

Statement     Olivia Preece-Jones

My work consists of four images , taken from old family albums I had gone through and selected. After selecting multiple images , I scanned them all in and later edited them. I edited them all to black and white and they all have heavy amounts of contrast.

The images represent a personal mental disorder called “derealisation”. This disorder may make a person feel emotionally disconnected from other people or you may feel disconnected from one-self, an almost out of body sensation. I hope my images bring a sense of being detached from a situation.

My first piece of research came from reading the short story “Cat Person” in which I felt the character “Margot” was showing some self delusion. I felt she couldn't recognise the reality of the situation. This led me to research self delusion art ,which many were linked with mental illness such as schizophrenia and other psychotic disorders. I came to realise that my own experiences with mental illness specifically , derealisation is in some way a form of self delusion. In my personal experiences, I have believed the uncomfortable experiences I was having were reality.

Overall , I want these images to be relatable and connect with someone viewing my work but also confuse and be unfamiliar at the same time, this way , it would give a small insight to how it may feel for someone with derealisation. I thought using family photographs would be more effective than creating something new as it's more personal and raw to me. I like the contrast between the relatable family photos and the uncertain dark atmosphere.



Portfolio of images

















