

Is my part 2 practice-based research of contemporary significance?

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Through recent reflection, I will outline how I can demonstrate the contemporary significance of my practice-based research in the following ways.

Topic Selection: In choosing the topic of my research, I have emphasized contemporary conceptual fashion, making my research more relevant to the times. Both in content and practice, I focus on analyzing current and future trends. Particularly, my research targets the Gen Alpha of the new era, which is highly specific and meaningful. This adds to the research's practical value, as it is geared towards potential consumers or audiences.

Research Questions: Within the research questions I have proposed, my goal is to address contemporary societal phenomena. My research leans towards interpreting cultural and artistic issues prevalent in today's society. Additionally, I consider adopting interdisciplinary approaches, drawing from different fields of knowledge to gain a comprehensive understanding of contemporary issues. In the works I have analyzed, references are also made to various disciplines such as applied physics, optics, materials science, ergonomics, and more.

Research Methods: Literature review is one of the methods employed in my research. Through thorough and comprehensive literature reviews, I identify existing research related to similar contemporary issues and determine how my research progressively extends or complements this research domain. Additionally, I will seek review and feedback from experts and peers in the field to assess the contemporary significance and contribution of my research.

Data Collection: In terms of data collection, I start by examining the works of contemporary artists and designers, including Viktor & Rolf, Iris Van Herpen, and Alexander McQueen. These works by contemporary designers and renowned brands are inherently relevant to the present. This prompts me to reflect and ascertain whether my research is supported by the latest data and evidence, incorporating up-to-date information and case studies reflecting the current state of affairs.

Integrative and Reflective Practice: In my practical design, I emphasize Fusion and Reflexivity, which are significant characteristics of Metamodernism. These characteristics are used in the study of contemporary conceptual fashion and are indicative of the zeitgeist.

Overall, I strive to imbue my research with contemporary characteristics from various perspectives to illustrate its current real-world significance. Simultaneously, I am constantly reflecting on how to effectively incorporate these contemporary features into all aspects of my academic paper.