



Learning Session

Trumpet

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Introduction



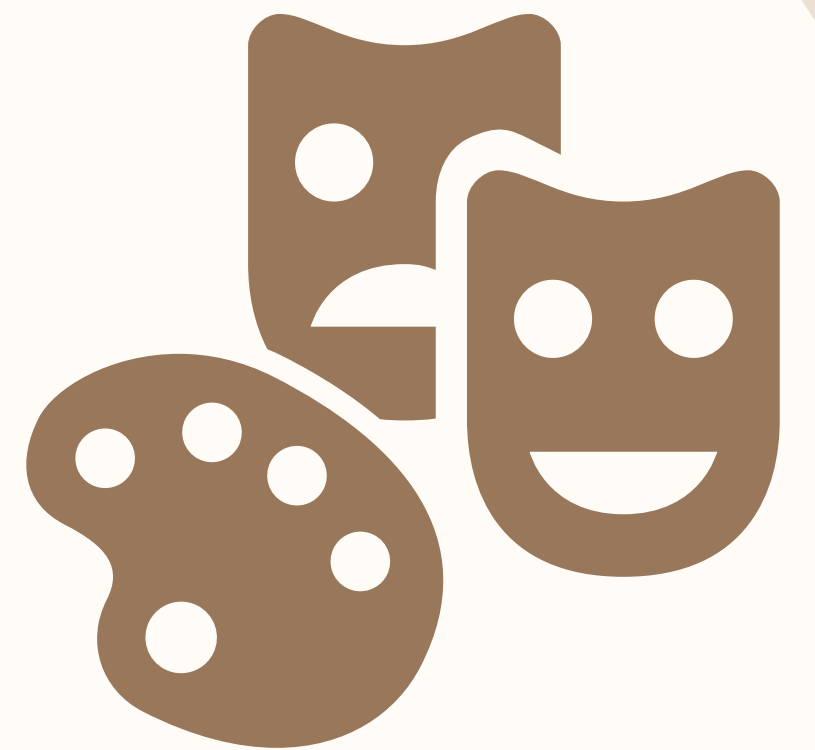
- **Learning Objectives** By the end of this session, learners will be able to: - Identify the main parts of a trumpet - Understand how sound is produced on a trumpet - Recognise key historical developments of the instrument - Describe common musical styles that use the trumpet
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A Brief History of the Trumpet



- Ancient trumpets were made from animal horns, shells, or metal and used for signaling and ceremonial purposes.
- During the Baroque period (1600-1750), natural trumpets (without valves) were used in royal and religious music.
- In the 19th century, the invention of valves allowed trumpets to play all notes of the chromatic scale.
- Today, the trumpet is essential in classical orchestras, jazz ensembles, marching bands, and popular music.





Parts of the Trumpet

- Key components include: -
- Mouthpiece - where the player buzzes their lips to create sound
- Leadpipe - directs air from the mouthpiece into the instrument
- Valves (usually three) - change pitch by redirecting air through additional tubing
- Slides - help with tuning and pitch adjustment
- Bell - flares outward to project sound





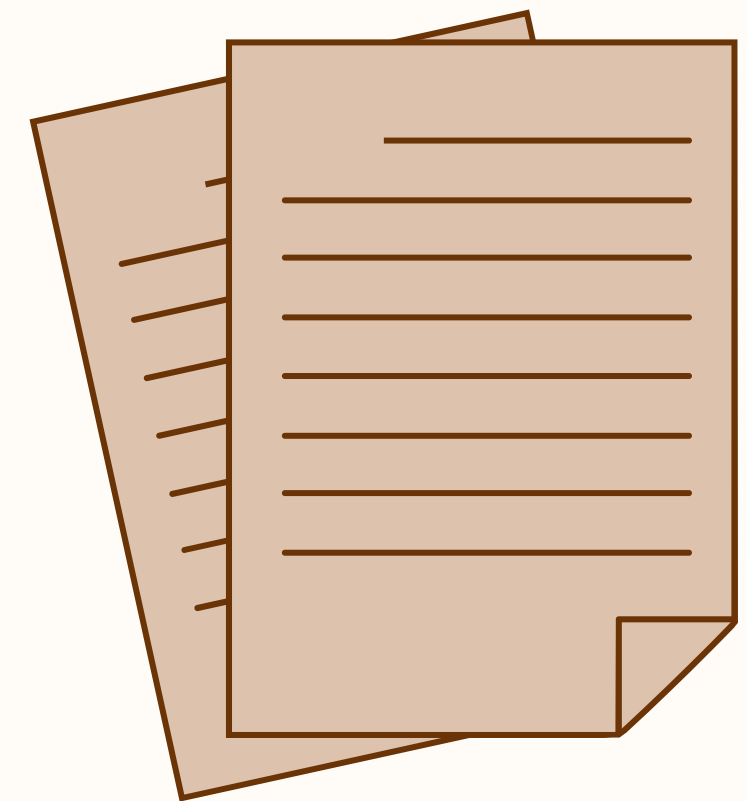
How the Trumpet Produces Sound



- The player buzzes their lips into the mouthpiece.
 - The buzzing causes air inside the trumpet to vibrate.
 - Pressing different valve combinations changes the length of tubing.
 - Longer tubing = lower pitch; shorter tubing = higher pitch.
 - Tone quality depends on: - Breath control -
Embouchure (lip shape and tension) - Posture and air support
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Types of Trumpets

- B $\flat$ Trumpet - the most common, used by beginners and professionals
- C Trumpet - often used in orchestral settings
- Piccolo Trumpet - smaller, higher-pitched, common in Baroque music
- Bass Trumpet - lower range, less common





Trumpet in Music Genres



- Classical - orchestral works, concertos, chamber music
- Jazz - improvisation, swing, bebop (e.g., Louis Armstrong, Miles Davis)
- Marching Band - fanfares, parades, outdoor performances
- Popular Music - funk, ska, Latin, pop, and film music

Famous Trumpet Players

- Louis Armstrong - helped shape early jazz and trumpet soloing
 - Miles Davis - influential jazz innovator across multiple styles
 - Wynton Marsalis - renowned classical and jazz trumpeter
 - Alison Balsom - prominent modern classical trumpet soloist
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Basic Playing Techniques



- Embouchure - firm corners of the mouth with relaxed center
- Breathing - deep breaths from the diaphragm, not shallow chest breathing
- Articulation - using the tongue (often “ta” or “da”) to start notes cleanly
- Range Development - gradual practice to extend high and low notes safely

Beginner Practice Tips

- Warm up before playing
 - Practice long tones to improve sound quality
 - Use a tuner to develop accurate pitch
 - Take breaks to avoid lip fatigue
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Care and Maintenance

- Clean the trumpet regularly with warm (not hot) water
 - Oil valves frequently for smooth movement
 - Grease tuning slides to prevent sticking
 - Store the instrument in a protective case
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Test Your Knowledge



1. What family of instruments does the trumpet belong to?
 2. What is the function of the valves on a trumpet?
 3. Which part of the trumpet amplifies and projects the sound?
 4. True or False: Ancient trumpets had valves.
 5. Name one music genre where the trumpet plays an important role.
 6. Bonus Question: - Why is breath control important for trumpet players?
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Conclusion

- Rehearsals

Date: 18 May, 2023

Place: 123 Anywhere St., Any City

- Summary

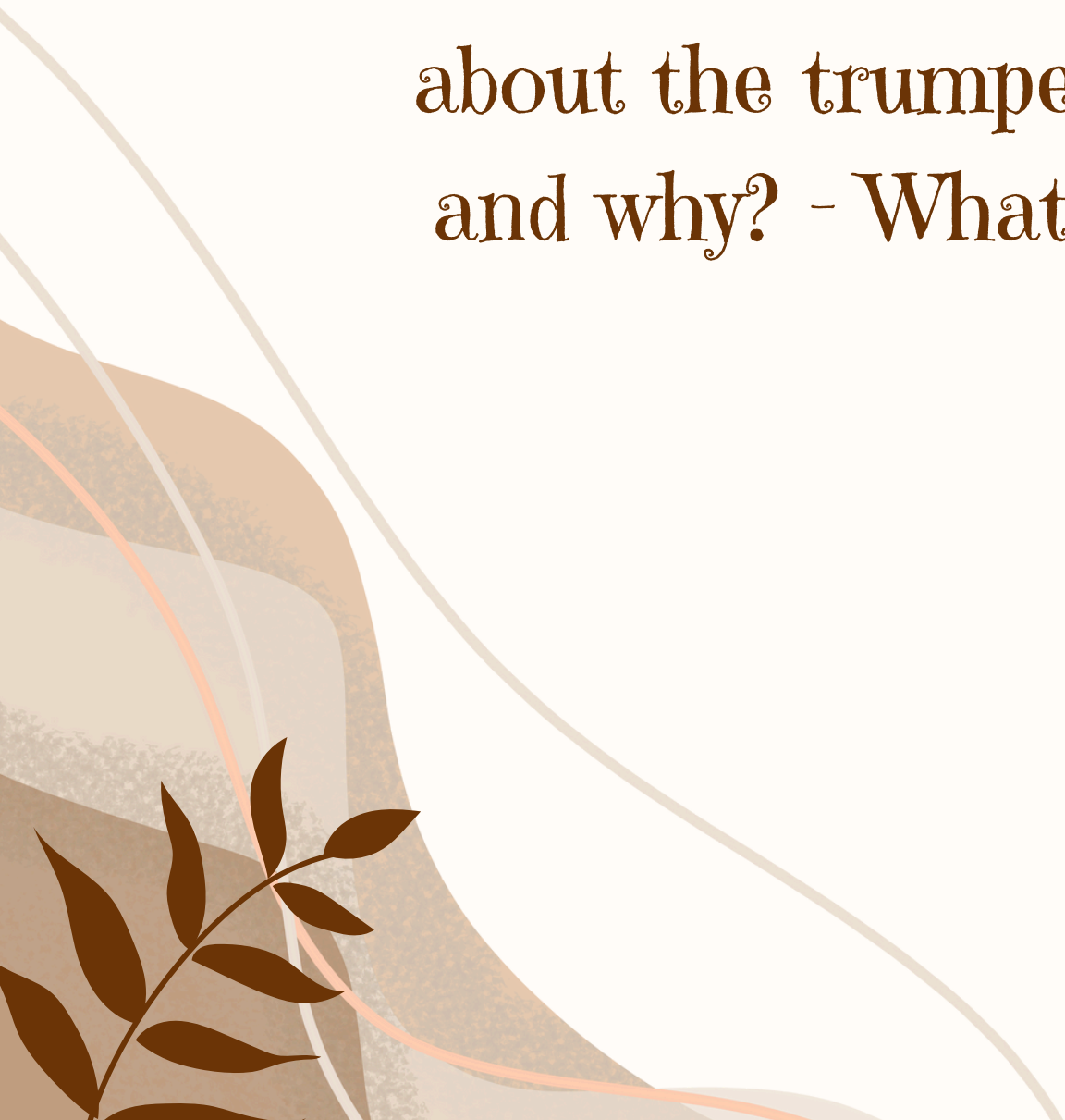
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Reflection Activity

Ask learners to reflect in writing or discussion: - What surprised you most about the trumpet? - Which style of trumpet music interests you the most and why? - What skills would you need to improve to become a confident trumpet player?





Thank you!

Please see the Feedback Forms

