

<u>INDEPENDENT PROJECT (ACCA6020) / BA COMPUTER ANIMATION</u>	
<u>FINAL ARTEFACT(+VIVA) – 50%</u>	<u>WRITTEN WORK – 30 %</u>

Student Name:	Luke Penhalagan
Title of Project:	
Supervisor:	Nabeel MAsih
2nd marker:	Phil Organ
Course:	BA (Hons) COMPUTER ANIMATION

FINAL ARTEFACT (+VIVA) – 50%	
Practical Skills (60%)	
<i>You will want to ensure the animation has been worked on, to raise the level of action or believability; the visual design is commanding and persuasive/evocative; the composition or structure has appeal and is engaging, etc.</i>	80%
Transferable Skills (40%)	
<i>Evidence the ability to manage your own learning using project planning techniques and how you have met your own self-imposed deadlines. Provide insights on your development and challenges to the project/ process.</i>	85 %
	TOTAL 70 %

BLOG / WRITTEN - 30%	
Engagement with Literature Skills (30%)	
As a blog/written account you have the facility to branch off from the main practical piece and provide entries or posts on animators, artists, films, techniques, (etc.), and with links to articles or other blogs and references. You are aiming to substantiate the main content with underlying academic research skills, relevant to L6/graduate-year levels.	73%
Knowledge and Understanding Skills (30%)	
Your targeted studies will help to inform the direction of the project, but also highlight the degree of understanding and engagement with particular subjects and methods and your growing adoption and application, towards the practical elements. Explain how the narrative/animation/technical problems were developed, how you grasped ideas/concepts and were able to interpret them, to influence your own decision-making.	85%
Cognitive and Intellectual Skills (40%)	
You would be looking to provide indications on your rationale and reasoning, comparing the before-and-after perhaps, charting the impact this has made and why you feel it improves the flow of the sequence, etc. As before, you would want to consider what are the reasons and implications and impact on the visual design/message?	80%
	TOTAL 76%

INDEPENDENT PROJECT 23/24 - SUMMARY				
INTERIM (20%)	FINAL ARTEFACT (50%)	BLOG/WRITTEN (30%)		FINAL IP 100%
70	70	76		72

Feedback/Comments:

1. **Concept and Inspiration:** Your idea for a nighttime chase scene is intriguing, and drawing inspiration from "The Lighthouse" by Robert Eggers adds a unique and atmospheric touch to your animation. The use of black and white cinematography and a 4:3 aspect ratio is a creative choice that pays homage to early cinema.
2. **Historical Research:** Your commitment to historical accuracy is commendable. Investigating the time period and ensuring your elements are true to that era adds authenticity and depth to your project.
3. **Character and Setting Design:** The careful design of your protagonist and the astronaut, as well as the lighthouse setting, shows attention to detail. Your methodical approach to understanding historical context before character design is excellent.
4. **Technical Execution:** Choosing Unreal Engine for real-time animation, rendering, and lighting is a smart decision that aligns with your goal of achieving a realistic art style. Your technical choices are well-justified.
5. **Cinematography and Sound Design:** Your emphasis on matching the sound design to the visual style, inspired by Eggers' techniques, enhances the immersive experience of your animation. The raw, era-appropriate audio files and ambient sounds are particularly effective.
6. **Editing Process:** Efficiently using Adobe After Effects for final touches and ensuring the transition from the opening sequence to the rest of the animation is smooth shows strong post-production skills.
7. **Adaptability:** Adjusting the beat and moments of the story while maintaining the main premise and style demonstrates your ability to adapt and refine your work as needed.
8. **Attention to Detail:** Your focus on specific sound effects, like those from "The Lighthouse," and the selection of appropriate music and ambient sounds highlight your meticulous attention to detail.
9. **Resourcefulness:** Utilising resources like Epidemic Sound for high-quality audio files shows resourcefulness and ensures your project is supported by professional-grade sound.
10. **Final Output:** Successfully rendering and uploading your final animation to YouTube in HD is a great achievement, and it showcases your ability to complete a complex project from concept to final product.

Overall, your project displays a strong blend of creativity, technical skill, and historical awareness, resulting in a compelling and well-executed animation