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Rob Jones

Headline Artist

Nothing but Thieves –

Nothing but Thieves are an English alternative rock band, formed in 2012 in Southend-on-Sea, Essex. They consist of lead vocalist and guitarist Conor Mason, guitarist Joe Langridge-Brown, guitarist and keyboardist Dominic Craik, bassist Philip Blake, and drummer James Price. In 2014, they signed to RCA Records.

A small tour of UK clubs took place in late May 2017, to support “Amsterdam,” the first single from their second album “Broken Machine,” release on 8th September 2017, on 5th August 2017 they supported Muse and Biffy Clyro at Vital Festival in Belfast. Their UK 2017 tour was completely sold out. The band has also managed to sell out two consecutive nights at the Roundhouse London. Sarah Taylor said on Varsity “In General, this album pushes more boundaries than the last one.” The band carved a name for themselves with their debut, but here it feels like they’re trying to define themselves to a further extent; there’s more variety in the music and lyricism, and more politics, too. Joe Langridge-Brown, guitarist and lyricist alongside Mason, said that “all the songs on the album are things that we have gone through or spoken about: Trump, religion, bigotry...” and ‘Live like Animals’ is an anthem for the disillusioned youth. It features lyrics such as “We put our lives all up for sale / We get our truth in the daily mail” and “We’re gonna make em build a wall / We’re gonna live like animals”. Other tracks, such as ‘Broken Machine’ itself, and deluxe version’s ‘Number 13’ are more experimental rhythmically:

they're the type of songs you have to listen to a few times before you decide whether you like them or not. I did, and I do."

On 24th August 2018, the band debuted a new song live entitled "Forever and Ever More" at Reading Festival , which was released as the lead off single from their new EP, "What Did You Think When You Made Me This Way?" a few days later, The EP was released on 19th October 2018 alongside the second single from, "Take This Lonely Heart", on the same day.

Wikipedia

Supporting Artist

Awolnation — Awolnation is an American rock band, formed and fronted by Aaron Bruno, formerly of Under the Influence of Giants, Hometown Hero and Insurgence. The Band is signed to Better Noise Music, formerly signed to Red Bull Records, and their first EP, Back from Earth, was released on iTunes in 2010. They released their first studio album, "Megalithic Symphony", on March 15th, 2011; it featured there most notable hit "Sail", which peaked at number 17 on the Billboard Hot 100, number 4 on the Billboard Rock Songs chart. The song has been certified 6 times platinum by the RIAA and has sold 6,000,000 copies in the United States. As of February 29th, 2016, the album has been certified platinum.

The bands second studio album "Run", was released on March 17th, 2015. The band's third studio album, "Here Come the Runts", was released on February 2th, 2018. Their fourth studio album, "Angel Miners & the Lighting Riders", was released on April 24th, 2020.

Wikipedia

Matchbox Twenty – Matchbox Twenty is an American rock band, formed in Orlando, Florida, in 1995. The group currently consists of Rob Thomas, Brian Yale, Paul Doucette and Kyle Cook.

Matchbox Twenty rose to international fame with their debut album, “Yourself or Someone Like You”, Which was certified 12 times platinum in the United States and multi-platinum in Australia, Canada and New Zealand. Their second album, “Mad Season”, released in 2000, charted in the top three on the Billboard 200 and was certified 4 times platinum in the United States. Their Third album, “More Than You Think You Are”, released in 2002, was only certified 2 times platinum in the United States, despite its singles receiving significant airplay.

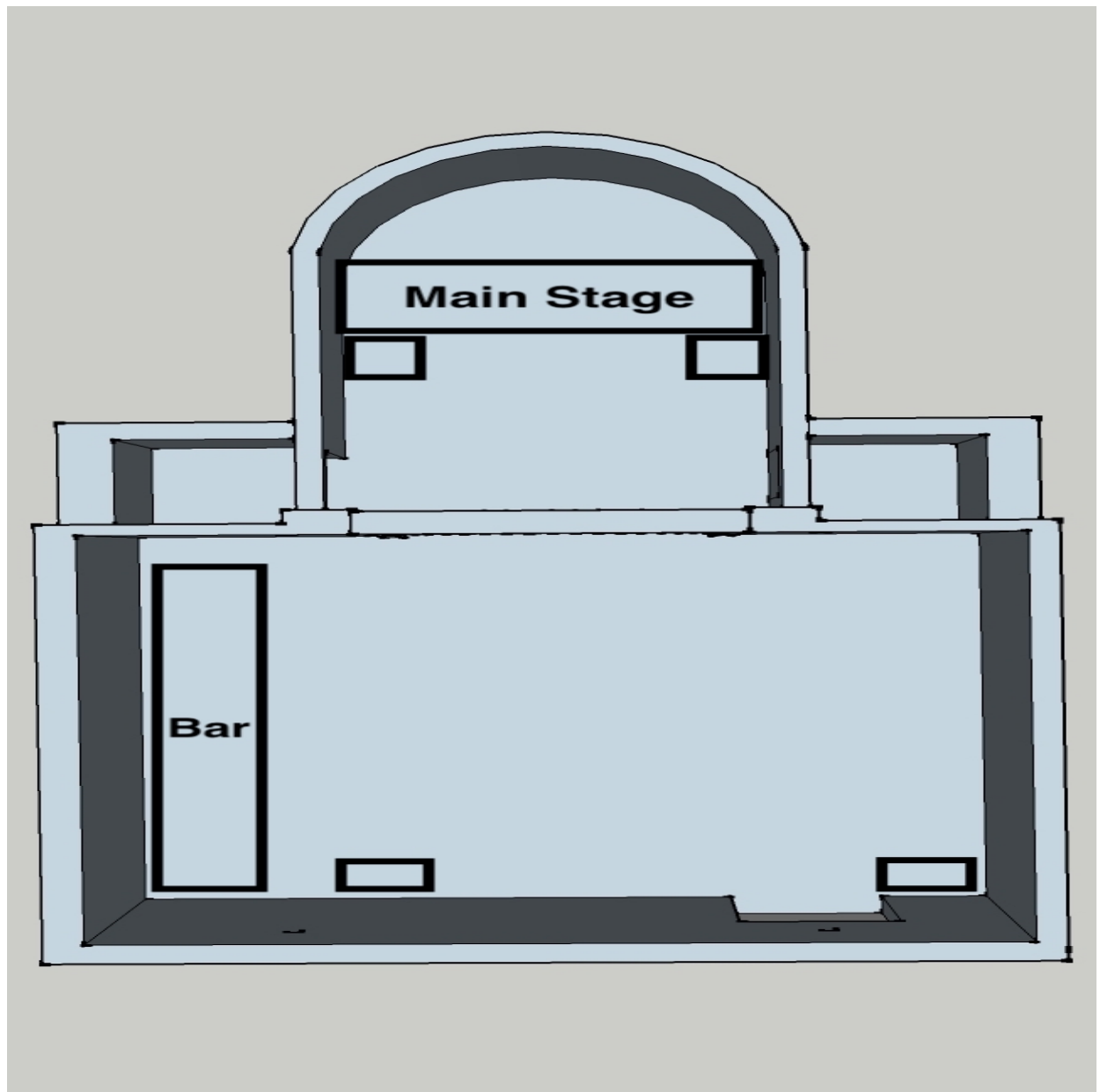
The Band then went on hiatus in 2004 after rhythm guitarist Adam Gaynor’s departure. As a result, Paul Doucette took over rhythm guitar when the band returned in 2007. They released a compilation album, “Exile on Mainstream”, which was certified gold in the United States. After the release, the band toured to support it. Matchbox Twenty then took another hiatus while Rob Thomas embarked on a successful solo career but reunited again in 2010. On September 4th, 2012, the band released their fourth studio album, “North”, which debuted at number one on the Billboard 200.

Wikipedia

MAIN STAGE

The event is themed around the 1960’s American festival, Woodstock - Wood stock was a music festival held in 1969, on a farm in Bethel, New York. Billed as “an Aquarian Exposition: 3 Days of Peace & Music” and alternatively referred to as the Bethel Rock Festival, it attracted an audience of more than 400,000.

The main stage will include an Artistically formed wooden structure with a high-performance sound and lighting rig.



I've had previous experience running club events within the Swansea area. It's easy enough to gather all your friends together, curate a decent playlist of tracks and throw a relatively successful event. But when you decide to move that party to a more public space, inviting people you don't know while charging them for the night's entertainment, things tend to get a bit more serious. There's always going to be a risk involved when you're putting your time and money into something, but when that something is running a club night, it's all about making sure you stay on top of your game without losing that quintessential party vibe.

The first event I ever put on was a student night in a small bar, it was every Wednesday, and when we started, we knew no DJ's/Bands, so the club arranged the artist bookings. In truth, we ran it for the money as we were skint young kids, I pitched a promoter at the time to help us run the brand and we split the money, He got us a great deal with a club that offered to pay all the costs, so it was zero risk for us. We just turned up, done a bit of promoting outside the club then spent the night with an incredible band and partied the night away, so at the end of the night the club owners split the nights takings with us, which surprised us as we literally did nothing. So, we caught the bug for it, we then started doing events alone, there was a lot more risk doing it that way, but the reward was a lot bigger. Our first event didn't go as well as we hoped, we broke even. But we carried on, the event after that completely broke us, we managed to book a well-known DJ at the time, the club was a complete ghost town, which was pretty embarrassing. It almost bankrupted the brand. So, we agreed to never do it again, so that was the end of us as a brand.

DJ Sycophantasy: 'Be nice to people, be realistic and do a bit of research'

The first ever club night I organised was back in 2010-ish and it was a house night at a club called Nice N Sleazy. I think four people showed up, one of which was Michelle McManus who happened to be in the

building and came down to see what the hell was going on. It was kind of hilarious but also a bit of a disaster. At that night, I learnt to be realistic and not to be too upset when things go to plan or not how you were expecting. When we started “Push It”, 10 people showed up, but we kept going because we knew we had a good thing. In terms of advice, be nice to people, be realistic and do a bit of research and learn what the scene is like or what’s expected of you when you run an event. As an event booker, I see a lot of people who have the right attitude but lack a lot of the basic knowledge and it holds them back. Being rude to staff or unnecessarily difficult is also one the main reasons why you won’t be asked back to a venue. Also do it for the right reasons – running events is hard and it’s probably not going to make you rich. Do it because you enjoy it.

DJ Sycophantasy.

Bibliography.

Wikipedia.

DJ Sycophantasy.