

Proposal Form

Cerian Lloyd

Module code: ADAA6001



Full name: Cerian Lloyd

Proposed name of project: Echoes in silence

Describe your project in five words

- Belonging
 - Other
 - Identity
 - Understanding
 - Acceptance
- 

Provide a short summary of the proposed project: 100 words

- My project focuses on the experiences of being deaf or hard of hearing, exploring how I can convey what I hear—or don't hear—on a daily basis. This body of work is a personal exploration of my sensory world and the challenges of living with hearing loss. Through the use of sea shells and other materials, I aim to represent the muffled, distorted, and sometimes elusive nature of sound. Seashells, often associated with the idea of "hearing the sea," will serve as a symbol for my own experience of sound—filtered, fragmented, and often out of reach. This work will reflect my journey in finding ways to communicate my perception of the world.

Provide a detailed description of the proposed project (250 words)

- *What is the subject/concept/theme that you are exploring? What are your motivations behind making the work? What are the medium(s) in which you will work? What are the methodologies you will be employing?*
- My work explores my experiences as a hard-of-hearing individual and aims to highlight how this disability is often misunderstood and oversimplified. Growing up without any representation of deafness, I often felt isolated, having never met anyone who truly understood what it was like. In my work, I use various methods, such as cyanotypes with objects placed on top, voice recordings, and TV audio layered over images of seashells. Seashells are often used to try and "hear the sea," but what actually happens is that sound waves bounce around inside the shell, creating a muffled version of the surrounding sounds. In my work, the shell symbolizes the sounds I can't hear.

Timeline and milestones

- Include a breakdown of the plan and milestones of the proposed project for the academic year. Consider the tasks, processes or activities necessary to complete in order to create the proposed body of work.

SRART DATE	END DATE	ACTIVITY OR TASK DETAIL
01/10/2024	05/10/24	Research topics
05/10/24	15/10/24	Decided to go with Artists that have used their disabilities
20/10/24		Voice recordings muffled
20/11/24		Cyanotypes
25/11/24		Lightroom experimentation
01/12/24		Shell Images and contact sheets
11/12/24		Work so far

Budget

- Add the expenditure and appropriate details of your proposed project on this page. Provide information about the quotes for services/ products/ fees in the description field. Though we cover your printing costs within the department for anyone wishing to use print as a final form for their major project, please cost them based on real world cost.

Description	Cost
Sea shell	£17.85
Cyanotype mix A&B	£17.99
I mac 24 for editing	£1,299
Iphone 16 pro max used when camera was dead	£1,400
Water colour paper	£4
Clipboards	£10
Wide sponge brush	£3.90
Mini sea shells	£15
TOTAL COSTS	£2,767.39

Describe the developmental opportunities, experiments and processes you have undertaken, what did you get out of them, and how will you use them to support your proposed project? (200 words max)

- I used Cyanotypes for the first time which was an experience a frustrating one this time of year as it is no light enough for the images to expose properly I found that after 25 minutes they would just wash away when I washed them or the mixture would be the wrong colour the clip boards would not work properly also there not being enough glass clipboards for me to work at a faster pace and I had to create two images at a time which in this light took an hour to expose on to the paper.

What are the main risks and challenges to your project meeting its aims? What will you do to manage these risks? Mitigation (100 words max)

- One of the challenges I encountered with the cyanotype images was the longer development time during this season—it took over an hour for them to reach the desired blue. I wasn't accustomed to this process, and many prints were washed off in the sink because they hadn't been exposed long enough. Additionally, having only two clipboards slowed things down, especially with limited daylight. Once spring and summer arrive, I'll be able to create more images and work more efficiently on my project.

Practice based Experiments

- Include examples of your practice-based experiments, that you have developed during this project. (add to this pdf between 20-30 pages) include photographs, screenshots, process images, texts, notes, references, links to videos made, audio files or other files.



Practice-Based Experiments

Initial ideas

- I chose my project on living life as a deaf person because it aligns with my dissertation. As I researched artists who relate to my theme, the direction of the project became much clearer, and I gained many ideas for what I wanted to create. My goal is to make my experience as a deaf person the central focus of the work. Growing up, I rarely saw any representation, and this practice-based experimentation is my way of trying to convey to others what it's like to live without hearing.

Artists that Inspired my work

- Chloe McCarrick who is a multi media artist who uses Cyanotype she also creates her own paper to expose her work on to.
- Christine sum Kim who places a wet paintbrush on top of objects that create sound which I'm hoping to place my own version of this at some point for the swansea degree show.

Sea Shells

- Everyone has held a seashell to their ear and heard what seems like the sound of the ocean. However, if you place a shell to your ear in any setting, you'll actually hear the surrounding noise reverberating inside, creating an overly muffled sound that's hard to distinguish. This experience, I feel, mirrors how I hear on a daily basis. It's a sound that's present but distorted and unclear. I believe it's something most people can relate to, making it an effective way to communicate my own experience of hearing.

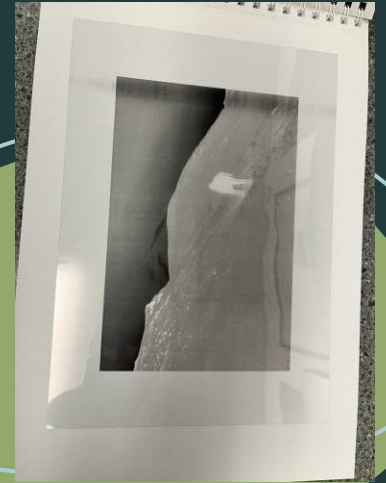
Image of my ear to cyanotype image

- Exposed in the sun for over an hour because of daylight savings.



Forever Winter

- I wanted to choose places where I could not hear, this image was taken with snow around when snow falls it absorbs sound .the image was then exposed for over an hour.

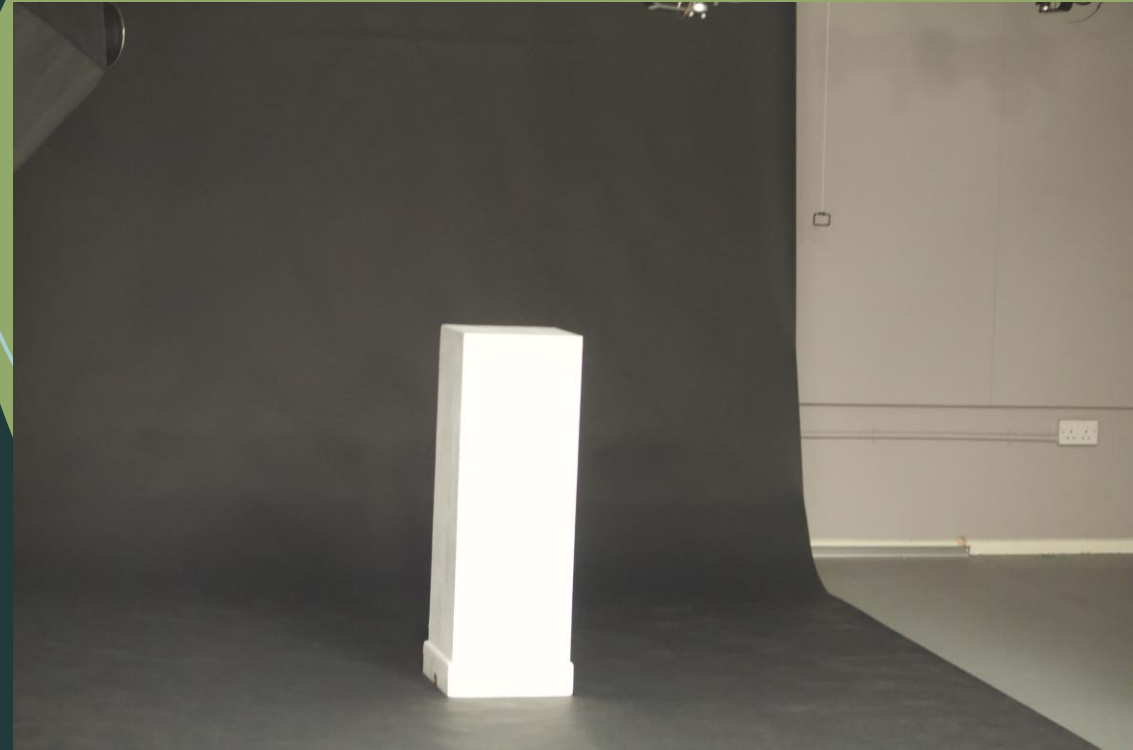




- The images drying not as blue as I would like them due to not being exposed long enough as there is not enough sunlight.

Studio set up

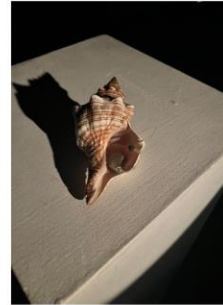
- A plyth with a black background and the spotlight placed on top.



Shell with my hearing aid inside



IMG_2832.jpeg



IMG_2833.jpeg



IMG_2834.jpeg



IMG_2835.jpeg



IMG_2836.jpeg



IMG_2837.jpeg



IMG_2838.jpeg



IMG_2839.jpeg



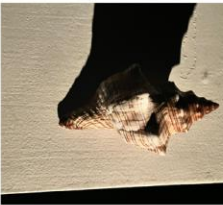
IMG_2840.jpeg



IMG_2841.jpeg



IMG_2842.jpeg



IMG_2843.jpeg



IMG_2845.jpeg



IMG_2848.jpeg

Edited

- Edited in black and white and the other with the brightness turned up.



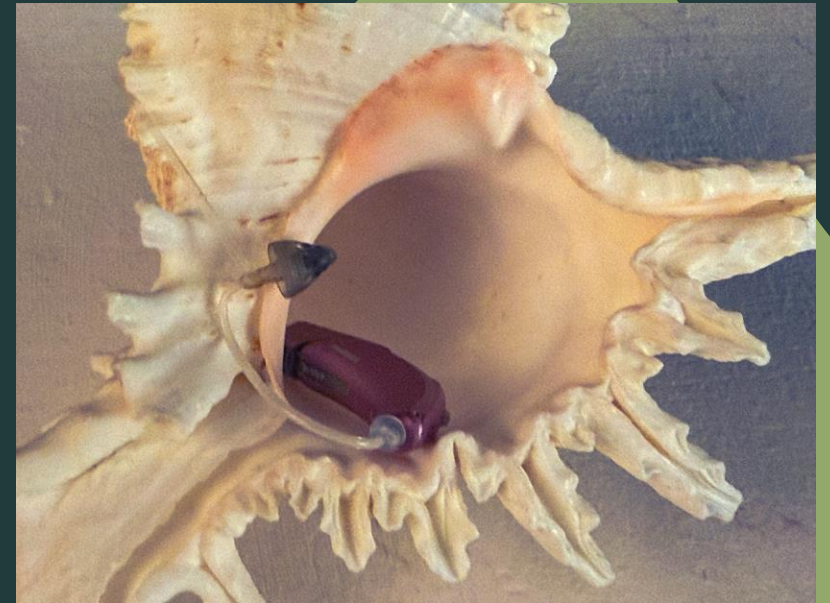
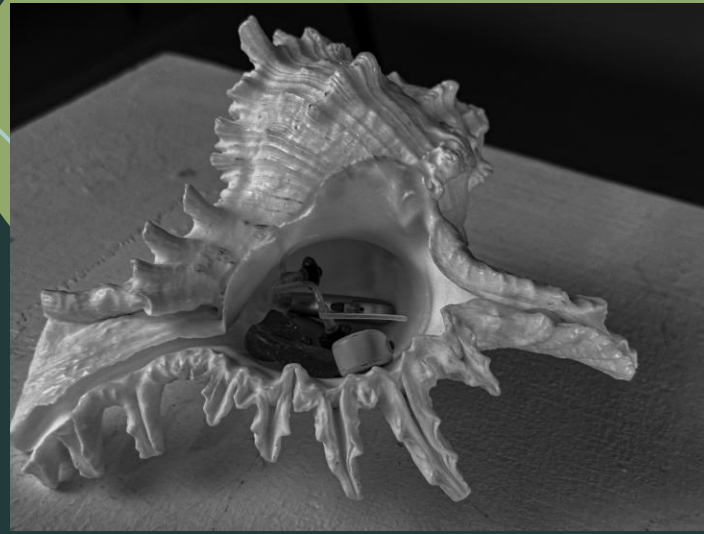
New shell with hearing aid

- The other shell was too small and was not right for this project also attempted a new light sett up but with the same backdrop.



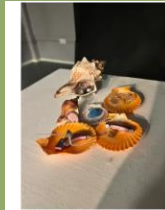
Edited

- I edited these images in lightroom, one in black and white with the other with pink undertones to bring the hearing aid colour out.



Mini shells with hearing aids

- Mini sea shells with my old hearing aids placed inside each shell.



IMG_2851.jpeg



IMG_2852.jpeg



IMG_2853.jpeg



IMG_2854.jpeg



IMG_2855.jpeg



IMG_2856.jpeg



IMG_2857.jpeg



IMG_2858.jpeg



IMG_2859.jpeg



IMG_2860.jpeg



IMG_2861.jpeg

Edited

- I used lightroom to edit these images to enhance the colour of the hearing aids and shells.

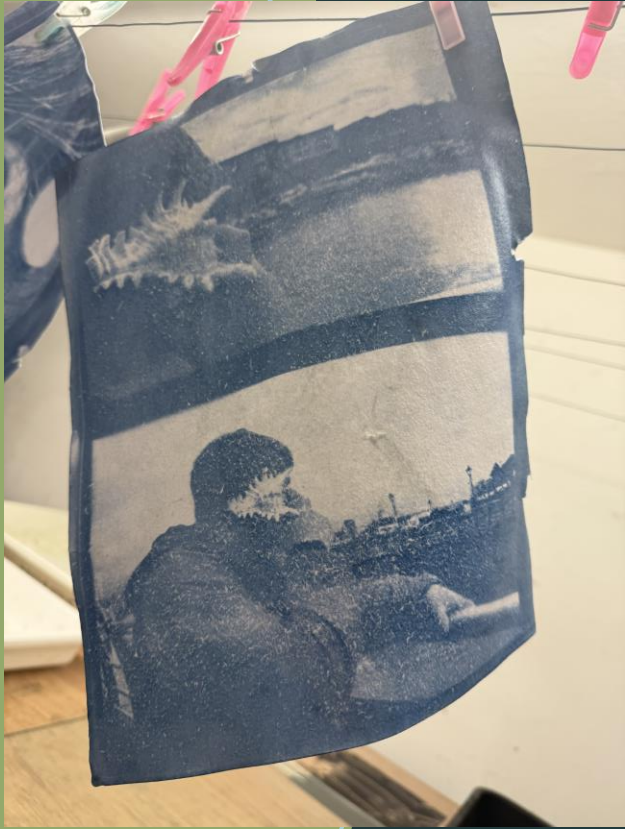




- I exposed some mini shells over cyanotypes of my ear the reason I choose sea shells for this project is because every person has placed a shell to their ear and has has been met with a muffled noise of the sea which is not the sea but a noise bouncing around inside.



The images drying



- The images after being exposed in the sun for an hour and my ear with the exposed shells over it.



More images

- More images that In the spring/summer months I will create more images.



Contact sheet 1

Nov 2024
Swansea
Marina



What's next

- Installations for exhibitions
- More exploration
- Wet plate experimentation
- Film experimentation
- More objects to expose
- Liquid light experimentation
- Create a book