Student Name: Emily Elias
P Number: 1605987
Surface Pattern Design
Module: Visual Studies VS2 (M4X01603)

Submission List:

1) Sketchbook Video (00:46 Seconds)
https://uowtsd-my.sharepoint.com/:v:/g/personal/1605987_student_uwtsd_ac_uk/EfKBTtX5Xf9BneC8qNYx2vEBipvy4q8-W48IDUK8Tp23yA?e=SfXaEq

2) Research Journal Video (00:33 Seconds)
https://uowtsd-my.sharepoint.com/:v:/g/personal/1605987_student_uwtsd_ac_uk/Ea9LYfzT0ShEpAokQQy27T0BWXL5oS0im8N7GvY-xW0d7A?e=AtEQfZ

3) Power Point Presentation
(Includes: Contextual Research, Workshops, Digital Work)



Emily Elias

1605987

UWTSD

Visual Studies 2:

M4X01603

Abstract Foliage

Submission Date:

4th March 2021

9AM

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

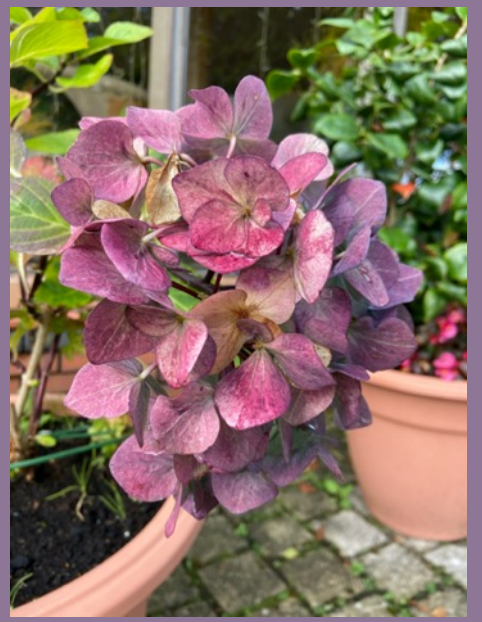
Swansea College *of* Art
Founded 1853

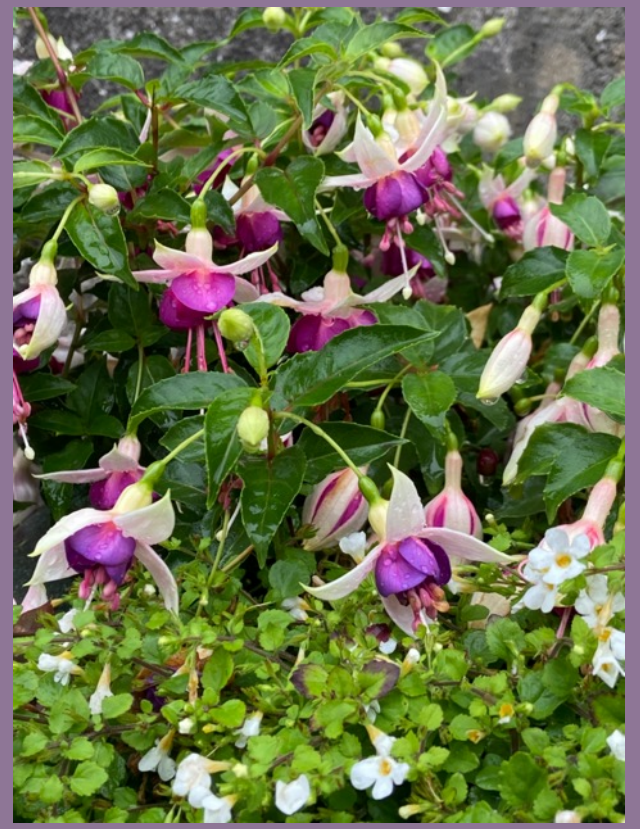
Foliage: Own Imagery











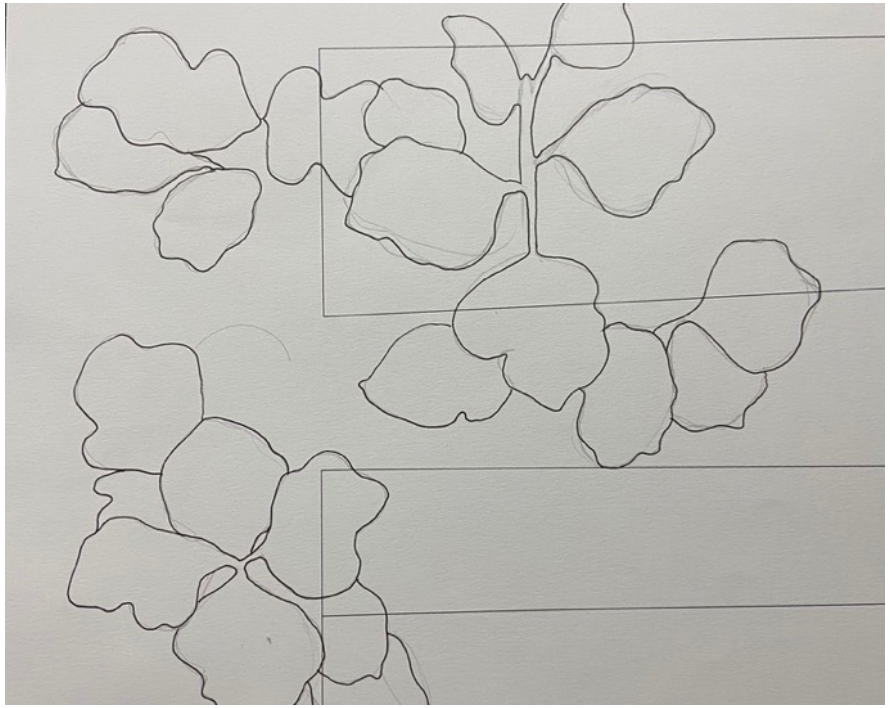








Workshop: Positive and Negative Cut Outs



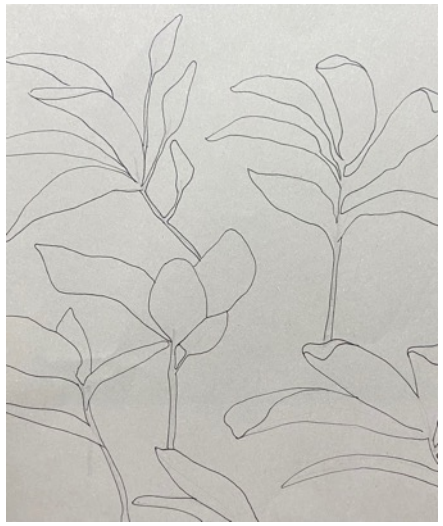






Workshop: Positive and Negative Cut Outs

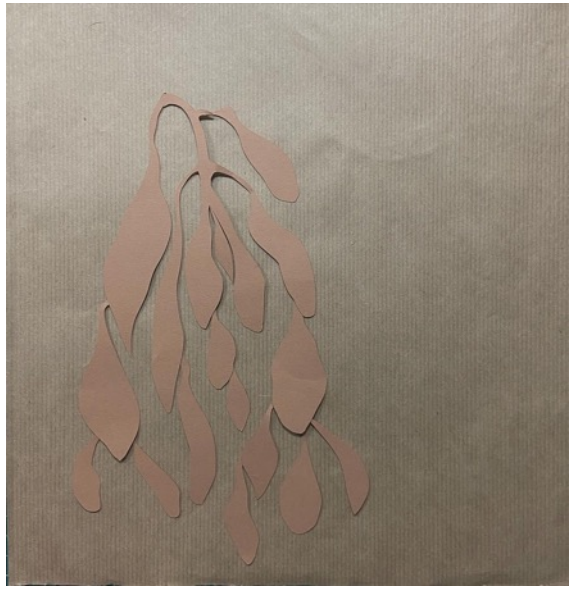




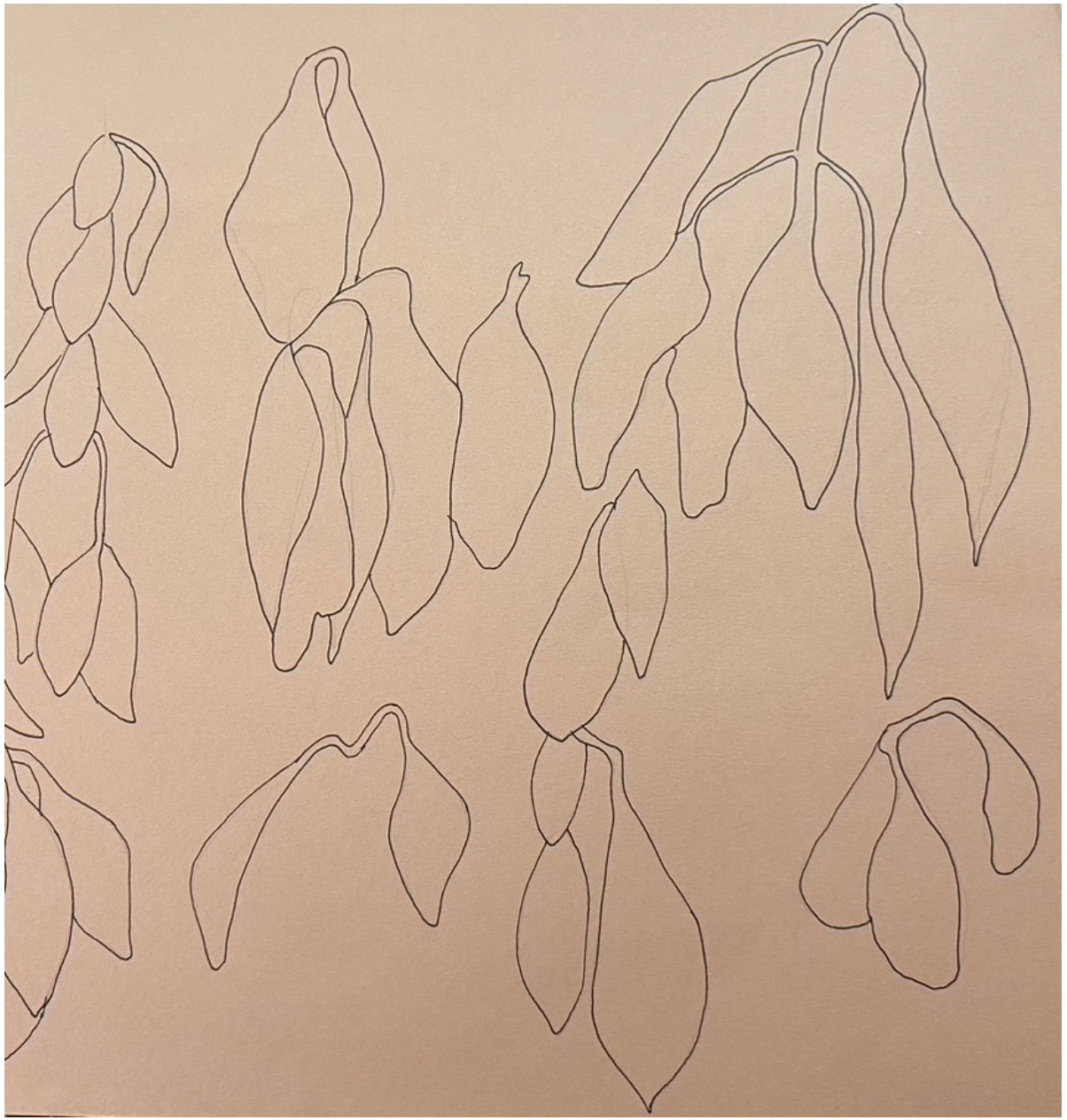












Workshop: Positive and Negative Cut Outs



Workshop: Positive and Negative Cut Outs







Karen Singh: Abstracting The Surface






Abstracting the Surface: Workshop

Using my own imagery of foliage and drawn imagery editing through photoshop to distort the surface of parts of the foliage for a contrast in texture.

Concepts And Research VS2



Concept Mood Board 1

Neutral Haze

Simple line drawings, accents of minimalism, a textural focus, layered tones to induce a relaxed and serene environment.

Interior Trend 2021: Eco Chic

Consideration for the sustainable as we move forward to a slower way of living this trend focusses on the layering of natural textiles and materials.

https://www.zameen.com/blog/interior-design-trends-2021.html#Natural-Materials

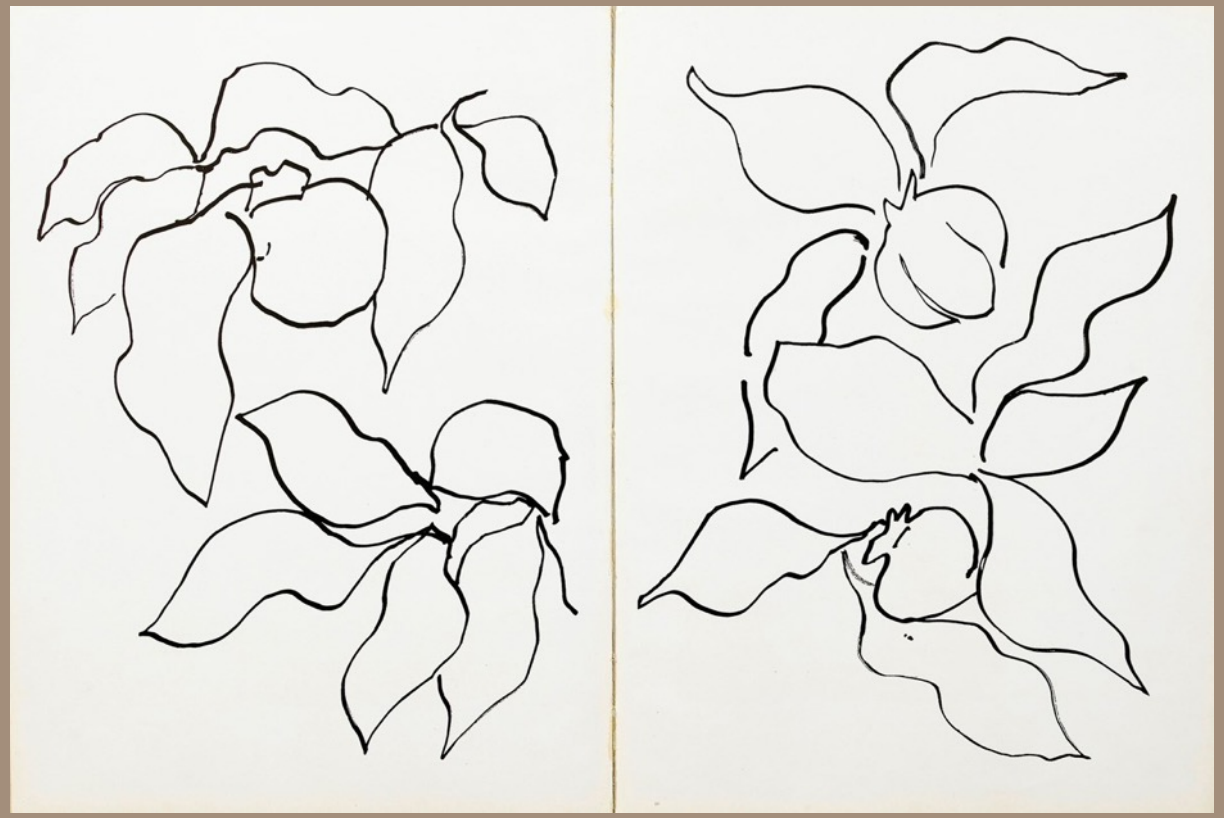


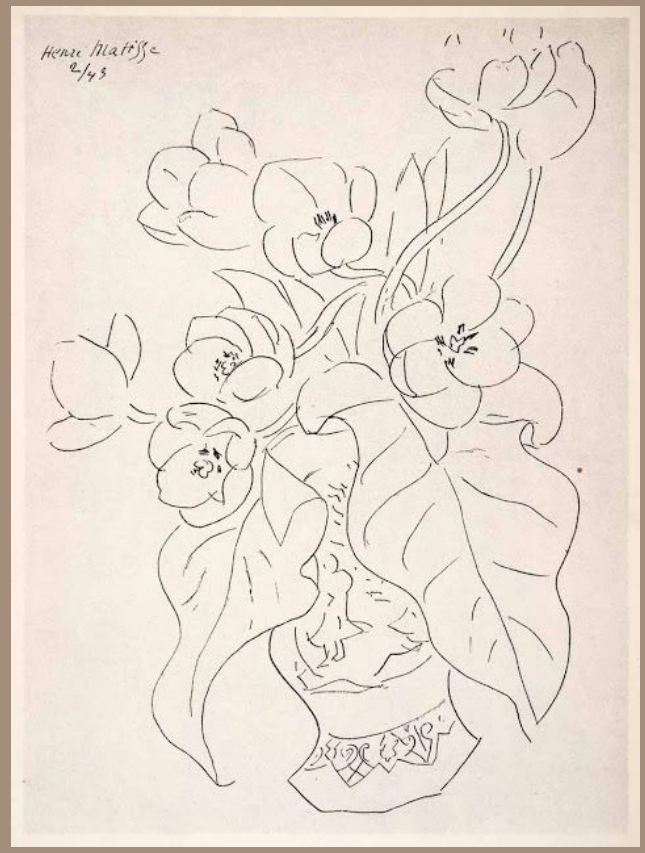
















Matisse: Floral Line Drawing

Simplistic, flowing, fluid lines, slight distortion of form the eye has to do the work to reveal the depicted subject.



Dulux

COLOUR OF THE YEAR 2021

BRAVE GROUND™



Dulux Color Of The Year 2021

Brave Ground

Connection back to earthly tones, warm understated accessorized with matt black furnishings, oak accents in a multi-tonal sustainable zone to induce mindfulness to calm considered interior.

https://www.dulux.co.uk/en/dulux-colour-year-2021

Neutral Haze Concept

Motif To Pattern

Made in Photoshop









Considering Textures

Further development of the print would be to consider the motif as a more abstract form in the method of omitting the detail or chopping up the image to produce a more abstract disjointed display.





Mood Board Concept 2:

Strawberry Fool

Rustic finish, warm earthy undertones with a modern juxtaposition.



"Strawberry Fool"

Concept was heavily influenced by William Morris' Compton Compendium Tapestry which has been re-colored by Morris & Co By The Style Library.

https://www.eporta.com/item/172147/morris-co/compton-compendium-i-and-ii-wallpaper/

Interior Trend 2021: Rustic Vogue









A SOPHISTICATED TAKE ON COTTAGECORE

THE TREND THAT BRIDGES THE GAP BETWEEN MAXIMALISM AND NATURAL MATERIALS, WE SEE A JUXTAPOSITION WITHIN THE INTERIOR SPACE WITH THE MODERN ACCESSORIES AND TRADITIONAL FURNISHINGS WRAPPED IN MAXIMALIST STYLED PRINTS.

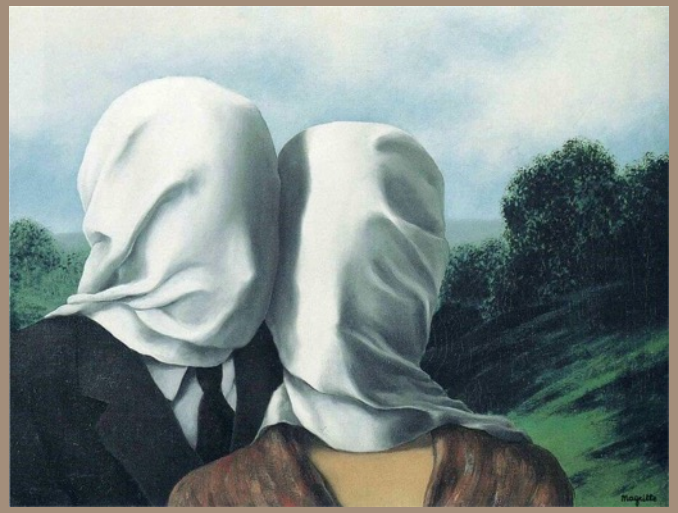
HTTP://THEGLITTERGUIDE.COM/2021/02/04/COTTAGECORE/



Rene Magritte
Tones Of The Dream State

With surrealism philosophy based on bridging the gap between dream state and reality the concept also sees the work of thew artist take on a specific selective color palate that can be translated into a warm neutral environment, where we can encourage the dream state into the living environment with color choice.















Interior Trend 2021: Grounded Olive Tones

https://www.idealhome.co.uk/all-rooms-ideas/paint-trends-255611


Mood Board
Concept 3:
Mulberry
Maximalist

Graham & Brown Color of the Year 2021 & Wallpaper of the Year

EPOCH

Warm Mulberry tones matched with a geometric style floral abstracted print, warm blues and neutral hues are matched with the color which represents its versatility.

https://www.idealhome.co.uk/news/graham-and-brown-wallpaper-of-the-year-2021-254960
https://www.grahambrown.com/uk/woty-2021.html#:~:text=The%20launch%20of%20Epoch%20as,is%20the%20birthstone%20for%20February.











Minna Gilligan

Her collages incorporate both drawing and cut considered imagery, her abstracted backgrounds poses a floral language.

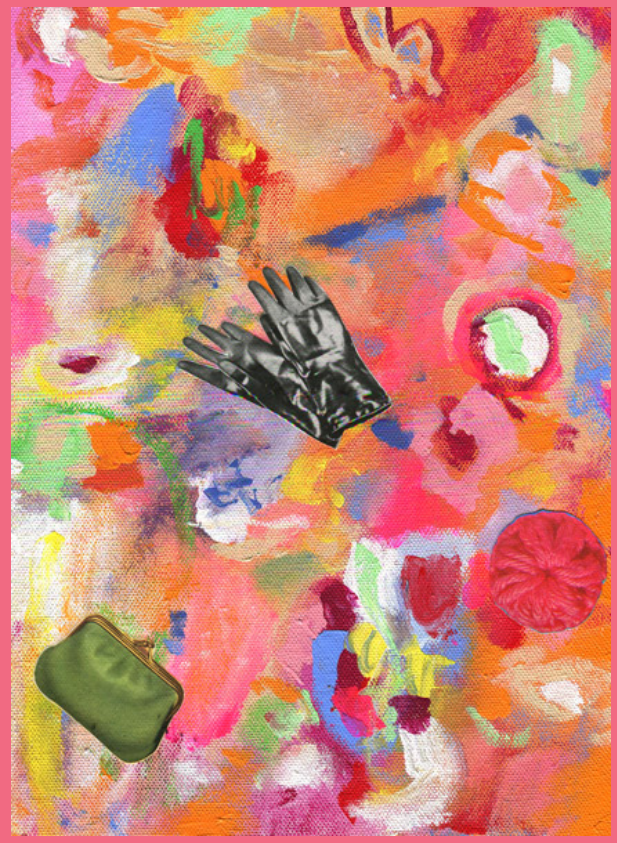
There is a sense of nostalgia to the work which is something which could be pulled into an interior environment with the potential to give wallpaper a mural like quality.



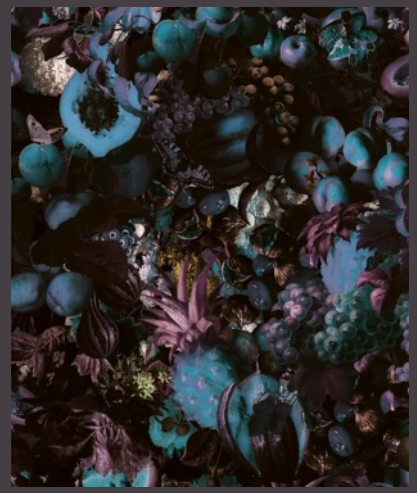








All Papers from: https://www.miltonandking.com/









Trend 2021: Floral Maximalist Wallpapers



Exploring the Maximalism concept further by digitally manipulating my own image to create a repeat pattern in Photoshop and explore the initial building blocks of a maximalist style wallpaper print.

More motifs would be required to build on top of this initial idea and consider layers further.







Laying the motif to explore what forms and shapes are made, while considering starting points for where the wallpaper designs could go. Further development would be to omit the detail and work with the Hydrangea forms within the print.

Second image incorporates background texture from royalty free image.