Me, Myself and I - Nia Elliott.mp4

https://uowtsd-my.sharepoint.com/:v:/g/personal/2204471_student_uwtsd_ac_uk/EdGYldfX4HJBrT3C6oOjUdkBbo4vBduli0bQKqSuy6ACVw?email=paul.duerinckx%40uwtsd.ac.uk&e=F1Mech

For my personal video, I initially had trouble deciding which direction to go in, in order to best portray who I am as an artist. I felt that the question was incredibly broad, and that with so many potential routes for my work to follow in the future, I found myself faced with many possible answers, but no direct explanation.

Eventually, after brainstorming my ideas for a while, I had the sudden realisation that maybe my indecision was good thing after all. Maybe I could use it. Once I considered this possibility, ideas started to form. My video needed to show who I am as an artist, and currently, my artistic self is still figuring things out.

I landed on 'change' being the central point for my video, and from there, began to consider the change I had been faced with though my life, the change I face now and the change I will inevitably face in the future. Looking through old home videos and photographs, I also discovered things that have stayed with me, and become constant in my life.

These things were the smaller (and to anyone outside of my family) almost unnoticeable things that seem to define me. In the video I list these objects, feelings and concepts as the things that help to define me as an artist. Because I think that without these influences throughout my life – as silly and insignificant as they seem – I probably wouldn't be the person I am today. I thought this was important to include because I think they represent the fact that as an artist, it is almost impossible to keep your personality separate from your work, and so, slowly, you begin to mould the artistic world into something that vaguely resembles you.