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- Eric S. Christianson, Peter Francis and William R. Telford (eds), *Cinéma Divinité: Religion, Theology and the Bible in Film* (London: SCM, 2005).
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- Clive Marsh, *Theology Goes to the Movies: An Intro to Critical Christian Thinking* (Abingdon: Routledge, 2007).
- Jolyon Mitchell and S. Brent Plate (eds), *The Religion and Film Reader* (London: Routledge, 2007).
- S. Brent Plate, *Representing Religion in World Cinema: Filmmaking, Mythmaking, Culture Making* (New York and Basingstoke: Palgrave Macmillan, 2003).

Robert Pope, *Salvation in Celluloid: Theology, Film and the Imagination* (London: T & T Clark, 2007).

Bernard B. Scott, *Hollywood Dreams & Biblical Stories* (Minneapolis, 1994).

Jeffrey L. Staley and Richard G. Walsh, *Jesus, the Gospels and Cinematic Imagination: A Handbook to Jesus on DVD* (Louisville, KY: Westminster John Knox Press, 2007).

Richard C. Stern, *Savior on the Silver Screen* (New York: Paulist Press, 1999).

W. Barnes Tatum, *Jesus at the Movies: A Guide to the First Hundred Years* (Santa Rosa, Calif.: Polebridge Press, 1994).

Richard G. Walsh, *Reading the Gospels in the Dark: Portrayals of Jesus in Film* (Harrisburg, PA: Trinity Press International, 2007).

Melanie J. Wright, *Religion and Film: An Introduction* (London and New York: I. B. Taurus, 2007).

Available as ebooks:

Joseph H. Kupfer (ed.), *Visions of Virtue in Popular Film* (Boulder, CO: Westview Press, 1999).

Joel Martin and Conrad Ostwalt Jr (ed.), *Screening the Sacred: Religion, Myth and Ideology in Popular American Film* (Boulder, CO: Westview Press, 1995).

You can arrange for the Library to get hold of the following books from the Carmarthen Campus:

Lloyd Baugh, *Imaging the Divine: Jesus and Christ-Figures in Film* (Kansas City, MO: Sheed and Ward, 1997).

Robert Jewett, *Saint Paul at the Movies: The Apostle's Dialogue with American Culture* (Louisville KY: Westminster John Knox Press, 1993).

Robert Jewett, *Saint Paul Returns to the Movies: Triumph over Shame* (Grand Rapids MN: Eerdmans, 1999).

Larry J. Kreitzer, *The Old Testament in Fiction and Film: On Reversing the Hermeneutical Flow* (Sheffield: Sheffield Academic Press, 1994).

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Larry J. Kreitzer, *Pauline Images in Fiction and Film: On Reversing the Hermeneutical Flow* (Sheffield: Sheffield Academic Press, 1999).

Larry J. Kreitzer, *Gospel Images in Fiction and Film: On Reversing the Hermeneutical Flow* (Sheffield: Sheffield Academic Press, 2002).

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Joel Martin and Conrad Ostwalt Jr (ed.), *Screening the Sacred: Religion, Myth and Ideology in Popular American Film* (Boulder, CO: Westview Press, 1995).

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Duncan Petrie (ed.), *Cinema and the Realms of Enchantment* (London: BFI Publications, 1993).

Sara Anson Vaux, *Finding Meaning in the Movies* (Nashville, TN: Abingdon, 1999).

The following websites might be of use:

Journal of Religion and Film, <http://www.unomaha.edu/~wwwjrf>

Movies and Ministry, <http://www.u.arizona.edu/~dpc>

Culture at Home, <http://anglicanmediasydney.asn.au/cul/main.html>

Christianweek – Culture Watch, <http://www.christianweek.org/editor/culture.htm>

Shoot the Messenger, <http://www.shootthemessenger.com.au>

Hollywood Jesus, <http://www.hollywoodjesus.com>

<http://www.textweek.com>

Remember that the internet is an unregulated source. Some websites are not worth using in an academic context. Also, it is highly unlikely that you will produce your best work if you refer only to internet sources.