Introduction to Site Specific

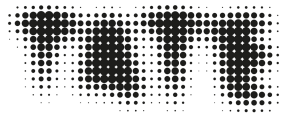
Ryan L. Moule & Alex Duncan

‘Site specific art’ is artwork created to exist in a certain place.

Typically, the artist takes the location into account while planning and creating the artwork.

The specificity of the artwork exists in relation with the location

As a site-specific work of art is designed for a specific location, if removed from that location it loses all or a substantial part of its meaning. The term ’site-specific’ is often used in relation to installation art, as in site-specific installation and land art is site-specific almost by definition.





Anon, *Dead Drop USB*, New York, 2017



Robert Smithson, *Spiral Jetty, 1970*



Richard Long, *A Line Made by Walking, 1967*



Richard Wilson, *20:50*



Richard Wilson, *20:50*



Richard Wilson, *20:50*



Uli Aigner, A Visit to Freud's, 2002



Gordon Matta-Clark, *Bingo*, 1974

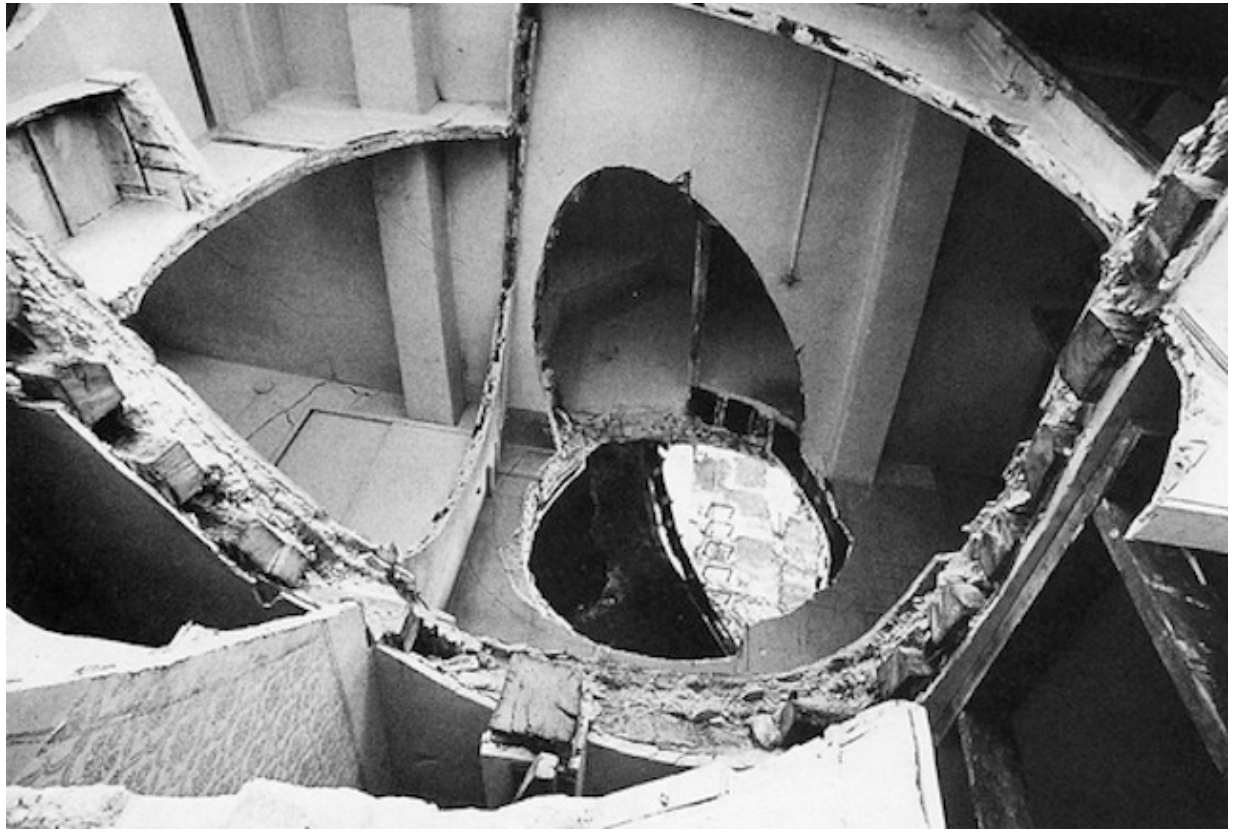


Gordon Matta-Clark, *Bingo*, 1974



Gordon Matta-Clark, *Splitting and the Unmade House*, 1974

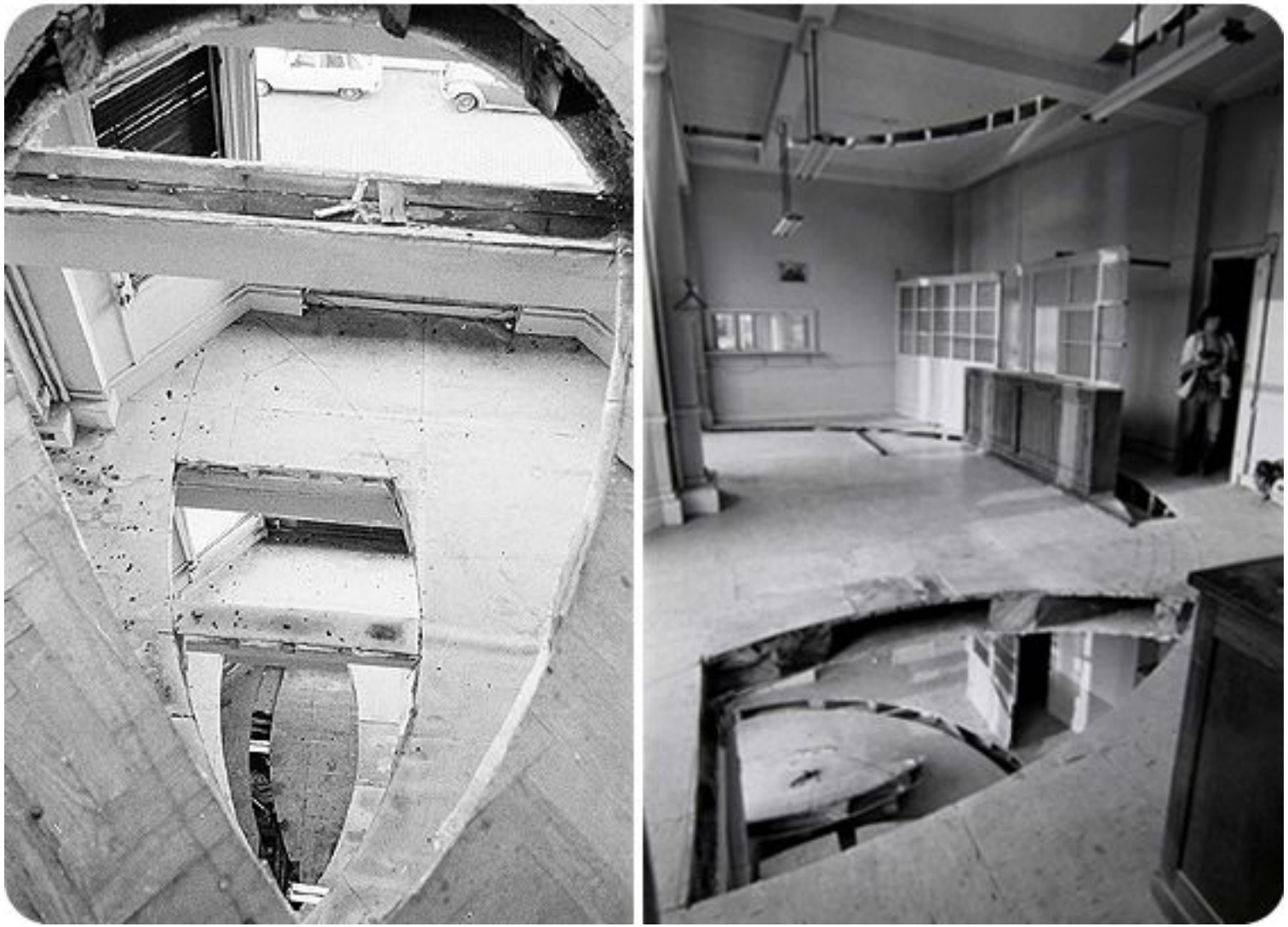




Gordon Matta-Clark, *Conical Intersect*, 1975



Gordon Matta-Clark, *Conical Intersect*, 1975



Gordon Matta-Clark, *Conical Intersect*, 1975



http://www.tate.org.uk/context-comment/video/lost-art-christo-and-jeanne-claude-wrap-reichstag

Christo and Jean-Claude



Christo and Jean-Claude, Running Fence, Sonoma and Marin Counties 1972 - 76



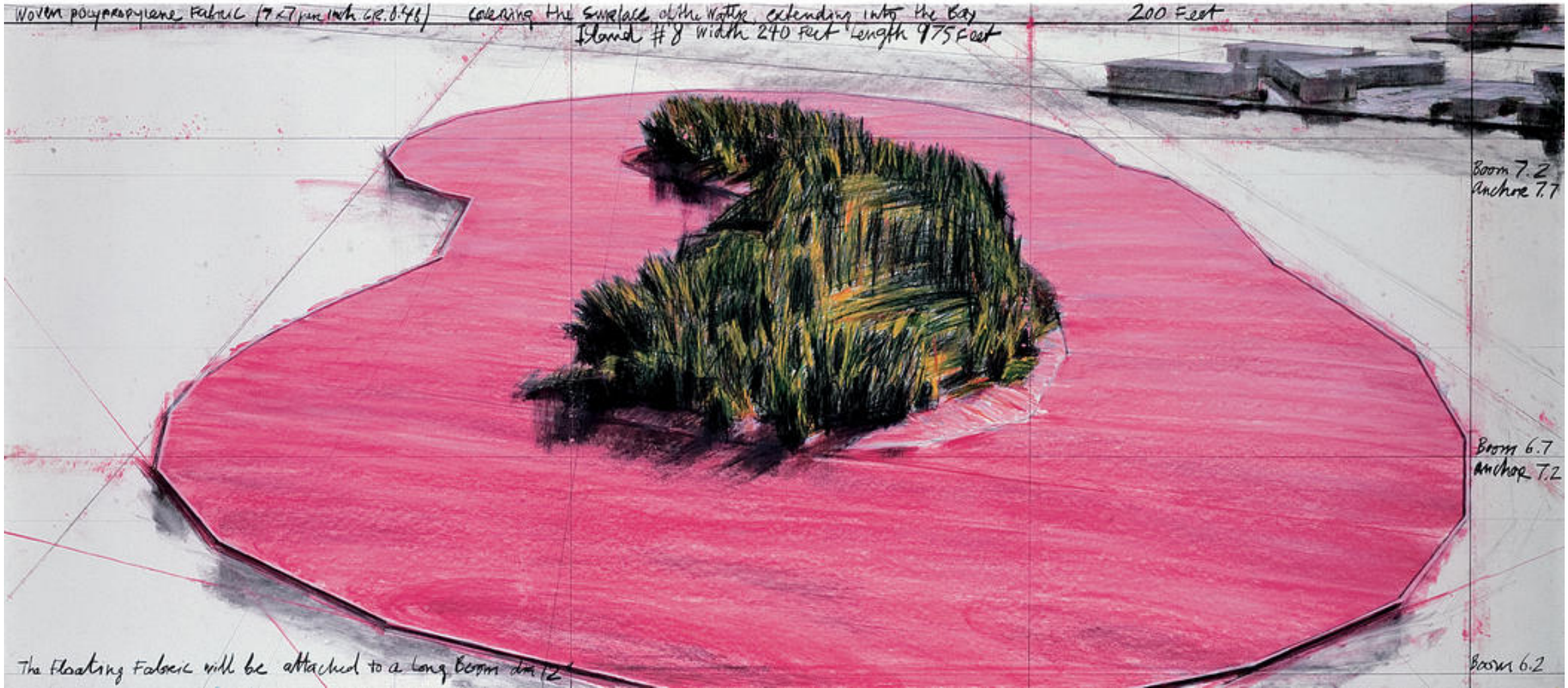
Christo and Jean-Claude, *Wrapped Trees*, 1997 - 98



Surrounded Islands (project for Biscayne Bay, Greater Miami) Venetian Causeway, J Tuttle Causeway, 79th. St. Causeway, Broad Causeway, Bakers Haulover Inlet




Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida) Venetian Causeway, Julia Tuttle Causeway, 79th. Street Causeway, Broad Causeway and Baker Haulover Inlet
Christo 1982


Woven polypropylene Fabric (7 x 7 mm mesh gr. 8.4 lb)
covering the surface of the water, extending into the Bay
Island #8 width 240 Feet Length 975 Feet
200 Feet
Boom 7.2
Anchor 7.7
Boom 6.7
Anchor 7.2
Boom 6.2
The floating Fabric will be attached to a Long Boom











PACKED COAST (PROJECT FOR LITTLE BAY, NEW SOUTH WALES AUSTRALIA) ONE MILLION SQ.FT OF WOVEN POLYPROPYLENE RIBBON. 35 MILES OF 1 1/4" CIRCUMFERENCE POLYPROPYLENE ROPE.





Rachel Whiteread

https://www.youtube.com/watch?v=Bn6k13IeFms


AURANT
HAUS





Jonas Dahlberg

Adam Broomberg and Oliver Charin, *War Primer II*

https://www.youtube.com/watch?v=KsdFmxsthE8



Walter De Maria, *The Lightning Field*, 1977



Walter De Maria, *The Lightning Field*, 1977

Michael Landy, ‘Breakdown’, 2001

Jorge Otero-Pailos, The Ethics of Dust, 2016

Janet Cardiff, The Missing Voice, 1999

www.artangel.org.uk



Richard Serra, *East-west / West-east*

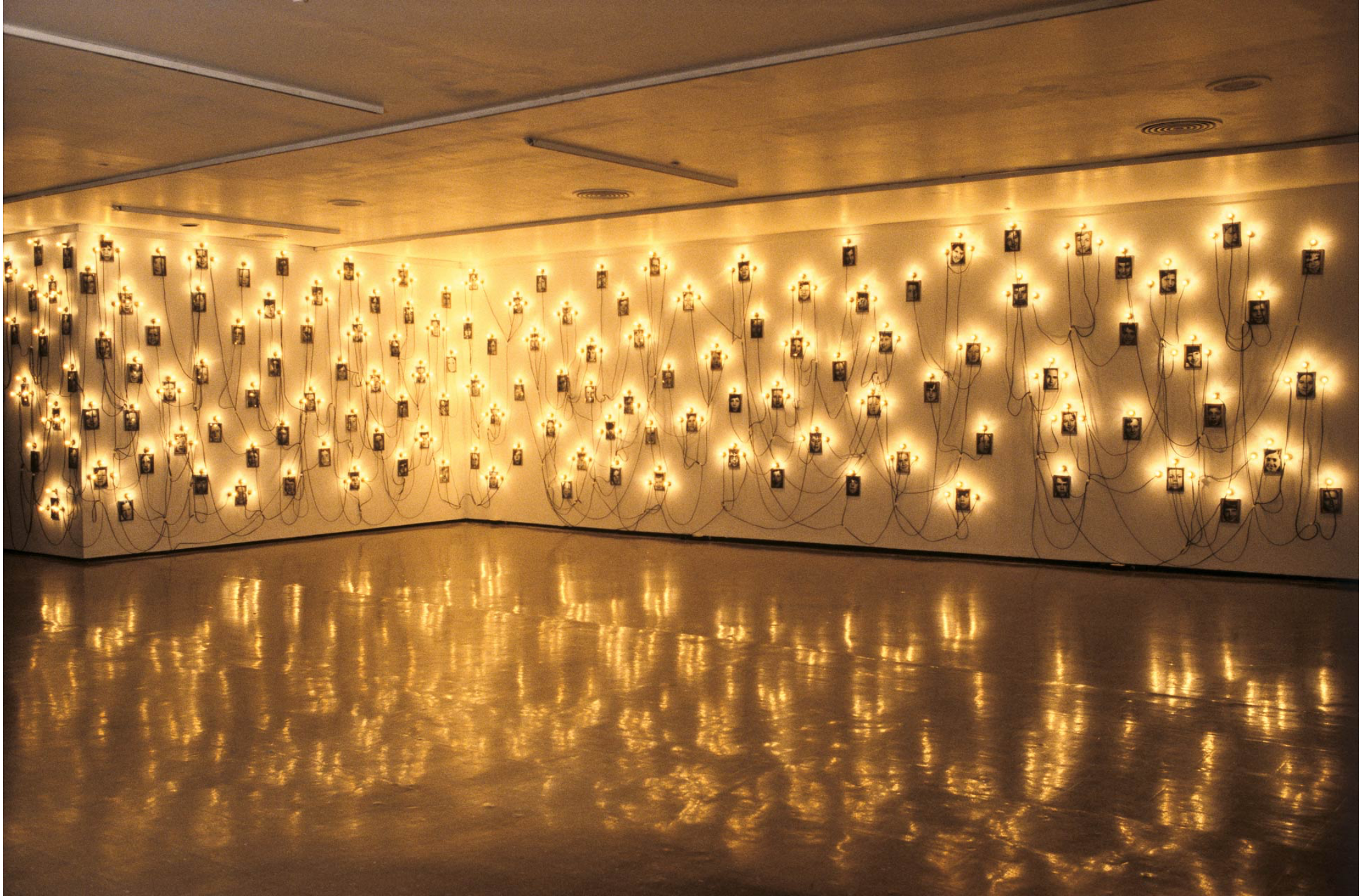
http://www.tate.org.uk/context-comment/articles/gallery-lost-art-richard-serra

Tony Oursler, *The Influence Machine*

https://vimeo.com/148635022

https://www.youtube.com/watch?v=Lv7tatnhFAc

Christian Boltanski



https://www.youtube.com/watch?v=6-V7in9LObI

Bill Viola, *Ocean Without a Shore*, 2007

http://www.tate.org.uk/art/artworks/arnatt-self-burial-television-interference-project-t01747

Keith Arnatt, *Self Burial (Television Interference Project)*, 1969



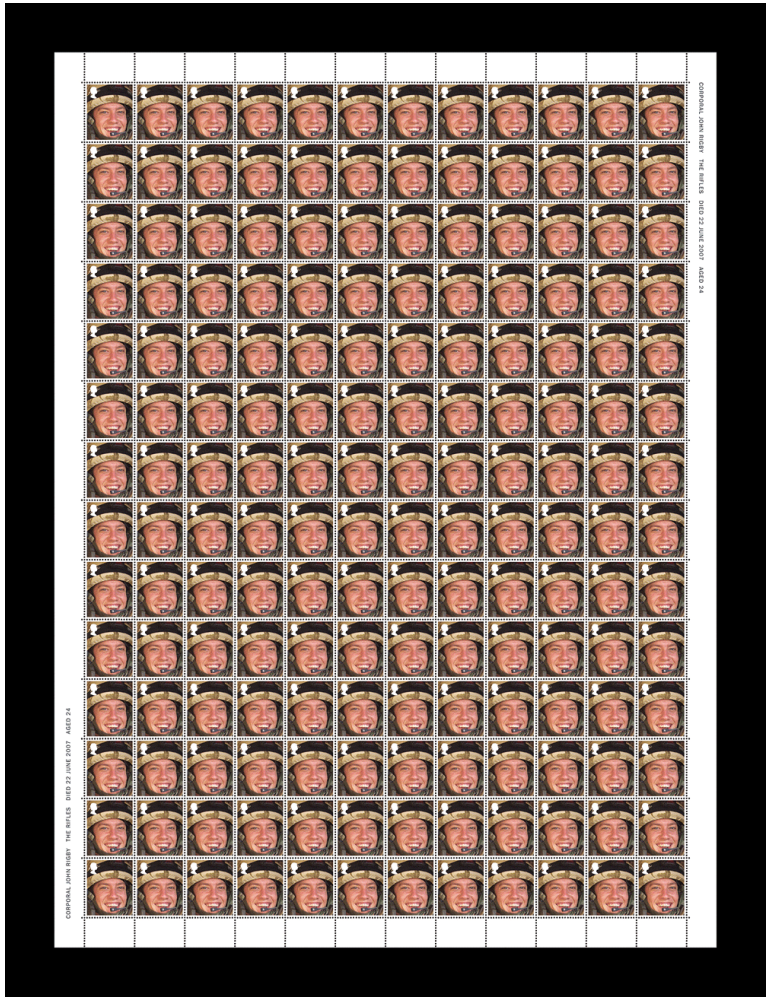
Barbara Kruger, Advert, 2016



Barbara Kruger, Advert, 2016


BLIND IDEALISM

http://www.robertmontgomery.org/videos/



https://www.theguardian.com/artanddesign/2010/mar/18/steve-mcqueen-iraq-soldiers-stamps

http://www.tate.org.uk/whats-on/tate-britain/exhibition/turner-prize-2010/turner-prize-2010-artists-susan-philipsz

James Turrell, *Roden Crater*

https://vimeo.com/67926427

Keith Wilson, Puddle, 1999

https://www.theguardian.com/lifeandstyle/1999/sep/11/weekend.mirandasawyer

http://lawrenceabuhamdan.com/the-hummingbird-clock/

http://lawrenceabuhamdan.com/the-hummingbird-clock/