

An Introduction of Chen Tianxiang

陳天祥 and *Sishu bianyi* 四書辨疑

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Module Code : SICH7028

Date : 30 January 2024

Postgraduate/Distance Learning

Assignment coversheet & feedback form

THIS SHEET MUST BE THE FIRST PAGE OF THE ASSIGNMENT YOU ARE SUBMITTING
(DO NOT SEND AS A SEPARATE FILE)

For completion by the student:

Student Name: Siyu Liu

Module code: SICH7028

Student ID number:

1804594

Educational support
needs: No

Module title:

Interpretation of the Four Books

Module tutor: Venerable Faxing

Assignment due date: January 31, 2024, 15:00

If your module has multiple submissions please indicate which piece of work this is.

1st ☒ 2nd ☐ 3rd ☐ 4th ☐ 5th ☐ 6th ☐

Word count: 1900

I confirm that this is my original work and that I have adhered to the University policy on plagiarism.

Signed Siyu Liu

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Assignment Mark

1st Marker's Provisional mark	
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Agreed Internal Mark:	
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Final Mark	
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For completion by Marker 1:	
Comments:	
Marker's signature:	Date:
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Comments:	

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Date:

AGREED INTERNAL MARK (where necessary):

Comment on process on arriving at agreed mark:

External Examiner's comments (if relevant)

External Examiner's Signature:

Date:

Outline

1. The Introduction of Author
2. Yuan Dynasty Academic Background
3. The Introduction of the Book
4. Conclusion



Zhu Yizun 朱彝尊
1629—1709



Jingyi kao 《經義考》



Yunfeng Hu
family 云峰胡氏



Yanshi Chen
family 偃師陳氏



Huangyan Chen
Chengfu family 黃岩陳成甫氏



Meng Changwen
family 孟長文氏



Zhu Xi 朱熹
1130—1200

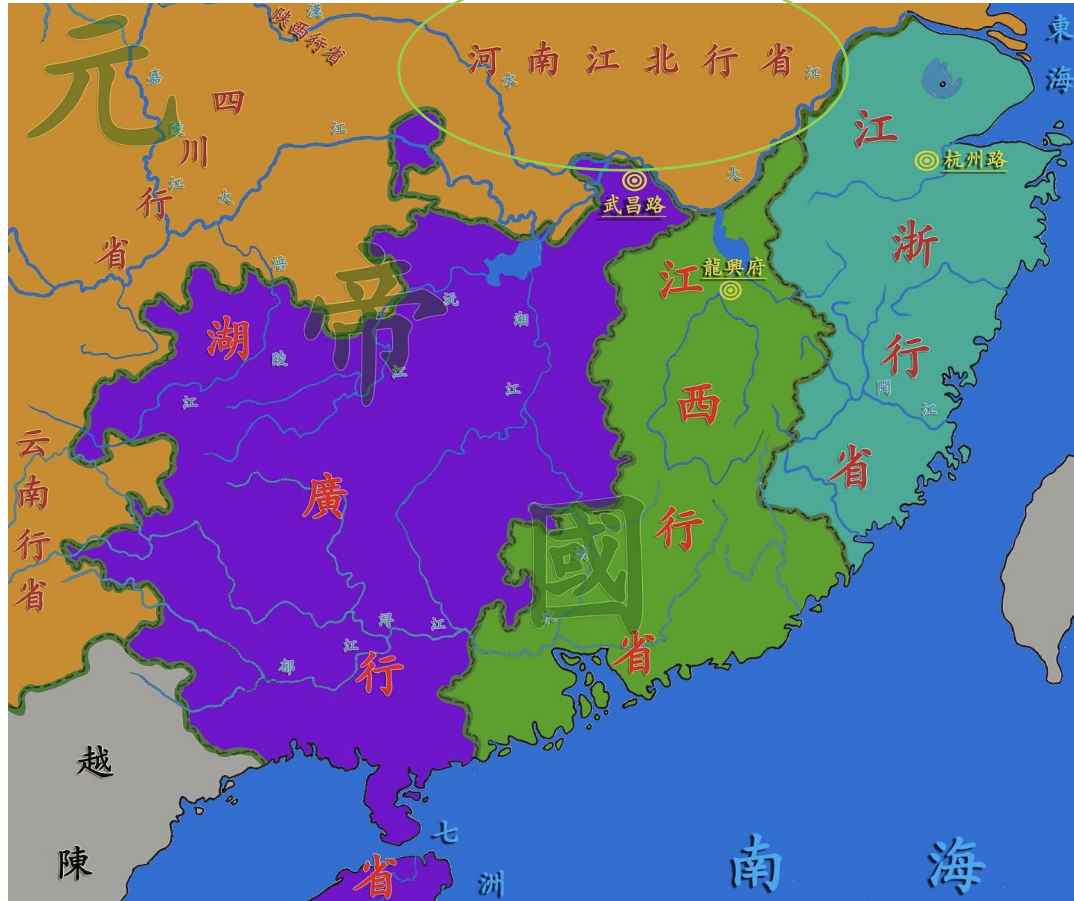


Map of Yuan Dynasty

1. The Introduction of the Author

Chen Tianxiang, 1230—1316, was a native of Ningjin 寧晉, Zhaozhou 趙州, in the Yuan Dynasty.

(Map of Yuan Dynasty)





*Twice, he stabilised the people
with his words and actions.
He was brave enough to expose
the corrupt and treacherous
officials.*

2. Yuan Dynasty Academic Background



Chengjisihan 成吉思汗
1162-1227



Hubilie 忽必烈
1260-1294



Yuan元 Dynasty



大哉乾元

Da Zai Qian Yuan

3. The Introduction of the Book

The Great Learning--15

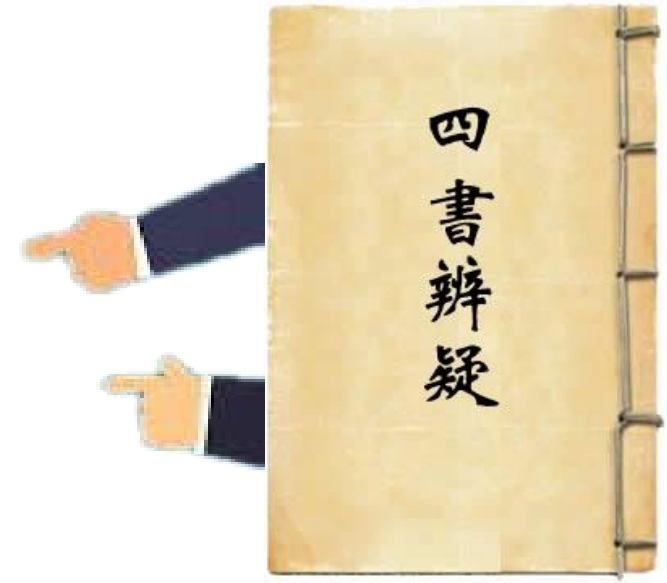
The Analects of Confucius--173

The Mencius--174

The Meanwhile--13



Sishu zhangju jizhu
《四書章句集注》



Sishu bianyi
《四書辨疑》

欽定四庫全書

博自負為說非之趙郡陳氏獨喜其說增多至若干言是書多引濟南王若虛說殆寧晉陳天祥書也朱彝尊經義考曰四書辨疑元人凡有四家雲峰胡氏偃師陳氏黃巖陳成甫氏孟長文氏成甫長文並浙人雲峰一宗朱子其為偃師陳氏之書無疑所說當矣其曰偃師者元史稱天祥因兄祐仕河南自寧晉徙家洛陽嘗居偃師南山故也天爵又謂安熙為書以辨之其後天祥深悔而焚其書今此本具存其毀之不盡歟或天爵欲張大其師學所言未足據也今觀其書大意主於闕疑而不貴穿鑿故其所列三百餘條皆平心剖析實非有意立異規規為門戶之爭者齊魯毛韓四詩並存左氏公穀三傳兼列古人說經雖各有專門授受而通儒博考正未嘗暖暖姝姝守一先生之言各尊其所聞各

202-348



The Complete Library in the Four Branches of Literature
《四庫全書》

欽定四庫全書

行其所知朱子亦嘗言之矣是編固不妨與集註並存也乾隆四十一年十月恭校上

總纂官 臣 紀昀 臣 陸錫熊 臣 孫士毅
總校官 臣 陸費墀



Zhou Chunjian 周春健
1973-



*The Study of the Four Books in
Yuan dynasty*
《元代四書學研究》

Four aspect criticisms:

1. Words and phrases of the interpretation
2. The interpretation of the meaning
3. The division
4. The method and standard of interpreting

Two advancement works:

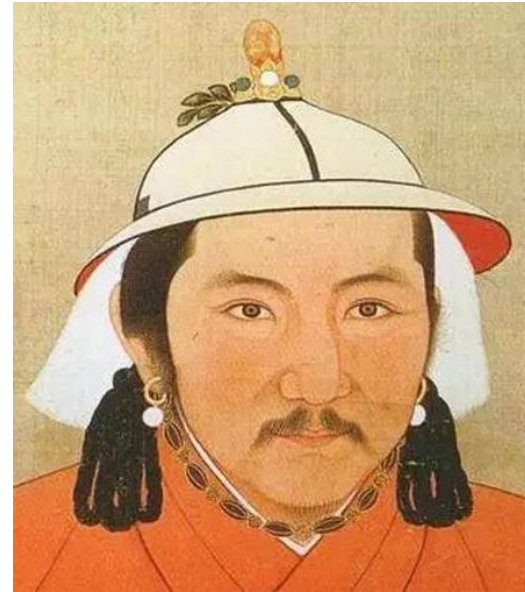
1. Unifying the dissenting views
2. Filling the missing

…… 闇闇 *Yin Yin* 如也。——*The Analects of Confucius*



Zhu Xi

Bland
appearance
and
expostulation



Chen Tianxiang

A neutral
and
respectful
attitude

(The picture is only an image of Yuan dynasty people)

4. Conclusion



Reference (From A-Z)

Book

1. Chen Tianxiang 陳天祥, *Sishu bianyi* 四書辨疑, recorded in *The Complete Library in the Four Branches of Literature of Wenyuange version* 文淵閣四庫全書, 202 volumes, chapter 6, Taipei: Taiwan shangwu yinshuguan, 1986.
2. Guan Wenying 關文瑛, Chen Huimei 陳惠美 proofreading, *Tongzhitang jingjie tiyao* 通志堂經解提要, chapter 4, recorded in *Tongzhitang jingjie yanjiu lunji* 通志堂經解研究論集, Taipei: Institute of Literature and Philosophy, Academia Sinica 中央研究院文哲所, 2006.
3. Zhou Chunjian 周春健, *The Study of the Four Books in Yuan dynasty* 元代四書學研究, Shanghai: Huadong shifan daxue chubanshe 華東師範大學出版社, 2008.
4. Zhu Xi 朱熹, *Sishu zhangju jizhu* 四書章句集注, recorded in *The Complete Library in the Four Branches of Literature of Wenyuange version* 文淵閣四庫全書, 197 volumes, chapter 5, Taipei: Taiwan shangwu yinshuguan 台灣商務印書館, 1986.

Internet

1. Ji Yun ect. 紀昀等, *The Outline of the Complete Library in the Four Branches of Literature* 四庫全書總目提要, <https://ctext.org/wiki.pl?if=gb&chapter=59251&remap=gb#p8>, 25 January 2024.

Essay

William Theodore Deary, The Rise of Neo-Confucianism Orthodoxy in Yuan China, https://tpl.ncl.edu.tw/NclService/pdfdownload?filePath=lv8OirTfsslWcCxIpLbUfglV9cr4x1WcFyQgvUy19hWTRgofrJ8JdVPg8oHCy0YN&imgType=Bn5sH4BGpJw=&key=SJ-3n8QiZKC0YcN_Sn2TIBw9zgsCooWJRd8d14AA5lweVVU9OyINO4qBZJhLTxWd&xmlId=0005055084, 29 January 2024.

The background features a stylized, misty mountain landscape. In the foreground, there are rolling hills rendered with a fine, stippled texture in shades of blue and white. A small, dark silhouette of a traditional Chinese pavilion with a multi-tiered roof sits atop one of the hills. The upper portion of the image is dominated by large, billowing clouds in various shades of blue, with a bright, hazy light source in the top left corner, suggesting a sunrise or sunset.

*Thank you for
listening*