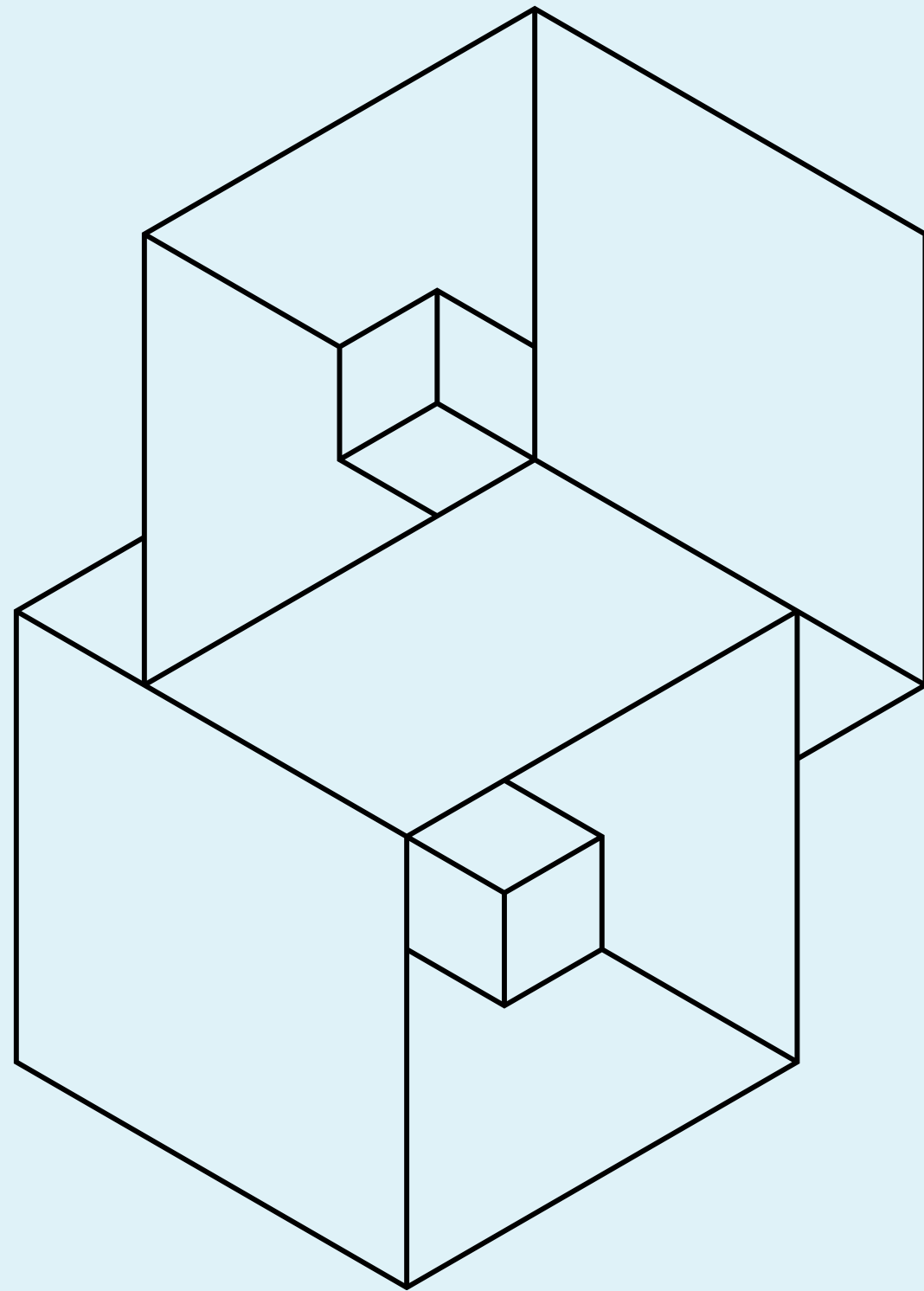




CAREER PATHS

Presented by Matt Evans



Summary

- Introduction
- Summary
- SWOT analysis
- My two career paths
- How will I achieve this?
- Conclusion
- Bibliography
- The End

SWOT Analysis

Strengths - “**Communication**” when performing with actors & actresses in a practical piece, attention to detail looking more in to depth of a performance, creativity coming up with practical ideas on the spot and portraying them, motivation, feeling ready to learn more about the industry, patience with lectures and students, teamwork sharing my ideas, determination with getting a task done, flexibility if something needs changing I try my best to pick it up as quickly as I can, and trustworthy with props and group work, such as lifts.

Weaknesses - Problem solving my mind goes blank when it comes to this, as I believe I get anxious which catches me off guard, Decision-making for this I feel as though I’m frightened to say what I think, so I let other people in my group speak instead of me, and Leadership skills, because of my constant stuttering, I would find it hard to express the words to the group, while trying to get my point across.

Opportunities - With skills like these I would be able to work well in groups in the industry.

I would not be afraid to go out of my comfort zone and experiment, when having the creative cap on.

I would understand if things need to go in to a different direction for a piece.

Threats - I would feel stuck and wouldn’t know what to convey to the others, when doing group work.

I Would say the wrong thing, which leads to confusion.

I would struggle with my speech, and would stutter a lot.

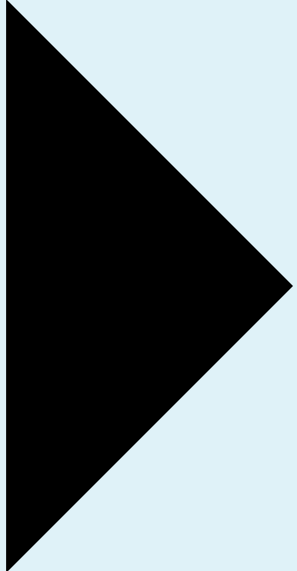
These are the few things that I know I need to work on for the present and future.

How can improve?

I would say to make the weaknesses section a lot better, I got to go for it even if it is frightening, because holding back is just going to knock my confidence down anyway, so therefore even if I’m wrong I would still like to try. The YouTube channel Simon Kim, insinuates that you should keep pushing yourself forward, otherwise in the end “darkness wins when there is lack of love” and that will only happen when you have lost all hope, hope of improvement.

My two career paths

My two career paths:

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- **Musical Theatre**
 - **Cruise performer**

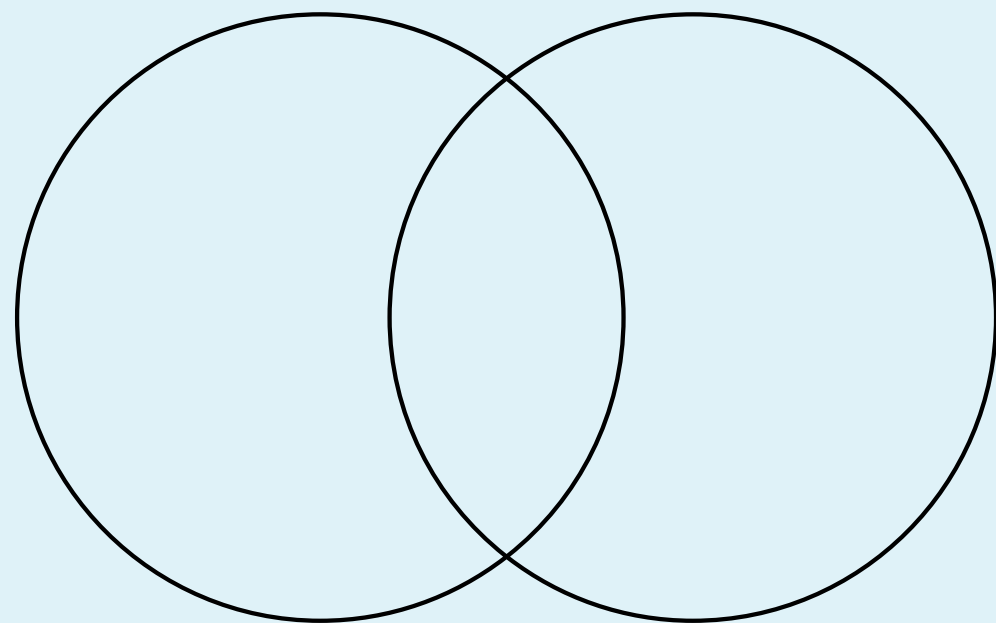
What is Musical Theatre?

The article Erewash Musical Society insinuates that musical theatre is an “immersive experience “ that has a few elements to it, which makes the whole piece a lot greater than it was before.

What is a Cruise performer?

Cruise ship performer - The article indeed career guide states that performing on a cruise is when you “entertain guests” and that is by hosting fun events, plays and concerts, for everyone aboard the ship.

How will achieve this?



How will I achieve this?

For the two career paths there are two different processes, for example musical theatre, a YouTuber named Georgina Frost, states that with her journey getting on the West end she says that she was “lucky enough” to be asked to audition for a musical called singing in a rain, by an agent that saw her in her in one of her shows that she did in the third year of her training, and for performing on a cruise, the article backstage states that auditions can be “self-submit” which means no agents are required for this specific kind of job role.

Conclusion

With all this being said, it is clear to me what I would like to go for once leaving uni, and it will take time, but I still want to try and reach my objective.



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Thank you