



Dydd Gŵyl Dewi | St Davids Day

Gwobrau a Darlith Flynyddol | Annual Awards & Lecture

14.03.2024 3-5pm

Ystafell Ddarllen, ALEX | Reading Room, ALEX

15:00 Lluniaeth wrth gyrraedd
Refreshments on Arrival

15:15 Cyflwyno Gwobrau
Awards Presented

15:45 Darlith Martin Crampin
Martin Crampin Lecture

17:00 Diwedd
End

RSVP i/to: Catrin Bradley: c.bradley@uwtsd.ac.uk

*Cyfieithu ar y pryd ar gael | Simultaneous translation available

Artist, ffotograffydd a dylunydd yw Martin Crampin sydd wedi'i leoli yng Nghanolfan Uwchfeyrdiau Cymreig a Cheltaidd Prifysgol Cymru yn Aberystwyth. Mae wedi bod yn ymchwilio i gelfyddyd eglwysig, diwylliant gweledol yr Oesoedd Canol a'r Diwygiad Celtaidd yng Nghymru ers tua 20 mlynedd, ac wedi cyfrannu at gyfres o brosiectau ymchwil gan gynnwys 'Diwylliant Gweledol Cymru', 'Imaging the Bible in Wales', 'Cwlt y Seintiau yng Nghymru' a Phorthladdoedd, Ddoe a Heddiw ('Ports, Past and Present').

Mae cyhoeddiadau yn cynnwys Stained Glass from Welsh Churches (2014), Depicting St David (2020) a Welsh Saints from Welsh Churches cyhoeddwyd yn 2023. Mae Martin hefyd yn cyhoeddi astudiaethau llai am wydr lliw eglwysi unigol ac wedi gweithio ar lawer o brosiectau eraill fel dylunydd a ffotograffydd. Mae ei arfer artistig yn cynnwys gweithiau haniaethol yn bennaf sy'n cysylltu'r gorffennol yn weledol â'r presennol, gan dynnu ar batrymau a delweddau a ddarganfuwyd mewn celfyddydau addurnol canoloesol.

Martin Crampin is an artist, photographer and designer based at the University of Wales Centre for Advanced Welsh and Celtic Studies in Aberystwyth. He has been researching ecclesiastical art, the visual culture of Medievalism and the Celtic Revival in Wales for around 20 years, and has contributed to a series of research projects including 'Visual Culture of Wales', 'Imaging the Bible in Wales', 'The Cult of Saints in Wales' and 'Ports, Past and Present'.

Publications include Stained Glass from Welsh Churches (2014), Depicting St David (2020) and Welsh Saints from Welsh Churches was published in 2023. Martin also publishes smaller studies on the stained glass of individual churches and has worked on many other projects as a designer and photographer. His artistic practice consists of mostly abstract works that visually connect the past with the present, drawing on patterns and images found in medieval decorative arts.