

IN ANY YEAR WE WILL CHOOSE ONE OF THE FOLLOWING OPTIONS (A) or (B)

Week	Frame/Approach	Identity	Text	Identity	Text
		(A)		(B)	
1	INTRODUCTION	Modernism Social technological, geopolitical changes and their impact on modes of perception, reading and writing,			
2	NARRATIVE VOICE & NARRATIVE TIME	Polish - British M	Joseph Conrad, (1899/1902) <i>Heart of Darkness</i>	France based-US Jewish lesbian F	Gertrude Stein (1909), ‘Melanctha’, <i>Three Lives</i>
3	PLACE & IDENTITY	New Zealand – British F	Katharine Mansfield, (1922), <i>The Garden Party.</i>	Irish – European M	James Joyce, (1914), <i>Dubliners</i> ,
4	WAR & OTHER WORLDS	US – European M	Ezra Pound, (1916) <i>Cathay</i> , (from classical Chinese)	German Polish M	Rainer Maria Rilke, (1923), <i>Duino Elegies</i> (from contemporary German) tr. Leishman & Spender
5	WAR & ITS AFTERMATH	US – British M	T.S. Eliot, <i>The Waste Land and Other Poems.</i>	British F	Virginia Woolf, (1927) <i>To the Lighthouse.</i>
6	INTRODUCTION	Postmodernism & globalisation			
7	THE DIFFICULT WORLD	US – Basque – British drawing on Irish Australian F	Timberlake Wertenbaker, <i>Our Country’s Good</i> 1986	US Jewish, Communist, lesbian F	Adrienne Rich, <i>An Atlas of the Difficult World</i> 1991
8	CHILDHOOD & IDENTITY	English British M	Ian McEwan, <i>The Child in Time</i> 1987	Scottish British M	Ian Banks, <i>The Wasp Factory</i> , 1984
9	CHANGING WORLDS	Indian F	Arundhati Roy, <i>The God of Small Things</i> , 1997	Canadian F	Margaret Atwood, <i>The Handmaid’s Tale</i> 1985
10	CHANGING SELVES	US F	Karen Joy Fowler, <i>We Are All Completely Beside Ourselves</i> 2013	Pakistan US M	Hamid Mohsin, <i>The Reluctant Fundamentalist</i> 2007.