BA (Hons) Commercial Dance
Assessment Cover Page

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Independent Project
(ADPA6000)
Viva Voce

Viva Voce

Presentation
By Sarah Chattaway

My Question

- My Question: “How do dancers with strong religious beliefs impact them developing their image as dancers for the entertainment industry for 16-25 year olds in the UK?”

- Other Ideas :
- Affects of vaping on dancing.(Mentally/Physically)
- Affects of dance therapy on people with dementia

- Why I chose it? - Passonate, exspirence, options, Knowing the direction

The first Steps: Questionnaires

- Test Group
- Steps of creating the questions/Questionnaires (The direction)
- Why 2?
- The problems
- The solutions (Using Gibbs (1988)
- End results

Kennedy Harris

- Who is she?
- Getting Kennedy on board
- Her Responses: Mixed - some detailed and some not.
- Had good advise (On set backs)
- Good to get a different POV
- Wasn’t able to use it in my Video Essay

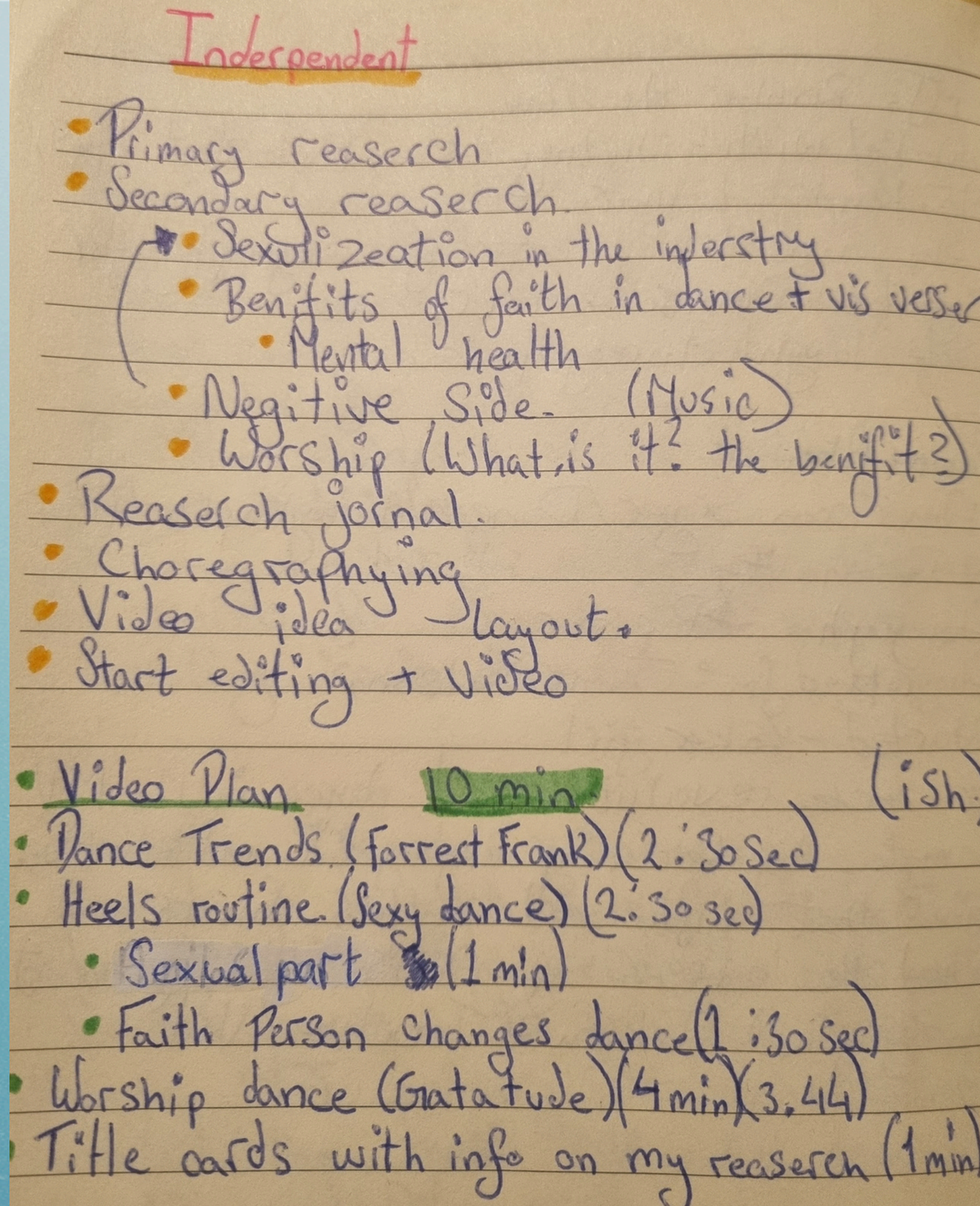
Reaserch

- Lay Out :What? When? Why? How I found It?
- Helped organise my thoughts

- Secondary Research
- A lot Of diffrent topics
- More to talk about for some than others
- Sometimes I would forget to keep it relevant to the topic-
- I was able to use Schön's method (1983) to lead it back to the question or on the Video essay

Breaking it down

- The Project was overwhelming
- Using Gibbs to help come up with a soloution
- Solution = Break it down
- Wrote out what I neede to do
- Wrote out what I had done



Filming Days

- Getting the cast: My dancer was on bord form early on (good at camera as well) ,Managed to get another a dancer to be an extra, (I was a dancer aswell- eaiser, saved time, I connected to the material)
- Schedule a time
- Right before filming - Used Schon to solve a problem
- First film day went well - all the content I needed (only me and another dancer in the end)

Editing/ Re-shoots



- What I used: Why? On what?
- Changes during the editing (filter, Accessibility)
- Longer than I thought (The video itself)
- Used Gibbs to solve Gratitude Problem

- Re- shoots
- Got someeles to help
- Lighting of the room (Schon (1983))
- Prosses

The Out Come/the future

- How it turned out?
- Cover the areas that helped the main question
- Areas that could improve: Dancing (from me), Video Essay quality limitations
- Plan for the future: Better quality, look into and compare entering and when already in.

Thank you!

Insert a parting or
call-to-action message here.

Refrence Page

Schön, D.A. (1983) The reflective practitioner: How professionals think in action. New York: Basic Books.

Gibbs, G. (1988) Learning by Doing: A guide to teaching and learning methods. Oxford: Further Education Unit, Oxford Polytechnic.