	Posthumanism
Friday October 14th	14.00 – 15.30	LECTURE 3	Poststructuralism

Posthumanism



Poststructuralism



Mass (Colder Darker Matter), 1997, Cornelia Parker

Deconstructing the Human: Self, Identity and Other

identity

deconstruction

post- structuralism

post- humanism

multiplicity

being and becoming

post-digital

agential realism

nonhuman

Space & Place

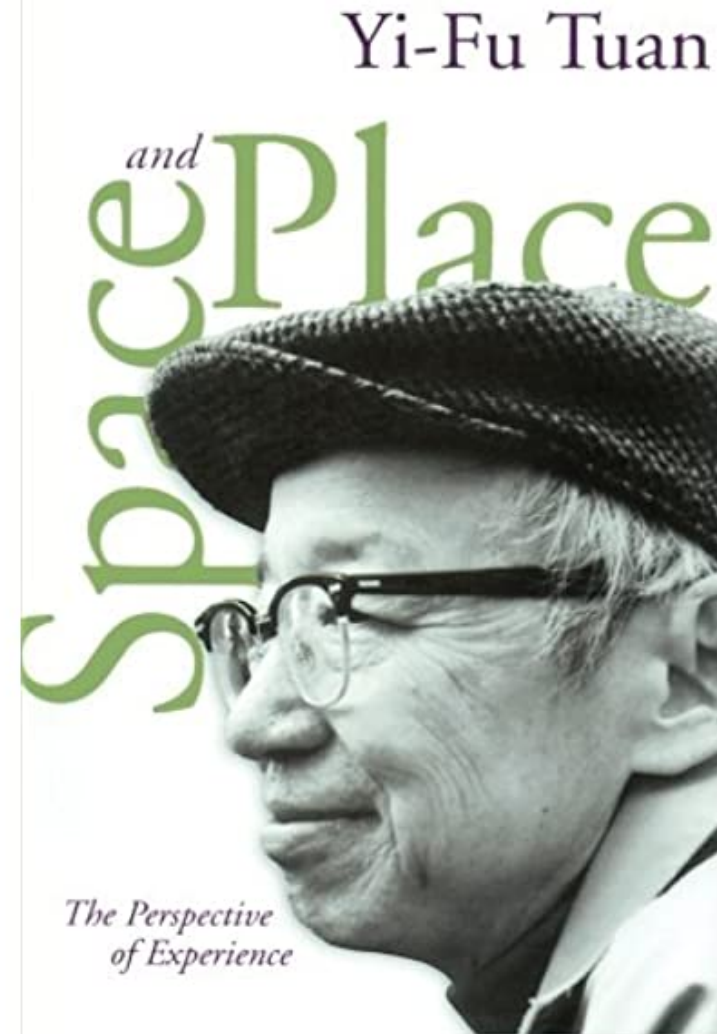
(Week 3)

Space and Place (Week 3)

Thursday October 20th	12.00 – 13.00	SEMINAR	De/constructing the Human
Thursday October 20th	14.00 – 15.00	SEMINAR	De/constructing the Human
Friday October 21st	09.30 – 11.00	LECTURE 4	Space and Place
Friday October 21st	14.00 – 15.30	LECTURE 5	The Sublime

Space and Place

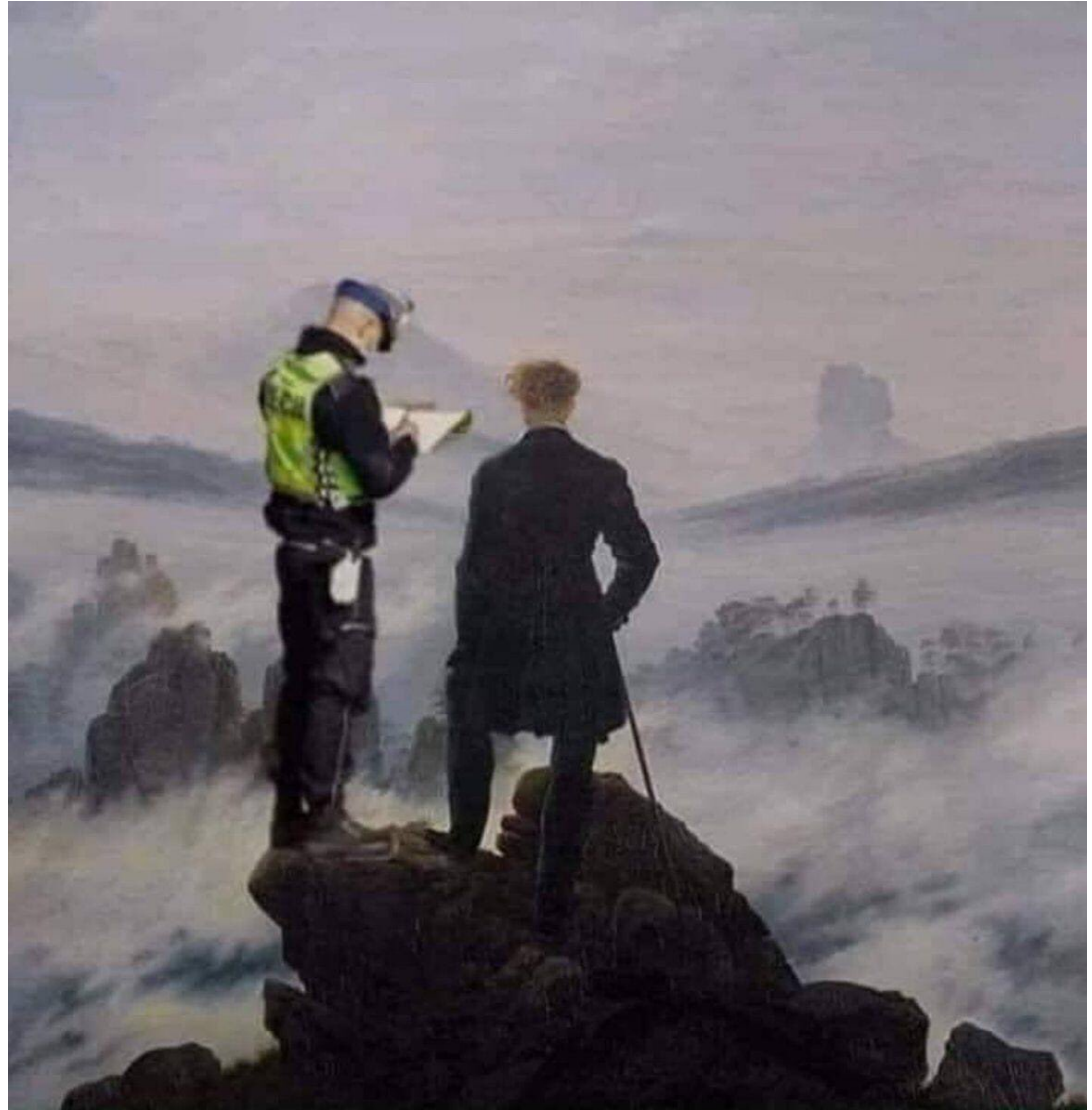
(Lecture 7)



Yi-Fu Tuan (1930-2022)

The Sublime

(Lecture 7)



Space & Place

non/place

space

liminality

psychogeography

hauntology

heterotopia

sublime

uncanny

weird and the eerie

Time & Memory

(Week 4)

Time & Memory

(Week 4)

Thursday October 27th	12.00 – 13.00	SEMINAR	Space and Place
Thursday October 27th	14.00 – 15.00	SEMINAR	Space and Place
Friday October 28th	09.30 – 11.00	LECTURE 6	Sculpting in Time
Friday October 28th	14.00 – 15.30	LECTURE 7	Memory and the Archive

Sculpting in Time

Time, Flow, Rhythm

(Lecture 6)



The art of Donald Martiny exists somewhere between painting and sculpture. We are confronted with a singular brushstroke, huge, a seemingly spontaneous, lavish eruption of color and texture on the wall.

Memory and the Archive

(Lecture 7)



Time & Memory

Henri Bergson

Gilles Deleuze

time image

Proust

Involuntary memory

archive

Walter Benjamin

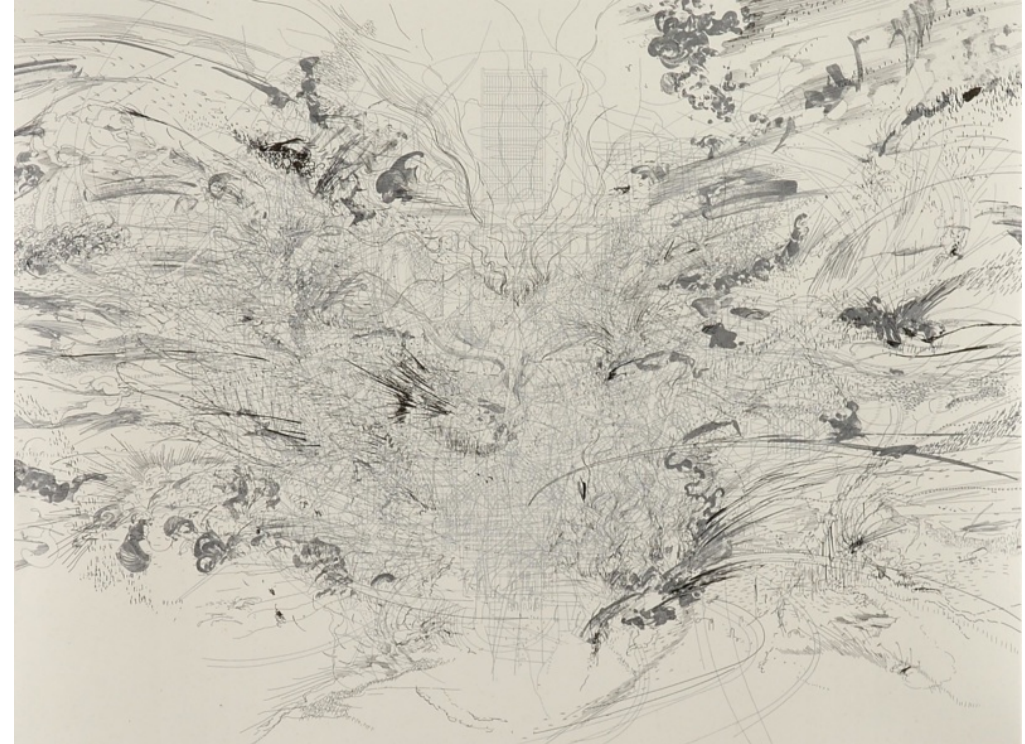
Materialities and Consequences

(Week 5)

Materialities and Consequences

Thursday November 3rd	12.00 – 13.00	SEMINAR	Time and Memory
Thursday November 3rd	14.00 – 15.00	SEMINAR	Time and Memory
Friday November 4th	09.30 – 11.00	LECTURE 8	The Unintended Consequences of Design
Friday November 4th	14.00 – 15.30	LECTURE 9	Materialism and Materialities

Materialities and Consequences



Julie Mehretu's Seismic Cartographies

Unintended Consequences of Design

(Lecture 8)



Materialism and Materialities

(Lecture 9)



Tracey Clement, Post-premonitionism 2 (detail), 2015, salt, rusty steel, cotton, dimensions variable, maximum height 1900mm

Materialities and Consequences

New materialism

Agential realism

Intra-action

Karen Barad

Donna Haraway

Design Thinking: From Process to Product

(Week 6)

Design Thinking: From Process to Product

Thursday November 17th	12.00 – 13.00	SEMINAR	Making with Glass
Thursday November 17th	14.00 – 15.00	SEMINAR	Future Thinking Design Practice
Friday November 18th	09.30 – 11.00	LECTURE 10	Design Thinking - Metadesign
Friday November 18th	14.00 – 15.30	LECTURE 11	Information Design and Semiotics

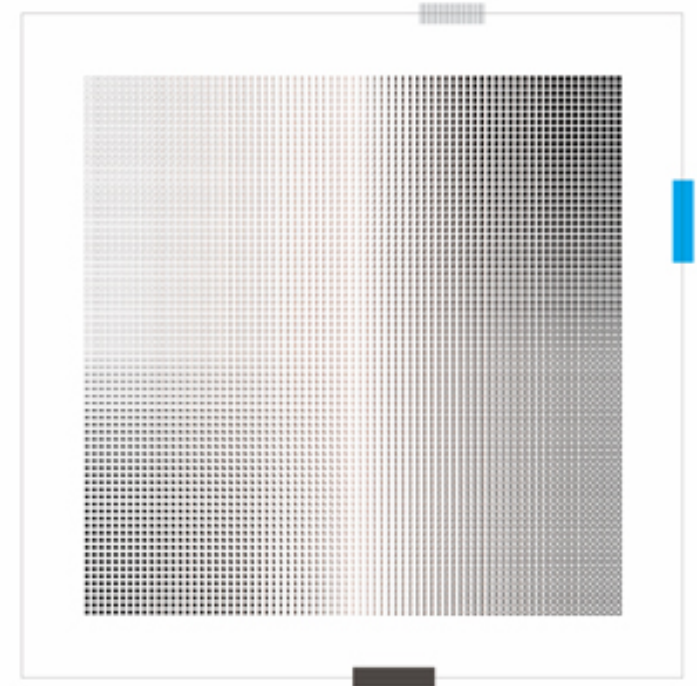
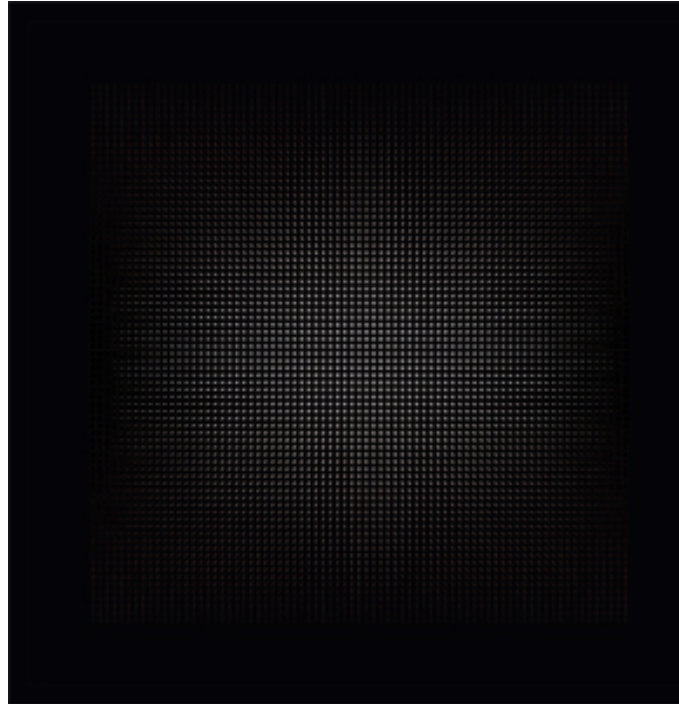
design thinking (metadesign)

(Lecture 10)



information design and semiotics

(Lecture 11)



design thinking: from process to product

metadesign

circular economy

phenomenology

affect

Semiotics

form v function

biomimicry

the politics of desire
postcapitalism and platform culture

(Week 7)

the politics of desire

postcapitalism and platform culture

Thursday November 17th	12.00 – 13.00	SEMINAR	Design Theory and Thinking
Thursday November 17th	14.00 – 15.00	SEMINAR	Design Theory and Thinking
Friday November 18th	09.30 – 11.00	LECTURE 12	Postcapitalist Desire and Platform Culture
Friday November 18th	14.00 – 15.30	LECTURE 13	Expression or Exploitation

postcapitalist **desire** and platform **culture**

(Lecture 12)



expression or **exploitation?**

(Lecture 13)



the politics of desire

postcapitalism and platform culture

Foucault

Bourriaud

Baudrillard

Hyperreality

systems of objects

postcapitalism

capitalist realism

Fisher

Lyotard

Bataille

The Module Assignment Brief

what you have to do...

- **Assignment Component 1 – 4000-word academically referenced essay (80%)**
- **Essay Submission– 15th December 2022 (Friday 28th April 2023 for Part-Time students).**
- **Assignment Component 2 – Poster Presentation (20%)** The poster ‘presentation’ should visually communicate key concepts researched in your Coexistent Perspectives essay. As part of the poster presentation you will be required to discuss your visual discourse in a clear and concise way: A 5minute verbal rationale for your visualization of key theoretical concepts addressed in your essay.
- **Poster Presentation– 9th December 2022 (Friday 28th April 2023 for Part-Time students).**

Essay Question for 2022-2023

Write a 4000-word academically referenced essay

Research and critically evaluate the role of the artist/designer/maker in the context of one of the following themes (see below) introduced and explored in the lecture/seminar series. Employ critical analysis and relevant theoretical perspectives to evaluate the examples that you choose.

You should choose one of the following themes as covered in the module:

- The Contemporary Condition
- De/constructing the Human: Self, Identity and Other
- Space & Place
- Time & Memory
- Material Practices - Materialities and Consequences
- Design Thinking - From Process to Product
- The Politics of Desire – Postcapitalism and Platform Culture



Goodbye to Jean-Luc Godard (1930 – 2022)