

Contemporary Challenges: Making A Difference

Semester Two: Mondays, 10am - 2pm
 Deadline for Part One: 23rd February 2026
 Deadline for Part Two: 27th April 2026

Weekly Schedule		Session Content
Week 1	Monday 26th January	Module Briefing.
Week 2	Monday 2nd February	Identifying The Story. Profiling, Organising and Generating Content.
Week 3	Monday 9th February	Producing a dummy book. Developing An Appropriate Visual Style.
Week 4	Monday 16th February	Print & Sustainability: Introduction. Artworking Sustainability Books
Week 5	Monday 23rd February	Formative Deadline (Research needs to be completed by this stage) Artworking Sustainability Books
Week 6	Monday 2nd March	Artworking Sustainability Books
Week 7	Monday 9th March	Artworking Sustainability Books
Week 8	Monday 16th March	Artworking Sustainability Books
Week 9	Design Week { Monday 23rd March - Speakers & Workshops }	
Easter Break		
Week 10	Monday 20th April	Final Drafts and Assembling work for Deadline
Week 11	Monday 27th April	Summative Deadline (Parts One and Two)
Week 12	Monday 4th May	Bank Holiday (University Closed)

This timetable is a rough guide, and some details may change as we go through the semester. Please keep a regular eye on your emails.
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