Book Research Report:

A Rationale:

My work mainly addresses the idea behind time quickly moving. At the same time it addresses how people and places change over time. Although you cannot compare ages within the photographs I have kept this projects sequence of photos to the present timing as I want this to be an on-going project. For example, as I am taking imagery in places where I spent my childhood I will eventually have a timeline of photos in the same places throughout my life. Mainly my work addresses change and present timing whilst also pointing out the importance of documenting your life using photos. In my childhood we would print off our images and put them into a photo album, still to this day i like to look back at the images as it holds memories from my childhood. This is the main inspiration behind my book as I want to keep my memories as a physical copy as I feel we rely on our phones too much and I feel it is better to have physical prints. I like the idea of having a book dedicated to one time in my life as I will be able to look back and relive that time through photographs.

Summary of Research Activity:

In general there are a few things in which were needed for me to research for this project. Firstly, I was needing to

research different ways in how to bind a book. However, as time had gone by I had decided I were going to have my book made. This decision had been put in place from the start as I had said how it fits my body of work well. For this I had to research a few different places in which I could have my book made. I had decided to use blurb as I thought that it would be most efficient to me and my body of work and it also had more of a professional feel to it. Still so, I had to look at multiple artists photo books to get an idea of what I liked and disliked in a photobook. I found that this was really helpful to me and my project as it gave me ideas for the making of my own book whilst I was also able to see what some people would dislike about a certain element of a photo book.

What practical methods and skills have you gained:

At the beginning of this project I was put in the position to create a dummy version of my possible photo book. This was new to me as I had no skills within InDesign or book making. Doing the workshops really helped my understanding on using InDesign and making a book. One of the many skills I gained from this is learning to bind a book together. There are multiple ways in which you can do this with staples, string, ribbon and pretty much any other material which is strong enough to hold the book pages

together. It took a few attempts to get the hang of it however, I feel as though now I am able to confidently bind a book if I needed. Another skill I have gained is the ability to use InDesign as I feel it has expanded my skills which will help me for any future projects I will be working on.

How do the methods of production speak for the subject matter?

The making of the book had really helped me get an idea of what I wanted from a book. Whilst making the dummy version I was instantly aware that I did not want to make a photo book for my final presentation. I wanted a more professional feel to my work as I feel the book being made with blurb as it matches my body of work better and I was able to get the desired outcome I wanted.

Evaluation:

Overall, I am happy with the outcome of my final book as it is as I pictured it to be. Personally, I think that the sizing of the book is perfect for my body of work as it is small and not too bulky to carry around with you. I like the set out of my book although it is simple and most other people would go for a more complex design I feel as though that isn't for me or my body of work I feel as though its best to keep it simple as it makes it easier to focus on my imagery without being distracted by the layout or a large amount of writing. If I were

to change anything within my book it would probably be the layout in terms of keeping simple but yet effective by leaving the left pages blank with just titles on them. Overall, I am happy with the final result of my book as it is better than I had planned and it has inspired me to document more of my work in book form.