



## Illustration Exhibition Swansea Grand Theatre

*private view Friday 18th May 6.30pm  
open to the public 19th May - 31st May*

You are invited to attend the private view  
of the BA (Hons) Illustration exhibition

ALL

6:30pm on Friday 18th May  
**The Grand Theatre**



Prifysgol Cymru  
Y Drindod Dewi Sant  
University of Wales  
Trinity Saint David

**Swansea  
College of Art**  
Founded 1853





# Subversion

AT LOCATION 15<sup>TH</sup> MAY 28<sup>TH</sup> MAY  
12 - 6pm

PRIVATE VIEWING  
15<sup>TH</sup> MAY 6-30pm



# SUBVERSION

SWANSEA COLLEGE OF ART

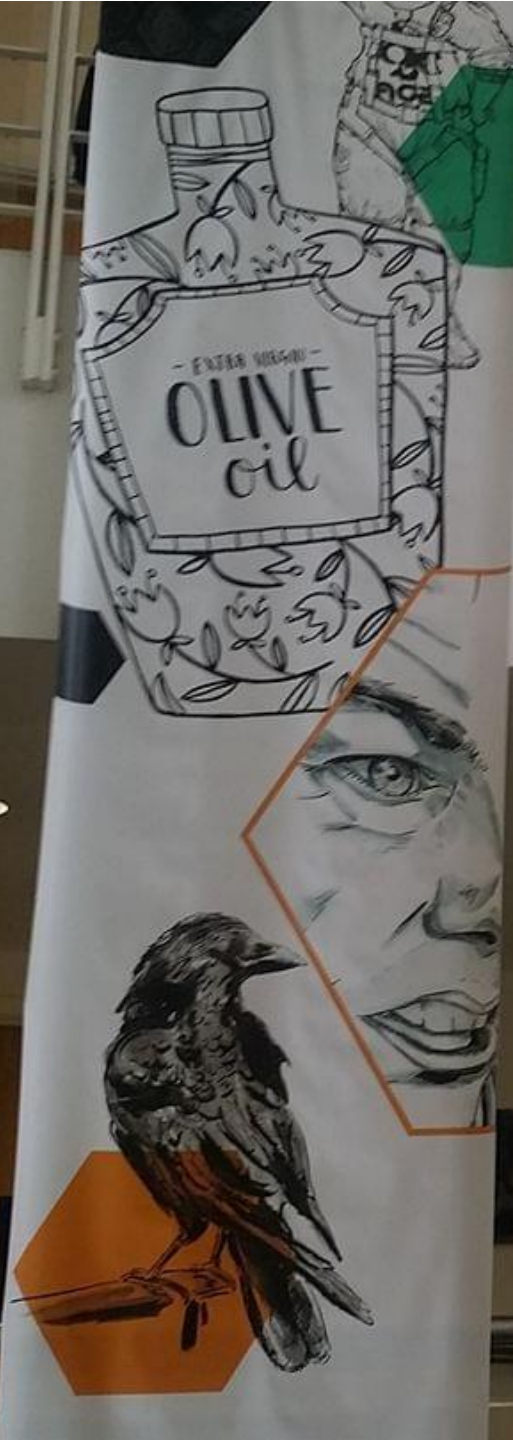
UWTSD Illustration Class of 2020's online exhibition.

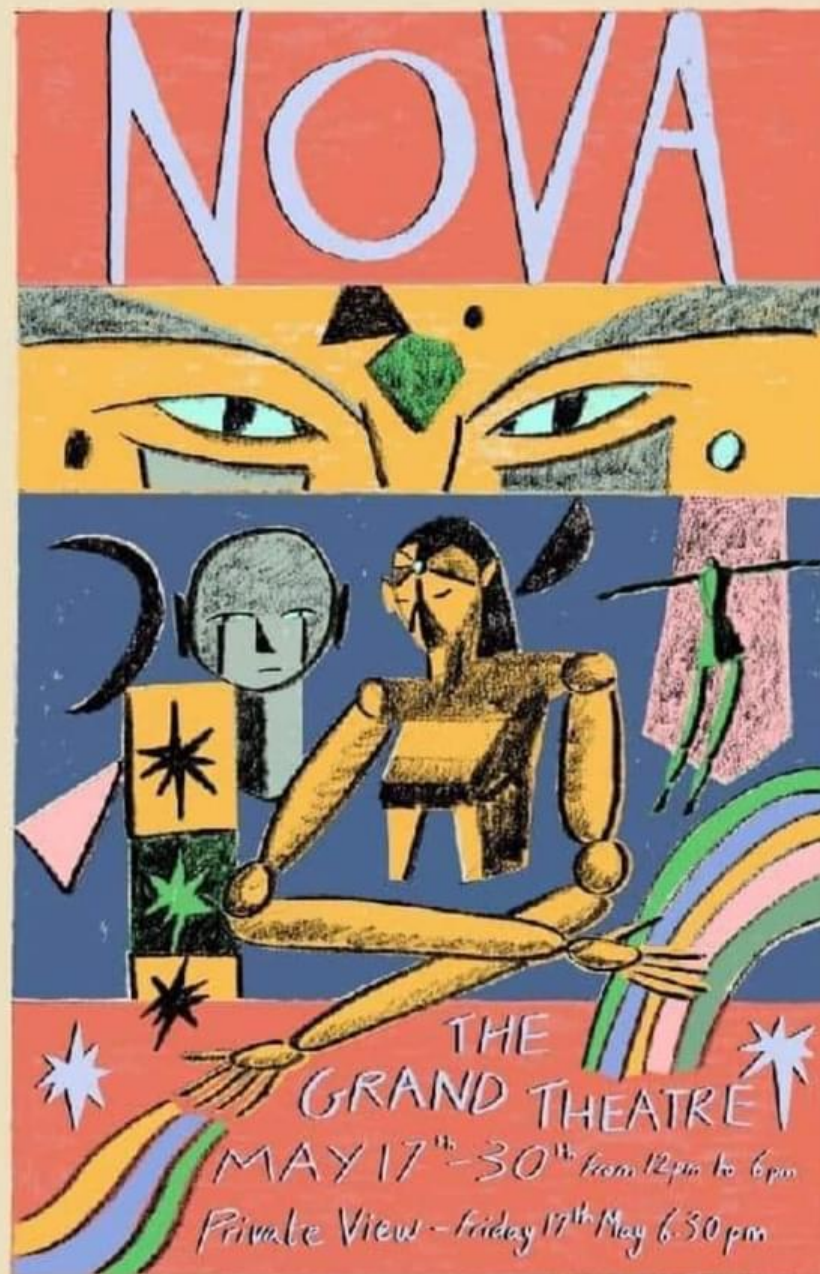
[See Artists](#)

SUBVERSION 2020.









Prifysgol Cymru  
y Ddeddf Oriel Rhyd  
University of Wales  
Trinity Saint David

Swansea  
College of Art  
Founded 1852



BA Hons Illustration 2019



Prifysgol Cymru  
Sant

Swansea  
College of Art  
Founded 1853

BA Hons  
Illustration 2019

# The great rat exhibition

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A glorious misspelling turned into a circus.



# Poster design

UNTSO  
3rd year illustration



postcard/flyers

3rd year illustration

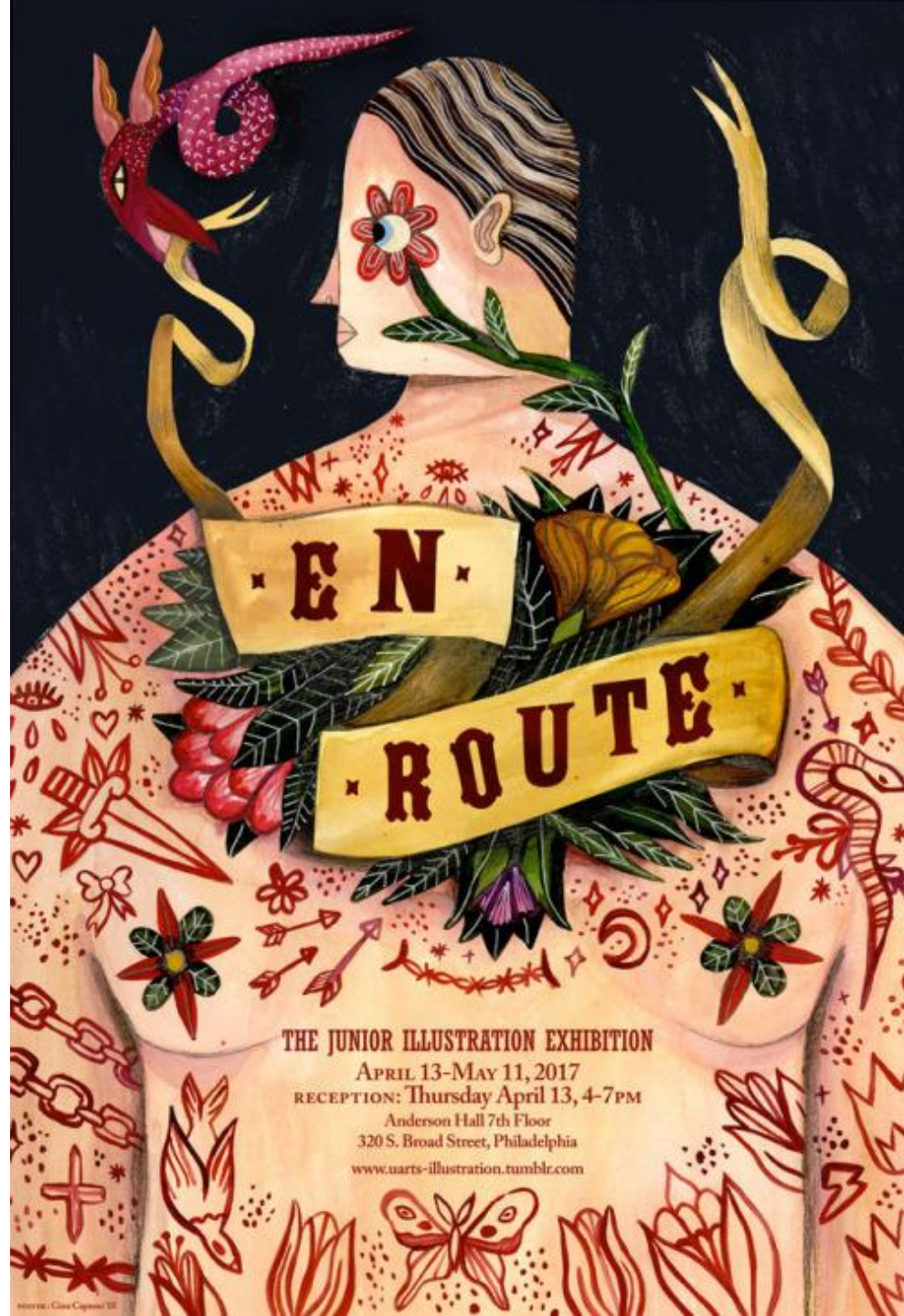
UWTSD



secretive contact details

# SUBVERSION





THE JUNIOR ILLUSTRATION EXHIBITION

APRIL 13-MAY 11, 2017

RECEPTION: Thursday April 13, 4-7PM

Anderson Hall 7th Floor

320 S. Broad Street, Philadelphia

[www.uarts-illustration.tumblr.com](http://www.uarts-illustration.tumblr.com)

**A bed of ... at St. Jude's**  
**Sea & Gallery,**  
 dead men's WOLVERTON ROAD,  
 suits IFFINGTON, NORFOLK,  
 AN EXHIBITION OF NR11 7AF  
 paintings, PRINTS Email: thegallery@stjudes.co.uk  
 and cut-out FANCIES by Jonny Hannah, from JULY  
 17th  
 Twenty ten



**CLAIM YER very own free disability-dability**  
 \*  
**PEG & SAILOR**  
 I lost my leg - so on SHIPPIING  
 UP TO BOSTON to find MY WOODEN leg

**private view 17.7.10 11-4pm**

JAK DIVNÝ  
JE SVĚT.

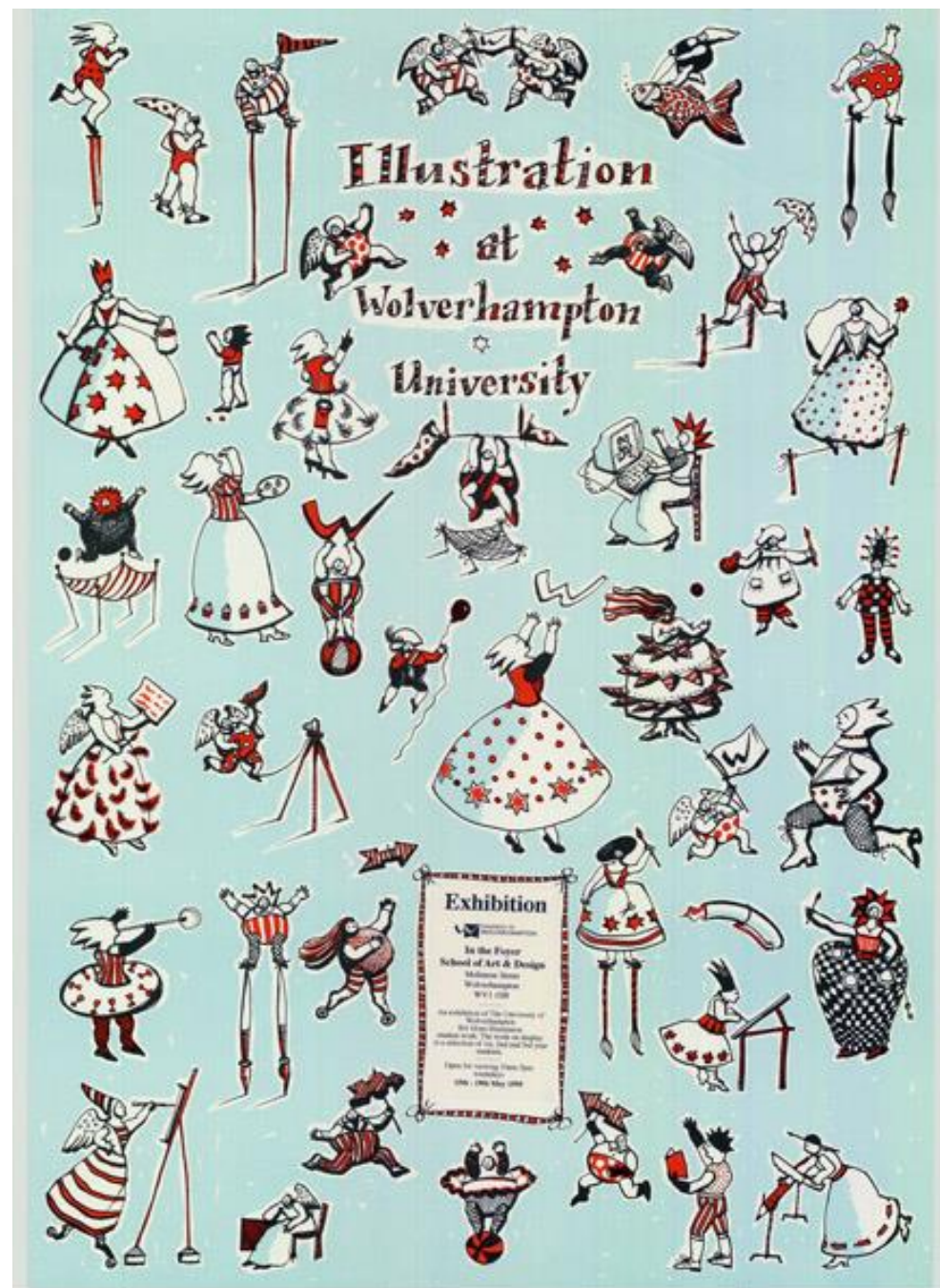


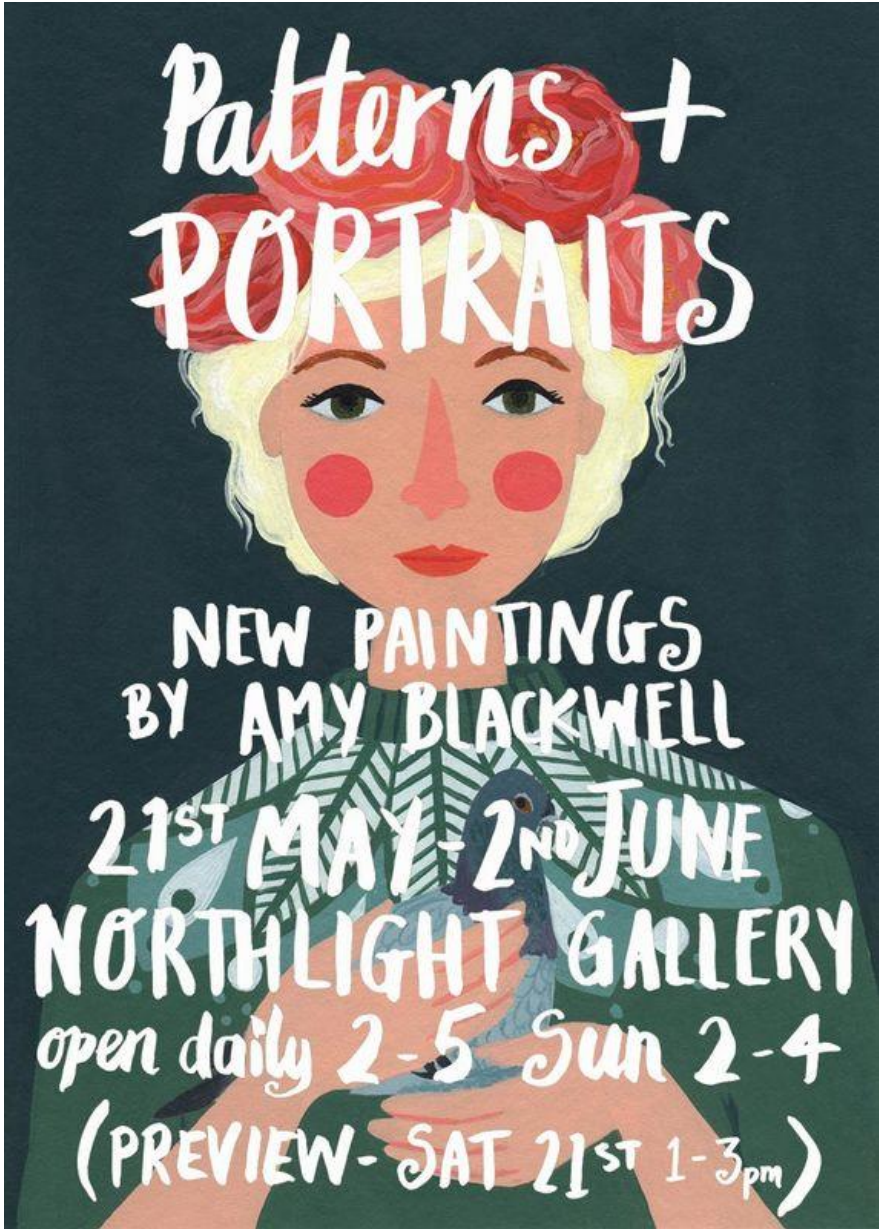
MODRÝ  
SAMET  
DAVIDA  
LYNCHE

(BLUE VELVET)

© terry posters.com







# Patterns + PORTRAITS

NEW PAINTINGS  
BY AMY BLACKWELL

21<sup>ST</sup> MAY - 2<sup>ND</sup> JUNE  
NORTHLIGHT GALLERY  
open daily 2-5 Sun 2-4  
(PREVIEW - SAT 21<sup>ST</sup> 1-3pm)

Britain's LARGEST Antiquarian  
**BOOK FAIR**



*Knaresmire Suite  
York Racecourse  
YO23 1EX*

Friday 11th September, 12.00 noon - 7.00 pm

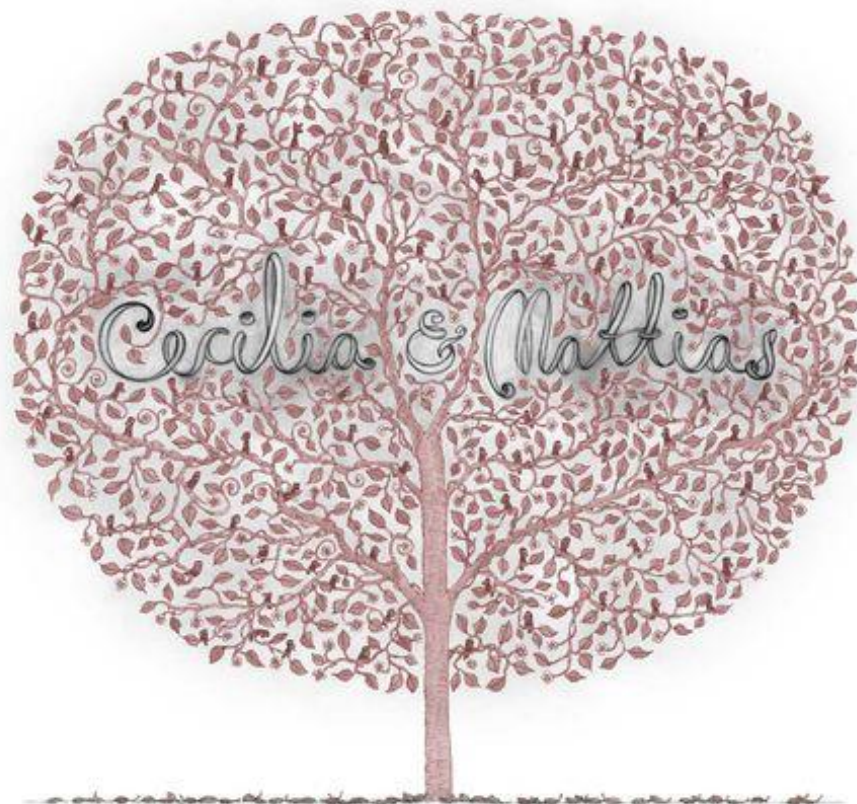
Saturday 12th September, 10.00 am - 5.00 pm

[www.yorkbookfair.com](http://www.yorkbookfair.com) \* Telephone: 01904 624414

**FREE SHUTTLE BUS FROM RAILWAY STATION**

Organised by the Provincial Booksellers Fairs Association





## CECILIA LEVY & MATTIAS ADOLFSSON

TECKNINGAR, TECKNADE OBJEKT, SKISSBÖCKER, ILLUSTRATIONER

Vernissage lördag den 7 november kl. 12-16  
utställningen pågår till den 22 november

Välkomna!



GALLERI SIGTUNA KULTURGÅRD

STORA NYGATAN 1 (BREDVID STADSHOTELLET), BUSS 570 ELLER 575 FRÅN MÅRSTA STATION TILL BUSSTORGET I SIGTUNA

ÖPPET LÖR- OCH SÖNDAGAR KL. 12-16 [www.sigtunakulturgard.se](http://www.sigtunakulturgard.se)



# OPINIO

A group exhibition of selected works by students from the  
Ruskin School of Art, University of Oxford

*Sinolink Gallery, 11 St. Clement's Street, Oxford, OX4 1AB*  
28/04/2017-05/05/2017  
12-5pm, Sunday Closed  
01865 790825 / 07929 356463  
yanjixia@126.com / [www.sinolinkgallery.co.uk](http://www.sinolinkgallery.co.uk)

Maya Gulieva

Frank Pinsent

Eleanor Minney

William Rees

Rosie Mullan

Virginia Russolo

Arjun Paliwal

Tianyou Wang

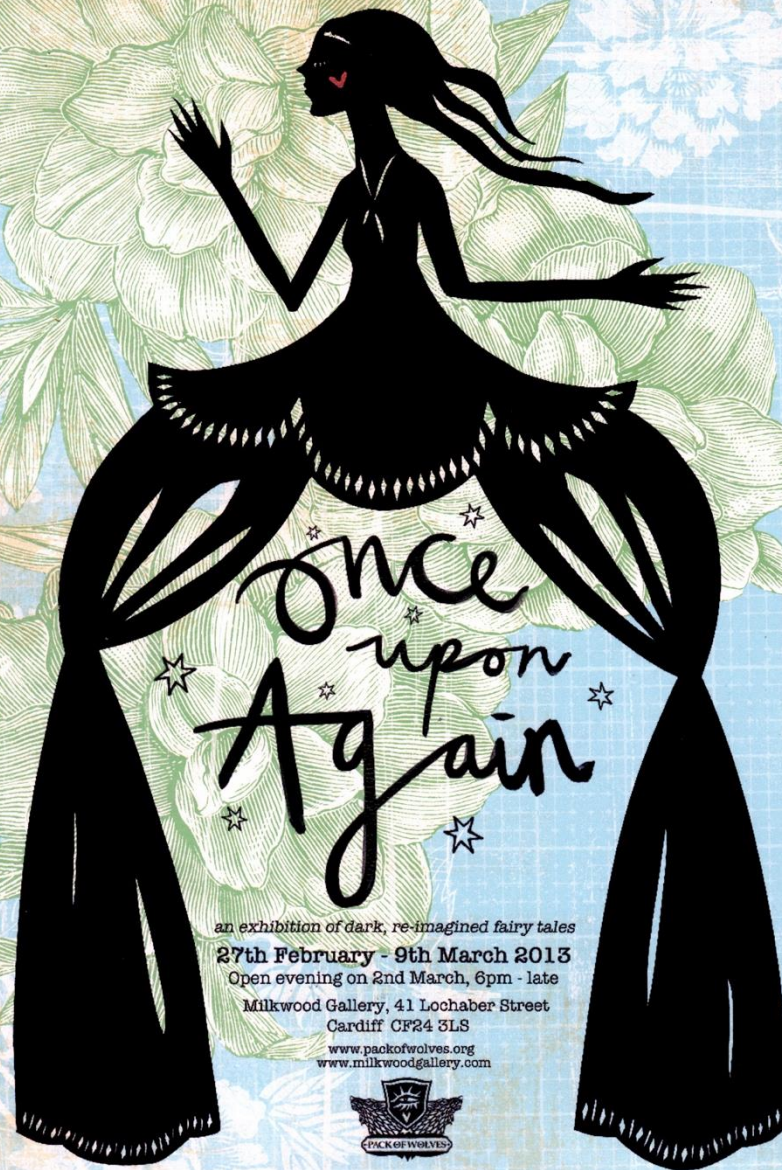


... AT LAST I'M  
BORN... **HOY**  
20:00

**SHO BCN**

TRAVESSERA DE GRÀCIA, 163  
**BARCELONA**

THE PACK OF WOLVES PROUDLY PRESENT:



*an exhibition of dark, re-imagined fairy tales*

**27th February - 9th March 2013**

Open evening on 2nd March, 6pm - late

Milkwood Gallery, 41 Lochaber Street  
Cardiff CF24 3LS

[www.packofwolves.org](http://www.packofwolves.org)  
[www.milkwoodgallery.com](http://www.milkwoodgallery.com)





AN



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FULLERTON COLLEGE

# Student ART EXHIBITION

MAY 5-14, 2014

**OPENING RECEPTION**  
MAY 1ST  
5-7 PM

"THIS ANNUAL EXHIBITION PRESENTS THE BEST STUDENT ARTWORK CREATED DURING THE 2013-14 ACADEMIC YEAR. PRIZES WILL BE AWARDED TO THE STUDENTS WHO DEMONSTRATE THE HIGHEST ARTISTIC MERIT."

**"GALLERY HOURS"**  
MON-THU 10AM-12PM  
2-4PM  
EVENINGS MAY 7 & 12 6-8PM

THE FULLERTON COLLEGE ART GALLERY IS LOCATED IN BUILDING 1000, ROOM 1004 ON THE FULLERTON COLLEGE CAMPUS.  
GALLERY IS CLOSED FOR ALL SCHOOL HOLIDAYS.

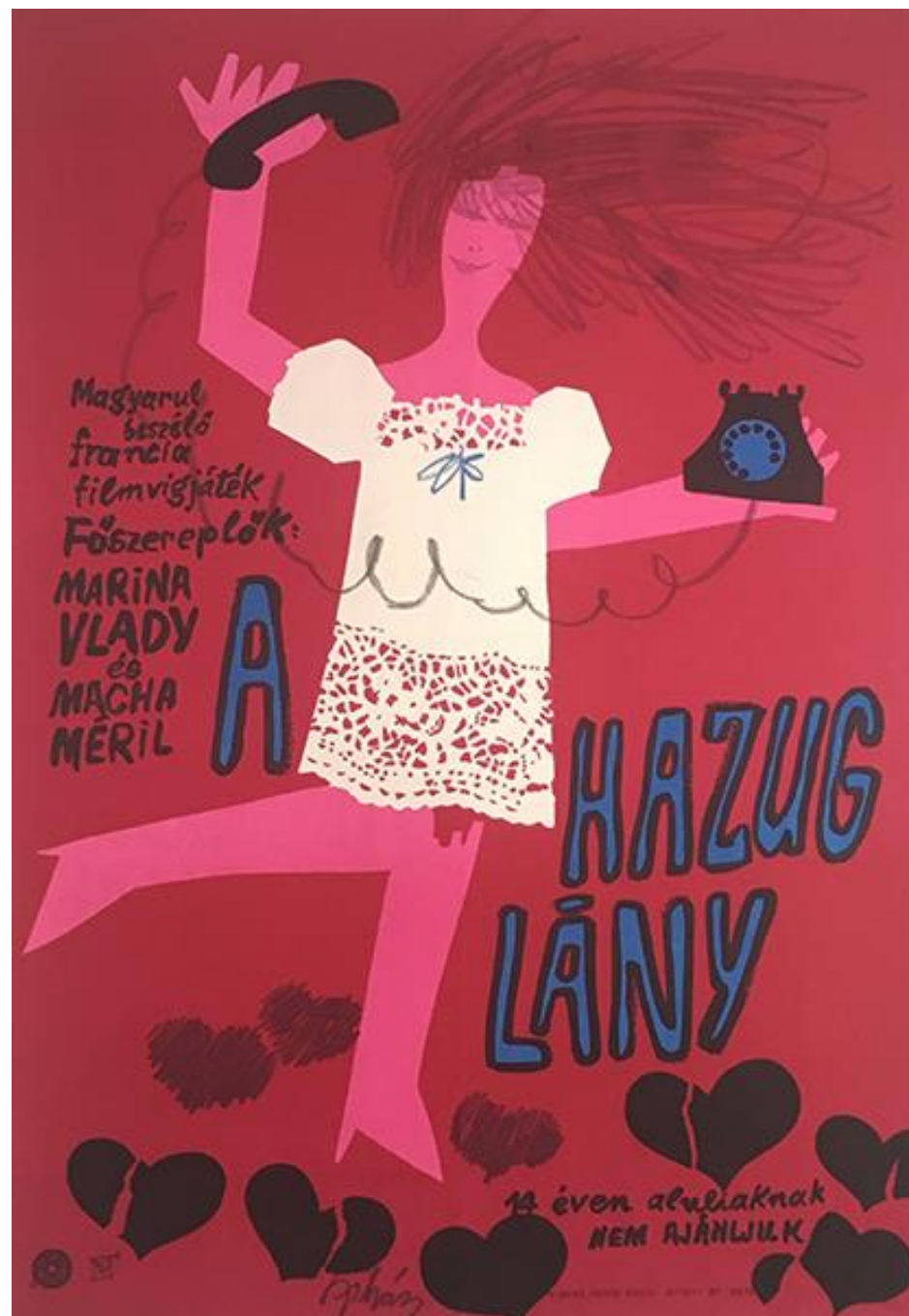
THE  
**MULZUM**  
MUSIC FESTIVAL 2012

22-25  
NOVEMBER

EARLY  
BIRD  
TICKETS  
NOW AVAILABLE!

FESTIVAL HOTLINE: 02 6684 6195  
[WWW.MULZUMMUSICFESTIVAL.COM](http://WWW.MULZUMMUSICFESTIVAL.COM)





Csatározások egy főúri frigy körül

Színes szélesvásznú olasz—francia filmvígjáték



Csak 16 éven felüliek látogathatják

Főszereplők: VITTORIO GASSMAN és VIRNA LISI

# SZÜZET A HERCEGNEK!

# *Zagubione dzieciństwo*

*Film produkcji angielskiej*

*Produkcja: J. Arthur Rank*



*Reżyseria: A. Mackenarick · Wykonawcy: Ph. Calvert, T. Morgan, M. Miller, J. Hawkin*

# Exhibition Branding PITCH

## **Exhibition Posters and Promotional Material**

Design a thematically linked poster and promotional material for the end of year show. For this pitch students need to submit digital designs, in colour (unless the design is actually black and white), and the correct size, which is of your own choice. Students will be asked to present and explain their proposal (The Pitch). You may also want to produce paper posters/promotional materials to support your digital presentation pitch.

## Hints *and* Tips

- Remember you are ILLUSTRATORS! Do not try to become second-rate Graphic Designer students (they have been training for this for 3 years!).
- Make the most of your skills – drawing and illustrating - you have been training for this for 3 years!
- Visualise your poster design proposal, and the promotional material, as clearly as possible, as if presenting to a client – you may need to produce a mock-up of the promotional material or visualise digitally.
- The poster and promotional material must work as a set with a strong overall identity. All students will present their idea as a pitch.

Staff will make a shortlist, and then the group will vote to decide which idea/ideas are taken forward. If there is no agreement, staff will make the final decision. The overall visual branding can be further applied to the exhibition website, digital invitations and banners etc.

Deadline for Branding Pitch in AD402 - **11/02/25 1pm**

***After the PITCH this work will be submitted finally as part of your Graduate Portfolio.***