



SCHEDULER

Post Graduate workshops 2026

Please note these workshops run for three weeks as a series unless otherwise stated.

Topic	Time	Room	Capacity	Tech Dem	Description
BLOCK 1 (Starting 28th January)					
Digital Image Editing	10:00 – 12:30	TBC	10	Adam Shailer	Image layering & compositing, collage, AI tools.
Sandblasting	10:00 – 12:30	AA106 Alex	8	Owen Luetchford	Basic skills of sandblasting on glass.
3D Print Induction	10:00 – 12:30	Alex digital Suite	8	Adam Shelton	3D printer induction that allows open access to the FDM 3D printers & 3D print suite.
Trinket Box	10:00 – 12:30	Woodwork Alex Basement	8	Eugene Battini	It's a small wooden trinket box with dovetail joints and a fitted lid.
Enamelling on Metal	10:00 – 13:00	AAB05 Alex Basement	8	Katie Fawcett	Introduction to the process of kiln-fired enamelling on steel (and copper) covering metal preparation and techniques for enamelling.
Glass Casting	13:00 – 16:00	Alex Basement Casting Room	6	Colin Telford	this workshop will cover casting with glass using the lost wax process.
BLOCK 2: Starting 18th February (apart from Darkroom Printing – 25th Feb only)					
Digital Fabric Printing	10:00 – 12:30	AD503 Dynevor	6	Lloyd James	How to prepare and create digital textile prints.
Sandblasting on Glass	10:00 – 12:30	Alex Basement Casting Room	8	Owen Luetchford	Introduction to sandblasting: surface / 2 sides and deep blasting.
5x4 Portraits	10:00 – 13:00	AE302 Dynevor	10	Ann Dineen	Students get an opportunity to capture portraits of each other in the studio, using large format cameras, they then get an introduction to the darkroom in order to develop the images.
Screen printing	10:00 – 15:00	AE105 Dynevor	8	Cameron Ridgway	Playing around with 3 different screen-printing techniques mono, stencil and UV emulation. over the 3 weeks.
Digital Painting – Photoshop	14:00 -16:00	AD403 Dynevor	10	Natasha John	Creating brushes and digital painting in Photoshop.
VR Demonstration	14:00 -16:00	Alex digital Suite	5	Adam Shelton	A VR gravity sketch 3d modelling, visualisation & workspace demonstration. 1 to 1 sessions can then be booked afterwards to try themselves.
Darkroom Printing (One week)	10:00 – 13:00	AE311 Mac Suite Dynevor	6	Dafydd Williams	Create digital negatives on acetate which will be used to print black and white images in the darkroom. This will include some experimental practice. Bring photographs on a USB.
BLOCK 3: Starting 11th March (apart from Practical Film Making – starting on the 10th)					
Practical Film Making	13:00 – 15:00 (*Tuesdays)	AD205	8	Tom Williams	Creative film practises and creating interesting videos and clips.
Spot Welding & Pendant drill	10:00 – 12:30	AD501	8	Sharon Cooper	Intro to Spot Welding Steel Wire for 2D & 3D
Motion Graphics	10:00 – 12:30	TBC	10	Adam Shailer	Motion graphics & kinetic typography.
Lino, woodblock, bookmaking.	10:00 - 15:00	AE105	10	Morwenna Chapman	Bring sketchbooks. Ideally attend each one for progression to create book at end but not necessary. For bookmaking bring prints work anything to include.
Digital printing workshop	14:00 -16:00	AC403	10	James Davies	demonstration large format banner printer students invited to bring work in to be taught formatting etc.
3D Scanning demonstration	14:00 -16:00	Alex digital Suite	5	Adam Shelton	Demonstration of the 3D scanner - students can bring in examples to try and scan (max size 30cm).



You are viewing this course currently with the role: **Student**
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Available slots

The table below shows all available slots for an appointment. Make your choice by clicking on the corresponding "Book slot" button. If you need to make a change later you can revisit this page. You can book any number of appointments in this scheduler.

Date	Start	End	Location	Comments	Teacher	Group session	
Wednesday, 28 January 2026	10:00 AM	12:30 PM	TBC	Digital Image Editing	Adam Shailer	Limited (10/10 left)	Book slot
			AA106 Alex	Sandblasting	Owen Luetchford	Limited (8/8 left)	Book slot
			ALEX DIGITAL SUITE	3D printer inductin thas allows open access to the FDM 3d printers & 3d print suite	Adam Shelton	Limited (8/8 left)	Book slot
			Woodwork Alex Basement	Trinket Box	Eugene Battini	Limited (8/8 left)	Book slot
	10:00 AM	1:00 PM	AAB05 Alex Basement	Enamelling on Metal	Katie Fawcett	Limited (8/8 left)	Book slot
	1:00 PM	4:00 PM	Alex Basement Casting Room	Glass Casting	Colin Telford	Limited (6/6 left)	Book slot
Wednesday, 18 February 2026	10:00 AM	12:30 PM	AD503	Digital Fabric Printing	Lloyd James	Limited (6/6 left)	Book slot
			Alex Screen Printing Room	Sandbalsting on Glass	Owen Luetchford	Limited (8/8 left)	Book slot
	10:00 AM	1:00 PM	AE302	5x4 portraits	Dafydd Williams	Limited (10/10 left)	Book slot
	10:00 AM	3:00 PM	AD105	Screenprinting	Cameron Ridgway	Limited (8/8 left)	Book slot
	2:00 PM	4:00 PM	AD403	Digital Painting - Photoshop	Natasha John	Limited (10/10 left)	Book slot
			Alex Digital Suite	VR Demonstration	Adam Shelton	Limited (5/5 left)	Book slot
Wednesday, 25 February 2026	10:00 AM	1:00 PM	AE311 Mac Suite	Darkroom Printing	Dafydd Williams	Limited (6/6 left)	Book slot
Tuesday, 10 March 2026	1:00 PM	3:00 PM	AD205	Practical Film Making	Thomas Williams	Limited (8/8 left)	Book slot
Wednesday, 11 March 2026	10:00 AM	12:30 PM	AD501	Spot Welding & Pendant drill	Sharon Cooper	Limited (8/8 left)	Book slot
			TBC	Motion Graphics	Adam Shailer	Limited (10/10 left)	Book slot
	10:00 AM	3:00 PM	AE105	Lino, woodblock, bookmaking.	Morwenna Chapman	Limited (10/10 left)	Book slot
	2:00 PM	4:00 PM	AC403	digital printing workshop	James Davies	Limited (10/10 left)	Book slot
			Alex Digital Suite	3D Scanning demonstration	Adam Shelton	Limited (5/5 left)	Book slot