

VS09

Shwmae ffrindiau!

Ahead of our first rehearsal on Wednesday, it would be great if everyone could do a little light preparation so we can start the process with some ideas to share.

There is no need to do extensive research or preparation, the aim is simply to come into the room ready to explore the play together.

Actors

Please:

- Re-read the play and refresh yourself with the story and structure.
- Spend a little time thinking about your character, who they are, what they want, and how they relate to the other characters in the play.
- Consider the relationship between your character and your scene partner(s), what is the dynamic between them? Where might the power sit?

There is no pressure to arrive with fixed answers. If anything, questions and instincts are encouraged, we will be exploring and creating this world together.

Set Design & Production Students

As we begin to explore the world of the play, it would be helpful to start thinking about:

- Possible eras or time periods the play could exist in.
- Different “worlds” or environments the story might sit within.
- Any visual or stylistic ideas that feel interesting or unexpected for this text.

Again, there is no expectation to have anything fully developed at this stage, we will be exploring these ideas collaboratively in the rehearsal room.

The aim of the first rehearsal will be a whole company table read, and then an opportunity to share ideas, discuss the play, and start building the world of the piece as a company.

SUPER excited to get working on this, see you all Wednesday!!

Diolch,

Kira 😊