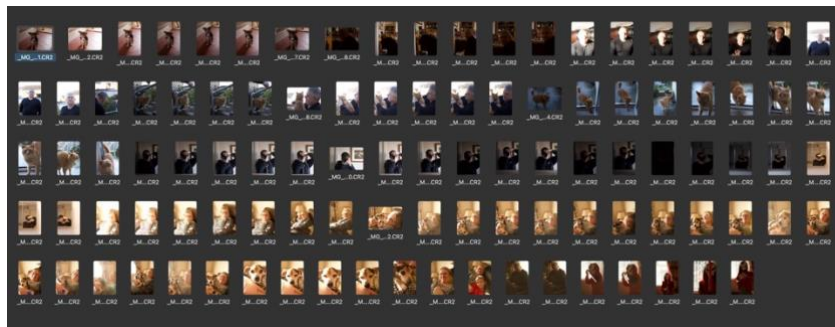


Natural light portrait

With this task I have chosen to take inspiration from an artist called Annie Leibovitz (<https://www.artnet.com/artists/annie-leibovitz/>) as she does many portraiture images that contain natural light. So, I wanted to create something similar to her images, like these below that are taken in different settings all individually unique as well as this each photograph contains many aspects of documentary photography.



the first image is almost like a self portrait like as if he is standing in front of a mirror, the second image is less extravagant and more focus on its subjects composition as you can easily tell by the posture of both individuals as well as this the filter makes the image more intimate. Lastly the third image contains another new setting which is a wealthy living room with lots of colour compared to the last two images with another individual in riding gear less formal compared to the last two images as this individual half dressed with a vest on addressing this image is very laid back this is also supported by the smoking of a cigarette. Each image has been taken with natural light without help from artificial or external, I will be using what I have gathered from Abbie Leibovitz' work to create my own selection of images with natural light.



This is my contact sheet for my Natural lighting task I had trouble getting used to my settings on my new camera that I decided to use for this, as I familiarised myself with the camera I started to take some portraits of my family members, pets and myself as I wanted to blend the styles of portraiture that Leibovits' images I have researched. I found that some of my images would look better in black and white but other in colour so during the editing process will fix minor imperfections, some of which images I will not use as they are unsuccessful and either test photos or mistakes.



ISO:800, F/ number: F/5.6, Exposure time: 1/125



ISO:800 , F/ number: F/5.6, Exposure time: 1/100



ISO:800 , F/ number: F/5.6, Exposure time:1/250



ISO:800 , F/ number: F/5.6, Exposure time:1/320



ISO:800 , F/ number: F/5.6, Exposure time:1/10



ISO:800 , F/ number: F/5, Exposure time: 1/60

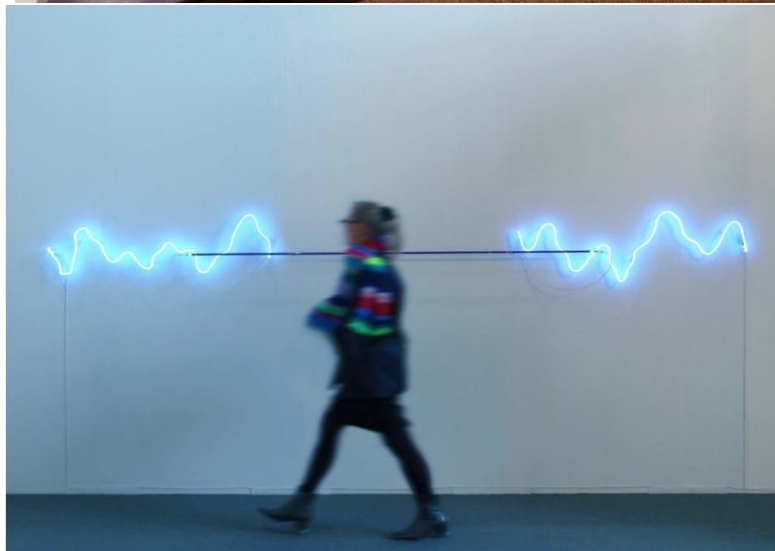
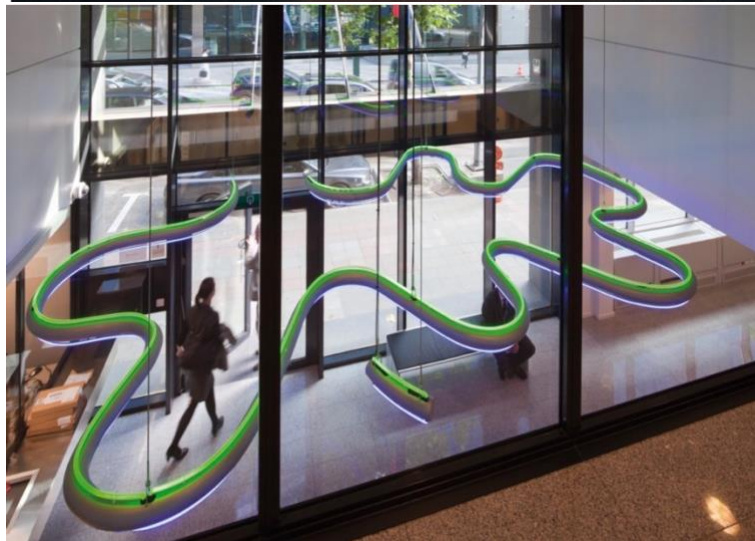
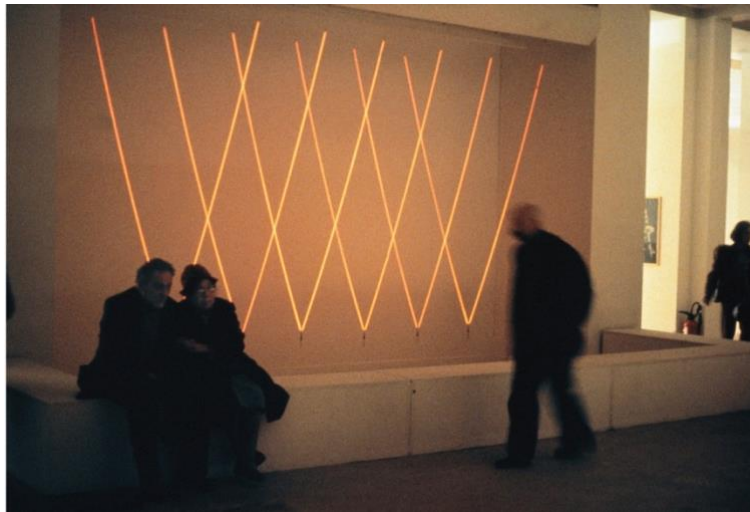


ISO: 400, F/ number: f/5, Exposure time: 1/60

These are some of my favourite images from this task and I've decided to edit them in different styles, for examples I have 4 black and white images that contain many similarities to my research images. If I were to pick three images to represent my research into this task, I would pick images 4,6 and 8 because they were very satisfying results after working with the available light to get the right shot and after trial and error these were in my opinion the best out of all the images.

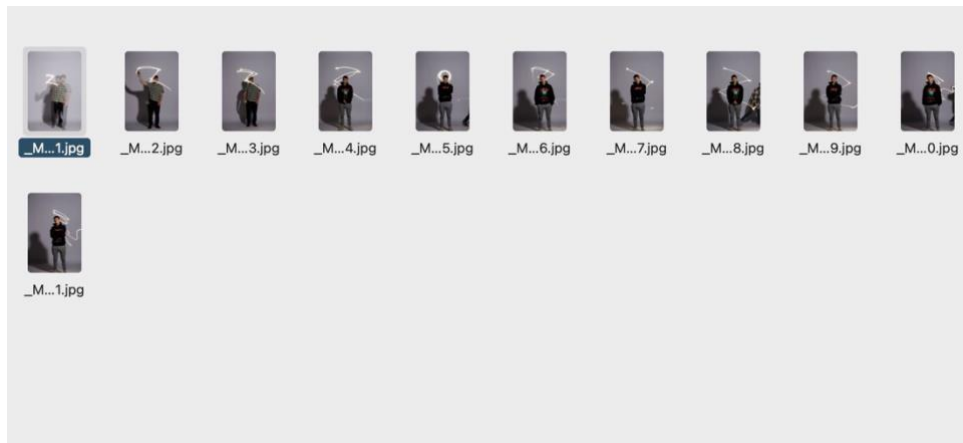
Studio portrait

In order for me to use the studio lighting I had to familiarise myself with it and how it works therefore I prepared myself by taking a few images that were to test my knowledge on positioning of light and camera set up. I was joined by my group that helped, with us all using light readings and test flashes to see how bright the lights were on the subjects as well as positioning from the subjects to the exposure time needed to get the perfect image. I have looked at many portraits to take inspiration from but mainly I have turned my focus to Jan Van Munster (<https://janvanmunster.nl/werken/>) Who is a Dutch artist that has many abstract and beautiful artworks that play on light and colour. Therefore, I decided to look for images to use as guidance to my own interpretation.



These images above are those of Munster and they are very effective in the way they are positioned and how the light is used to show flow and movement of this light. I really find image 2 effective in how it frames the subject but also how it is angled and positioned the light stays centred while

everything outside the lightings frame is not. My favourite image out of these three has to be 3 as it a play on a moving image and the light compliments/contributes to the motion blur of the subject.



This is my contact sheet for this task I took photos of two subject with light trails either in front or behind them to recreate certain effects shown in Munster's work and to do this I used one flash light on the subject angled to the side creating a shadow in the background and set the exposure to 00:10 and whilst the camera was in the process of shooting, this would allow me to use a flashlight on my smartphone to create a light trail mimic those of Munster's.



ISO: 100, F/ number: F/8, Exposure time:00:10



ISO: 100, F/ number: F/8, Exposure time:00:10



ISO: 100, F/ number: F/8, Exposure time:00:10

These images are the three I have selected to be the best and I believe my idea for the light trails have worked really well. I have not done a shoot in the studio before and as this is my first selection of images produced from the studio, I'd say they are successful, not only connecting with certain styles with my research but also standing out as original work produced by me, as I wanted to create more of a natural movement with the light trail compared to Munster's artificial structure.

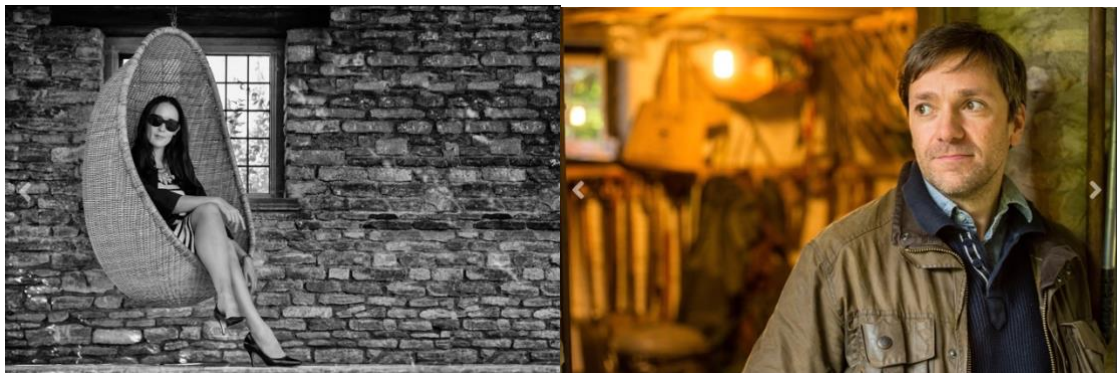
If I were to edit one of these images, I would not change much other than play on the colour to see what I could present, giving the selected image a new look and feel.



For example, with this image of Kai who originally had a yellow tint to the light trail above his head I have increased the highlights and contrast to make it brighter but also given the light trail a new blue shade to combat the newly changed angrier red shadows. This changes the not only the face of the portrait, but it also gives it a new atmosphere completely.

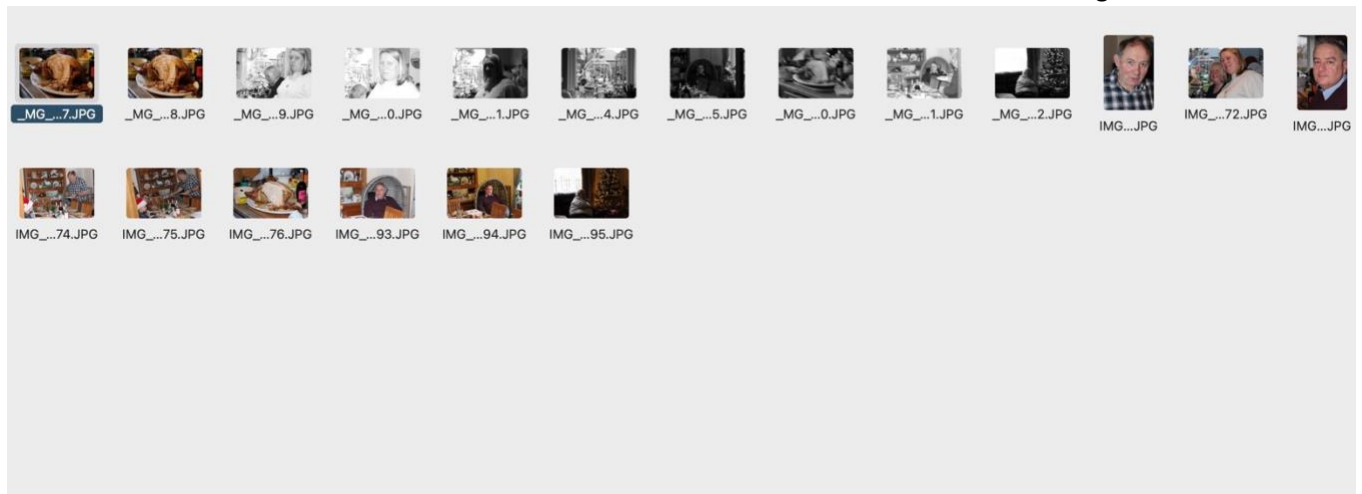
External lighting

For this task I had to use my flash as external lighting which meant I had to make sure my shots were not too underexposed or overexposed as the flash wouldn't hit the target area as effective. I did not have an initial idea for this task as I wasn't sure what I wanted to do something over Christmas, and I was initially thinking portraits of family behind tree. But I soon decided to use Christmas dinner as my theme for this task. I researched into portraits artists; my chosen inspiration is Paul Wilkinson portraiture (<https://www.paulwilkinsonphotography.co.uk/portrait-photography/>) Here are two images I have picked to use as guides to my images.



These two images are both similar, but one is in colour and one in B&W which gives for a more documentary look, I would like to apply both features to my work as I want to one use these images to document family and Christmas but also to show colour in others giving the opportunity for the

festive colours of the table and other seasonal decorations to contribute to these images.



For this task I had just been giving a new camera for Christmas and I wanted to put it to the test for this task, therefore there are some images that are not good quality which I used to familiarise myself with the camera.



ISO: 400, F/ number: F/5.6, Exposure time:1/60



ISO: 400, F/ number: F/5.6, Exposure time:1/60



ISO: 400, F/ number: F/5.6, Exposure time:1/60



ISO: 400, F/ number: F/5.6, Exposure time:1/60



ISO: 400, F/ number: F/5, Exposure: time:1/60

These images have been edited into three colour images and two B&W, the colour images I believe have been a success as they not only show how the flash has brought the colours of the dining room lighter and more vibrant but also presents us with a festive atmosphere. For each image in colour, I had increased the saturation slightly more to allow the reds, yellows and green stand out from the

brown furniture. As for the black and white images I decided to improve the clarity of these two images as they needed more detail to them, but I believe they have definitely been successful as they are capturing the smiles and conversations of Christmas dinner with my father in the chair and the smiles of both my grandmother and mother cooking the veg ready for my eager brother awaiting at the table. All images convey similar attributes to those of my research images from Paul Wilkinson and I believe that his work has really helped me with framing certain images and how to make portraiture look natural and present emotion and atmosphere through a still image, in my opinion what better way to do that other than Christmas where family is the centre of everything.