

BLANK research.

Hi all,

I hope you are all well and ready for rehearsals next week, I am super duper excited to get started! Prior to rehearsals, I would like you to do some research in order for us to enter the module with material to discuss and share.

These are the research topics I would like you to look at;

Alice Birch - look into Birch's writing style and consider the benefits and challenges of working with a script written in this style.

Clean Break theatre - Who are they? What do they stand for? How much involvement did they have in the development of Blank?

UK Prison System (particularly women in prison) - Research the structure of the UK prison system. What surprised you about what you found? What emotional or psychological effects might these environments or systems create?

Theatre styles - familiarise yourself with the following styles and consider why they might be a good fit for Blank:

- Theatre of Cruelty
- Absurd theatre
- Poor theatre
- Theatre of the Oppressed

Please note that the aim is simply to familiarise yourselves with these topics so we have material to discuss from the start of rehearsals. There is no expectation to do extensive research, as we will continue exploring these topics together throughout the module.

If you need me at all before rehearsals, feel free to drop me an email; williamjkingshott@gmail.com

Cannot wait to get started with you all next week!

Thank you / Diolch,
Will