

M4X01656

Post Production 1



MODULE HANDBOOK 2019-2020

Post Production 1

Overview

The relationship between editing and production

Highlights

- Exploring key editing principles
- Filming for the edit
- Beyond a linear process

Level 4 module – 20 credits

Assessment - 60% - Visual Essay
40% - Portfolio

Teaching is by lecture, seminar and, where appropriate, hands-on workshop.

Module Tutor

Timi O'Neill(timi.oneill@uwtsd.ac.uk)

Rob Jones (robert.jones1@uwtsd.ac.uk)

Technician/Demonstrator

Kylie Boon (kylie.boon@uwtsd.ac.uk)

Adam Shailer (adam.shailer@uwtsd.ac.uk)

Please make an appointment with your tutor for a tutorial if you have additional questions not covered in the sessions. If you need to consult the course team urgently, please email the staff member concerned. Additional support times / production surgery will be indicated on your timetable. The room will be available at this time and there will be a member of staff available for support and to answer questions.

Module Outline

AIM(S)

- Introduce a range of post-production skills using industry standard tools
- Demonstrate the appropriate application of post-production techniques.
- Develop a working knowledge of effective post production workflow strategies.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

1. Create finished media products to a near professional standard.
2. Respond creatively to post production challenges.
3. Articulate and evaluate the use of effective workflow strategies.

CONTENT

During the block, students attend a range of lectures, seminars, tutorials and workshops, which provide an understanding of industry-specific post-production techniques, in terms of basic concepts, workflows, and software skills.

Indicative content

- Exploring spatial, temporal, rhythmic and graphic editing
- Formalism
- Continuity and non-continuity
- Psychology of the edit
- Realism versus the abstract
- Walter Murch
- creating tension in the edit

The following software/hardware may be used on this module:

Microsoft Word, Premiere, PowerPoint, InDesign, After Effects.

Assignment Task

[See Assignment Brief for full details]

Taking the **Sins & Virtues** theme as inspiration you are required to produce a portfolio of work that consists of a number of filmed scenes/exercises (could be from one or more perceived story ideas) that demonstrate your control and understanding of cinematic space, cinematic lighting and character performance in relation to established genre codes and conventions.

Once you have created your **portfolio** of work you should then create a **visual essay** to accompany the portfolio that articulates your understanding of these principles and also critiques your work in relation to exemplary models from your genre focus.

COMPONENT ONE [40%] ((Learning outcomes 1 & 2 that contributes 40% of the module's final grade))

The **practical component** in the module directs you to film and edit the following short filmed projects

- location establishing shots (1 min)
- one character in one location (1 min)
- two characters in two separate locations (1 min)
- two characters in same location (1 min)
- trailer (1 min)
- title sequence (1 min)

The **practical** component to this assignment will require you to carry out the editing and post production on the three areas below. For your final portfolio you must submit **SIX minutes'** worth of filmed projects.

COMPONENT TWO [60%] (Learning outcome 3 that contributes 60% of the module's final grade)

The **written component** to this assignment requires a **visual reflection** (plus a script) detailing the work undertaken throughout the module. In your written responses, please answer the following questions;

- To what extent how you followed the rules of continuity editing?
- Describe your use of the following elements of editing
 - Rhythm
 - Graphic
 - Time
 - Space
- To what degree did the editing process shape the developing of the character?
- To what extent did the genre limit or free your decision making process during the edit?
- Did you observe **Walter Murch's 'Rule of Six'** during the editing? If not, why not?

You should provide evidence of the research and subsequent thinking supporting the postproduction decisions made. As per usual your report should include a reference section/bibliography.

Feedback

Feedback Date 20 days after the date of assessment

Feedback is an essential part of all education and training programmes. It helps learners to maximise their potential at different stages of training, raise their awareness of strengths and areas for improvement, and identify actions to be taken to improve performance. Feedback can be seen as informal (for example in day-to-day encounters between teachers and students or trainees, between peers or between colleagues) or formal (for example as part of written or clinical assessment). However, there is no sharp dividing line between assessment and teaching in the area of giving feedback on learning. Feedback is part of the overall dialogue or interaction between teacher and learner, not a one-way communication.

During your studies you will therefore receive feedback in many ways, including the following:

- Dialogue between lecturers and students in formal classes.
- Direct questions and responses from teachers inside and outside formal classes.
- Email correspondence between teachers and students.
- Interactions between students and teachers using the module message board on Moodle.
- Informal comments and responses to pitches and presentations in classes.
- Comments and annotations added to written submissions, such as essays and reflective journals.
- Formal written feedback in response to assignments recorded on the summative
- Assessment module feedback forms.
- You will have an opportunity to discuss your feedback with your tutor.
- Feedback will be returned on assessed work within 20 working days of submission.

MODULE TIMETABLE

**** You will be expected to conduct non-assessed tasks as part of your development on this module. This may include filming outside of the classroom environment. ****

Module Evaluation

At the end of this module, you will be asked to complete a module evaluation form. Please refer to the anticipated learning outcomes when making your evaluation.

SCHEME OF WORK

This scheme of work is indicative and subject to change

Dates		Lecture/Workshop	Location
Mon 2 nd March	1	The Order of Time (Part I) Editing Theory 101 Visual Language: Cinematic Semiotics	Alex Reading Room
Tue 3 rd March	2	Studio-Based Workshop (Motion Poetics)	SA1 Room 112
Fri 6 th March	3	Crits and Review	Alex Reading Room
Mon 9 th March	4	The Order of Time (Part II) Continuity and Discontinuity Visual Style: Realism v Formalism	Alex Reading Room
Tue 10 th March	5	Studio-Based Workshop The Title Sequence as Montage	SA1 Room 112
Fri 13 th March	6	Crits and Review	Alex Reading Room
Mon 16 th March	7	Genre Editing: Form and Function	Alex Reading Room
Tue 17 th March	8	Studio-Based Workshop	SA1 Room 112
Fri 20 th March	9	Crits and Review	Alex Reading Room
Mon 23 rd March	10	The Audiovisual Image	Alex Reading Room
Tue 24 th March	11	Studio-Based Workshop	SA1 Room 112
Fri 27 th March	12	Crits and Review	Alex Reading Room
Mon 20 th April		Assignment Submission Hand In	Film Office

