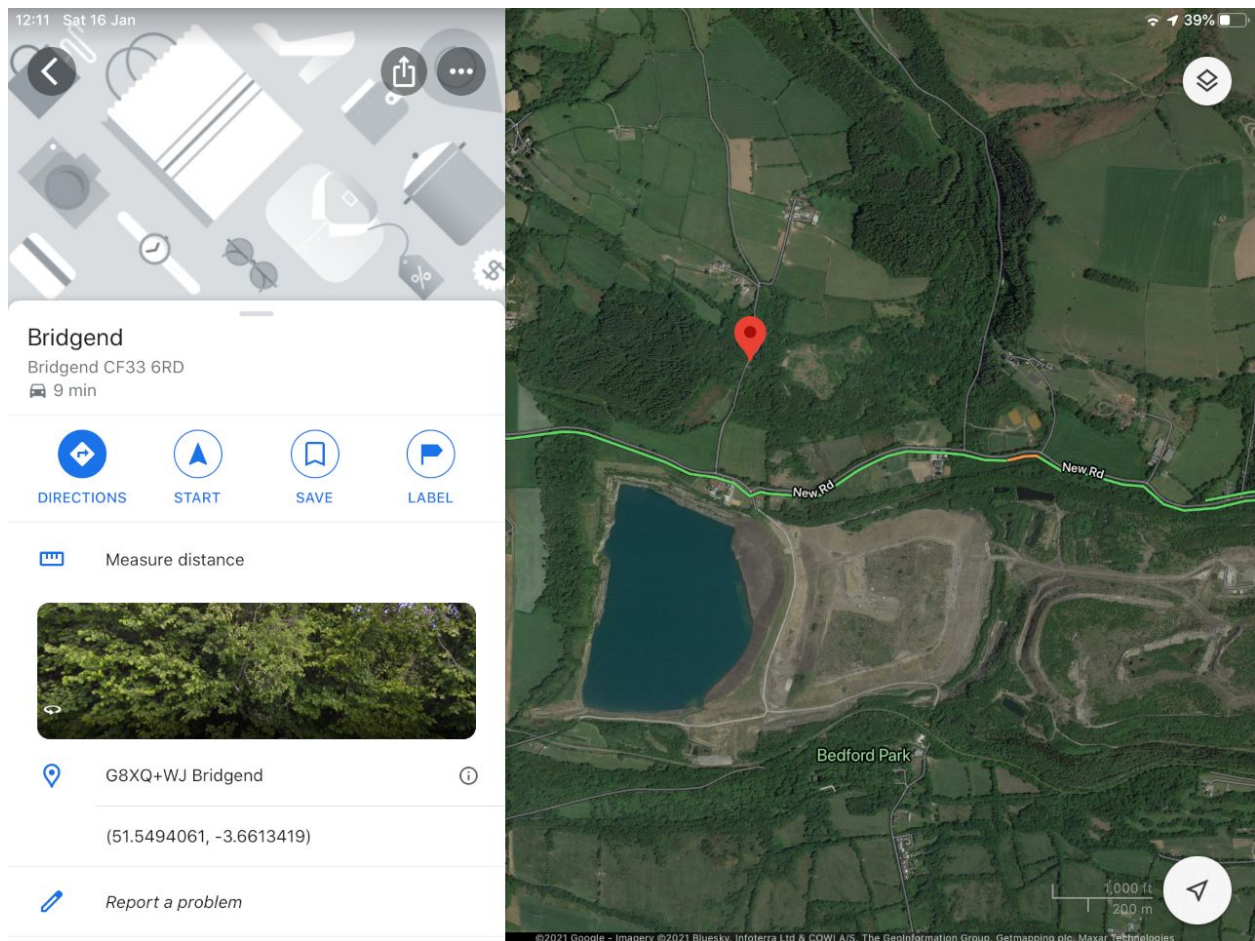


Research Report

For this project I have chosen an abandoned NCB office site hidden in Aberbaiden. I chose this site due to it's little information available surrounding its history which in my opinion is eerie and super interesting to me. There is little information for this site on google maps or on the internet and there are no paths. To get to the site, you have to walk through the aberbaiden forest until you reach the abandoned ruins left of the office. I have chosen this particular sight as I love the contrast between the beautiful nature that has overgrown and the dark errieness of the ruins and abandoned space. I am interested in turning something that is deemed as unattractive into something beautiful and intriguing to look at. I will be using my Fujifilm 100v to shoot this project but also taking along my mobile phone to see if I can get any interesting shots too.

I have attached its location on google maps below.



I have an interest in abandonment and deserted spaces, there's something quite ethereal and ghostly about them, I think the bare space of the ruins will allow creativity in my images. This interest sparked the idea of photographing the abandoned office site. I think the bare space of the ruins will allow creativity in my images. I researched a couple of artists before starting my project for inspiration. The first artist I looked at is Geoffrey Ansel Agrons, in particular his image 'Rapprochement'. It depicts a simple dilapidated window, it shows signs of decay and links with my theme of abandonment and deserted spaces. Using this particular image as inspiration, I took a similar style shot on my phone attached to the right, below.



The next artist I looked at is Gina Soden, a fine art photographer in London, and in particular her image titled 'Green Hotel'. It depicts an abandoned hotel, more specifically a hotel room that has been completely taken over by nature and greenery. This powerful image is vaguely similar to my site in the fact that it's also been taken over by large greenery and decay. I like the fact that the act of abandonment by humans to the hotel has created something beautiful, the growing nature.



Another artist I looked into before shooting my images for my project is Marjan Teeuwen, a dutch artist who creates eerie installation spaces out of abandoned buildings. He re-assembles the ruins and wreckage in studios and museums. The artist believes that abandoned places spiral out of control quickly, within a few months and are usually packed full of forgotten objects, sprawled out helpless. He carefully rearranges the objects into patterns of swirls and columns. Maybe it's to restore some order and live back into the objects, allowing the objects a second life within a space? Although I do not plan on creating an installation piece for my project, I wanted to expand my research and look into different ways artists can portray or look into abandonment. This artist influenced my project ideas and got me thinking about how I could portray my site and how I could give it a 'second life'.

I've attached an image of Marjan's project below.



Overall, I want my project to give life to a site of abandonment that would usually be deemed in a negative way. I want to show a clear contrast of the beauty in nature that has formed due to the abandonment and less human contact and the dark eerie ruins that are left untouched.