



Idott wallpaper submission

- Influence through veganism
- Using pastel colours through the colour palette I have chosen
- Created a tile 52x52
- Drew out imagery in the tile
- Merge layers
- Offset- wrap around
- Fill in centre
- Define as pattern
- Create a file to place pattern onto.



Using wallpaper design from Idott submission

- Use wallpaper design in a 53x53cm tile
- Create guides 6x6 to ensure the linear element is followed correctly
- Using pastel colors following color palette
- Positioned the wallpaper design in front, deleted the background
- Using the opacity tool, I have established the linear element against the wallpaper to create the contrast



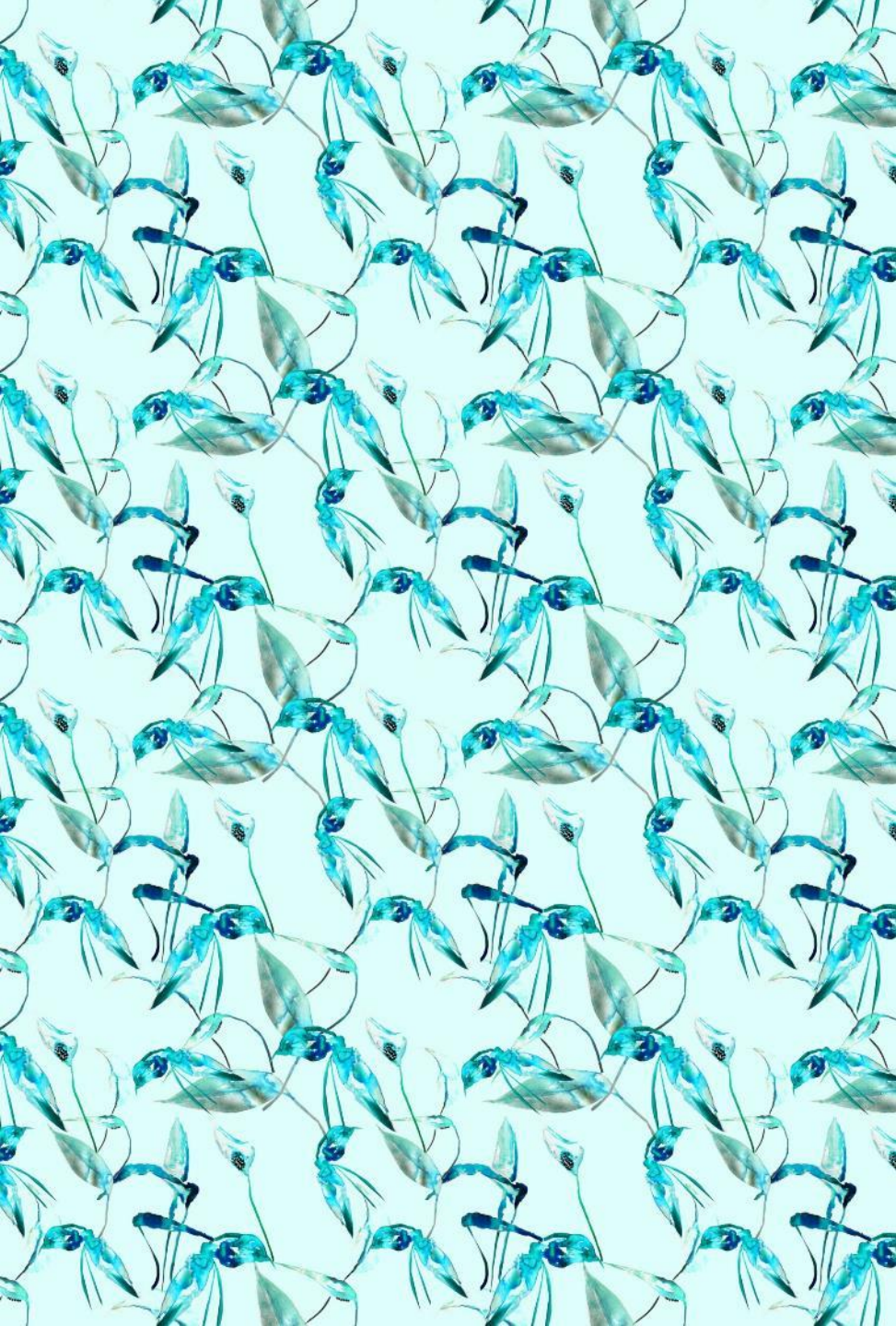
Scale at 20% with line green
background.



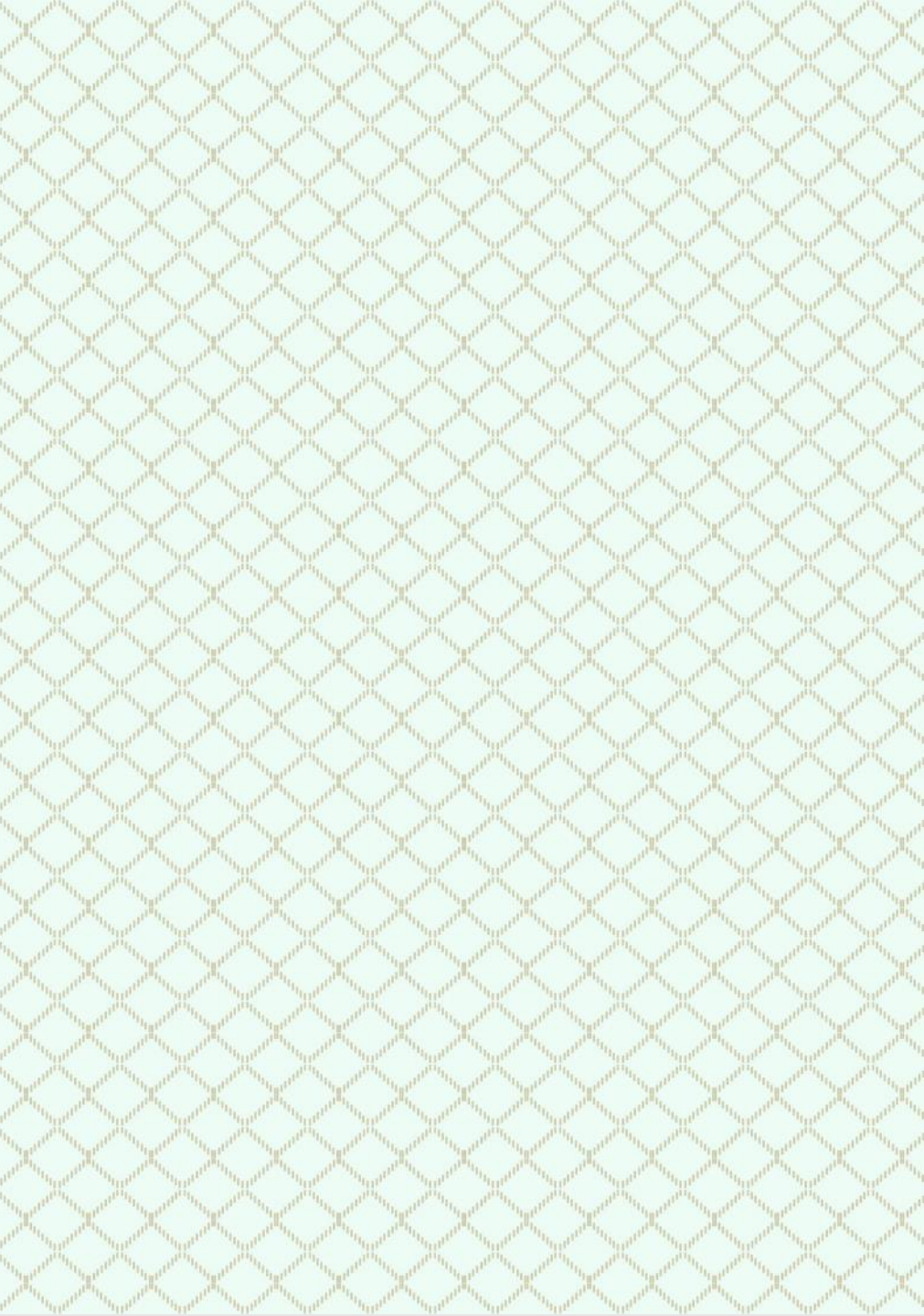
- Using crosshatch with Idott submission wallpaper
- Defined the pattern with crosshatch technique
- Position against the wallpaper design with lighter opacity.
- Brightness up, contrast down.







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- Offset wallpaper repeat
 - Watercolor painting using pastel blue and green
 - Inspired by nature
 - Create 53x53 tile
 - Fill in with imagery
 - Offset
 - Fill in



- Background using pastel green
- Create a 12x12cm tile using guides, 6x6cm
- Colour- Brown
- Crosshatch effect to use as a background.
- Once complete, define as pattern and insert into an A3 doc.



- Using screen imagery
- I have experimented with full effect using my base layer for screen print
- Used offset
- Purple background



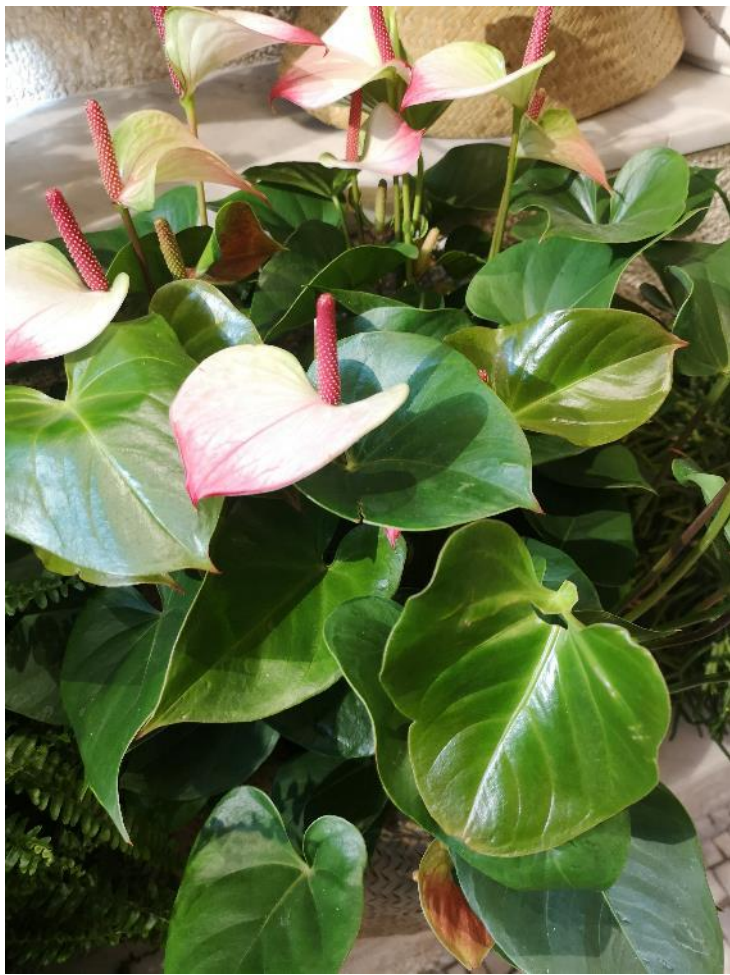
- Using diamond repeat into digital
- I have used my reactive dye design with a diamond repeat design pattern
- Diamond repeat



- Using pen tool for clipping mask
- Using designed wallpaper against wall
- Image from Pexels as a blank wall.
- Using the pen tool draw at each point, enter, select path radius 0. Fill in shape with design.



How my design began. I sketched a few designs from observational drawings through on site visits and imagery on botanicals. Through this, I used the free stitch technique on the machine. I aimed to feel the rhythm and natural element through the style of stitch to further my design process.



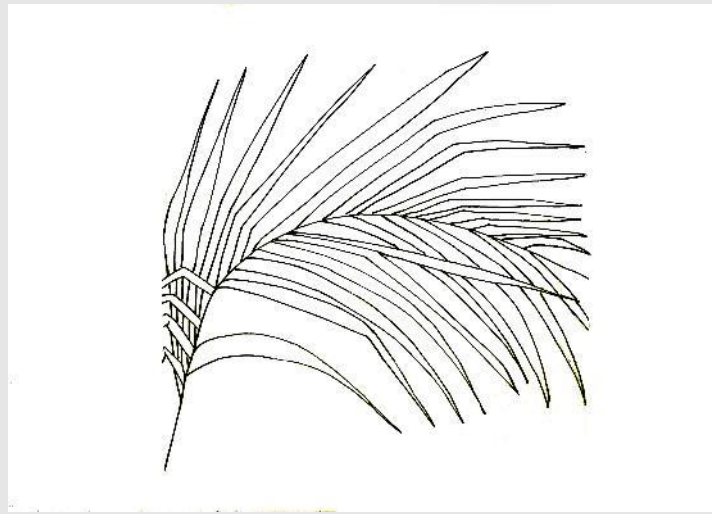
Traditionally hand drawn for my screen design in workshop.
However, I have uploaded digitally and formed a repeat whilst
playing around with backgrounds and contrast with tones.





Using scanned drawings.

I admire the way the white outline of the drawing below is highlighted against the royal blue leaf in the background.

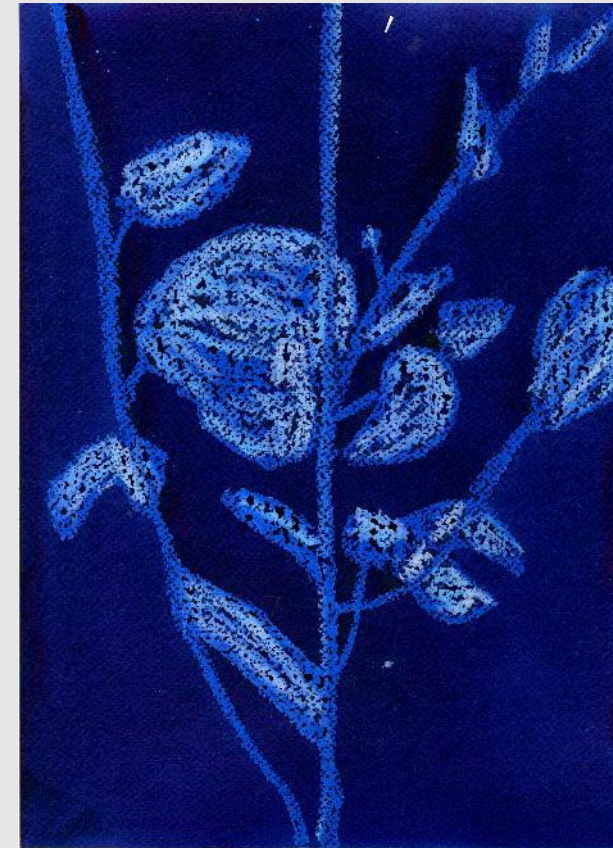


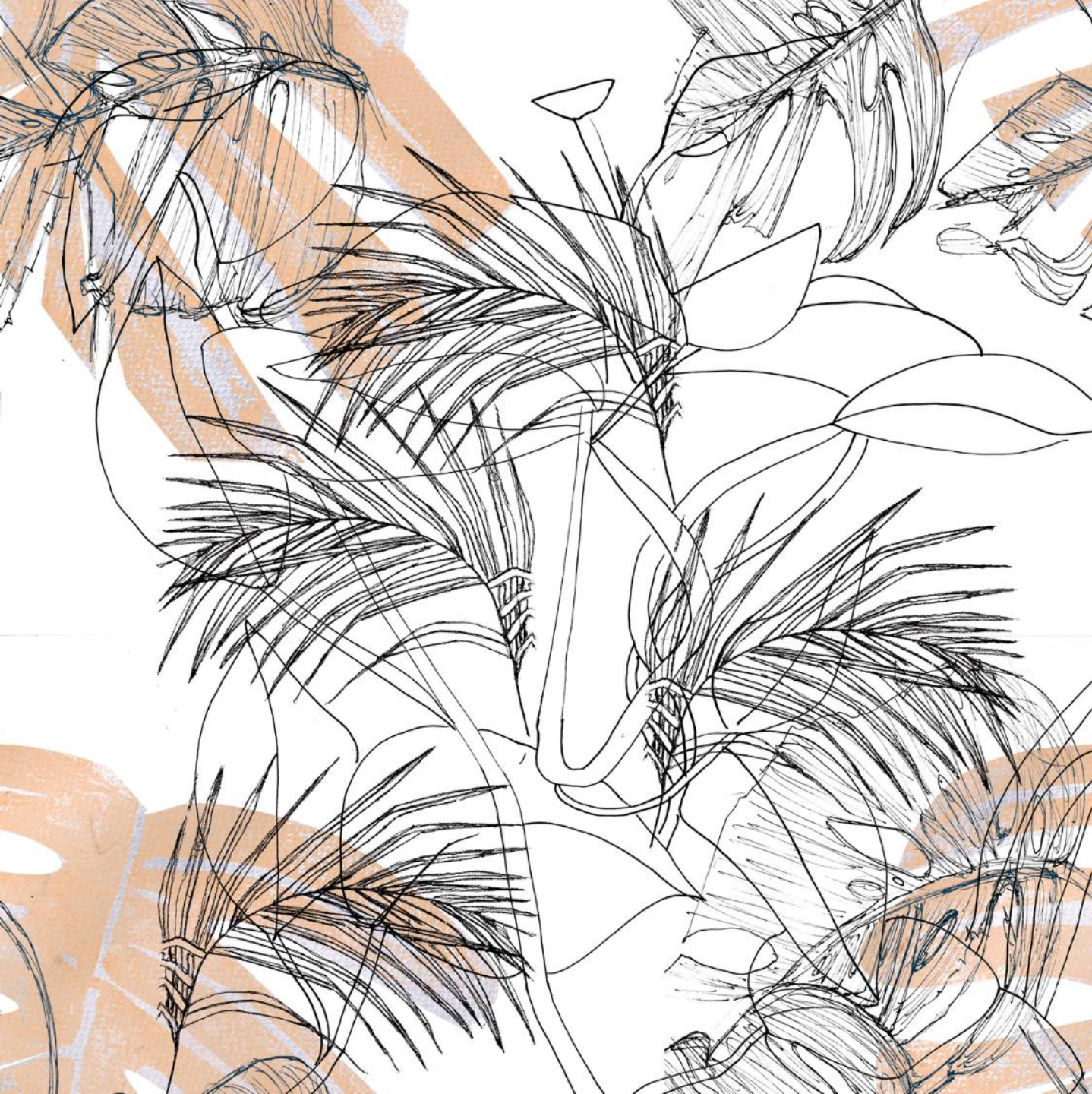




Pale blue background
investigating with tone.

Background with reactive dye
and oil pastel workshop.
Dark blue outline drawing in
front, with partial
development of screen
imagery.





Black outline from screen design. Orange adjustment to the tone of the leaves I have previously experimented with.