

PORTFOLIO OF WRITING

TASK 1 - MANIFESTO WRITING – 485 WORDS

TASK 2 - OBSERVATIONAL WRITING – 500 WORDS

TASK 3-PRACTICE BASED WRITING – 500 WORDS

STUDENT NUMBER ; 2103201

TUTOR – GWENLLIAN BEYNON

COURSE NAME : BA ILLUSTRATION YEAR 1

8 STATEMENTS AS AN ARTIST I FOLLOW

1. I believe as an artist work should not be judged by a singular person but a variety of people in which It will be judged fairly and not to one person's view
2. I believe illustration should be seen as a proper art form when studying art as a gcse and in college as it's so little appreciated
3. Abstract art is still art just because someone doesn't understand the meaning behind doesn't mean that there's someone who doesn't
4. The meaning of art shouldn't have to be written out instead it should be left for the onlookers to decide
5. Just because your art is abstract doesn't mean there isn't a meaning behind it, it just means there is more to it than one may just perceive
6. I believe that art should be shared with everyone and not have a be censored within it due to some minor details
7. My art should be represented the way I decide to display it no how the public wants it to be.
8. I think there should be no restrictions within the art world and everyone is entitled to use their own medium.

6.I believe that art should be shared with everyone and not have a be censored within it due to some minor details

I believe as an artist my work should be made available for everyone to see along with having no censorship within any country because it should be judged upon a singular person's opinion it should be free to everyone who would like to view the work and share their opinions on the work that has been created and in that statement art should be available for everyone to do no matter what gender you are or background your from such as the artist Plautilla Nelli's who was an artist who created "Biblical paintings"(Petersen 2017) . which for at the time "were masterful works of beauty" (Petersen, 2017) but because she was a woman her works were lesser known at the time until recent years.

Commented [GB1]: surname Only no initials in the text. the initials atre used in the bibliography.



Image by (Plautilla, 1550) [Good to add an image here and refer to it.](#)

2. Abstract art is still art just because someone doesn't understand the meaning behind doesn't mean that there's someone who doesn't

I believe that abstract art should be viewed as art not just a subgenre of art which "isn't" actual art which we are told from a young age if you ever intended on studying art well this is actually a form of art such as influences from van gogh who was "a famous artist who followed the style of Japanese ink and print" ([Artable](#), 2016). which can be viewed as abstract due to his multiple techniques he employs in his work to make it stand out in its unique way even if it isn't appealing to the eye. Though "beauty is a important aspect of art, the study of art though shouldn't be purely based on aesthetics pleasures" (Risatti, 1978) which I believe in the fullest as yes even though art should be viewed as something everybody likes to look at it shouldn't be forced upon students in which where realism is the only viable source of beauty because secondary schools like to have that as their outgoing source even though abstract and different mediums can be viewed as raw beauty.



(van gogh, 1889)

8. I think there should be no restrictions within the art world and everyone is entitled to use their own medium.

I believe art should have no restrictions, everyone is allowed to have their own style and should still be entitled to the same amount of support and praise as a fine artist or any other medium artists should have, illustration is important in the form that it is used as a concept and it's looked down upon when we start out as artists because tutors and teachers have their own, teachers have their personal favourites and they "spend the whole class with a specific bunch of students and ignore the rest"(starlight_65,2016). this will hamper the way the student them selves function and produce work and then it will try to force them to use the mediums that that tutor prefers. This creates issues especially when all forms of art is beautiful and

Bibliography of manifesto:

[Artable,2016,who is Vincent van gogh, available at
https://www.artble.com/artists/vincent_van_gogh](https://www.artble.com/artists/vincent_van_gogh), (accessed on April 2022)

Petersen, H E, (2017) ,*How the art world airbrushed woman artists*, available at <https://www.theguardian.com/lifeandstyle/2017/feb/06/how-the-art-world-airbrushed-female-artists-from-history> ,(accessed 25 june 2022)

Risatti, H,1978, *Art Criticism in Discipline-Based Art Education*, available at <https://www-jstor-org.ezproxy.uwtsd.ac.uk/stable/3332751?seq=2> , (accessed 25 june 2022)

Starlight_65, 2016, *how my art teacher made me feel not as good as everyone else* available at https://www.reddit.com/r/ArtistLounge/comments/txwke2/high_school_art_teacher_seems_to_have_favorite ,(accessed on april 2022)

Plautilla, 1550, *lady with a flower*, available at the Vatican.

Vincent van gogh, 1889, *a starry night*, available at the museum of modern art in new York
c x ccv bv

Try not to have gaps like this in academic writing

PRACTICE BASED WRITING

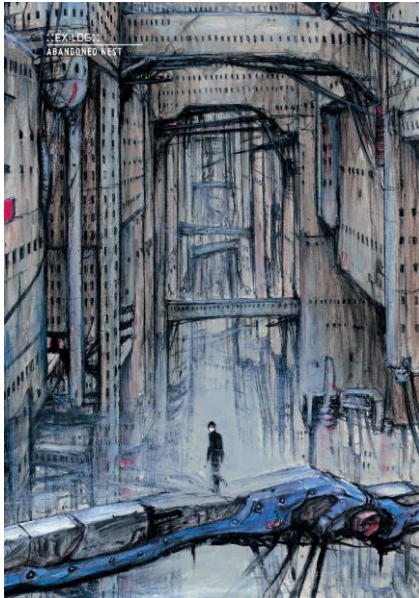


image 1. By (Tsutomu,; 2018)



image 2.(Nash,2021-2022,)

IMAGE 1; The image itself is compromised with a desolate landscape looking

void of life with only one survivors yet it uses a mix of warm and cold colours which also makes it look lived in, the landscapes looks industrial and barren yet the mix of concrete “abandoned nest”(Tsutomu, 2018)which is shown in the style of the images washed down and mechanical styled art, the form of art it is also under the classification of Japanese manga which is a form of art known for its “pop culture influences” (Toku,2015) which makes the style very prominent influence among the younger generations.

IMAGE 2 ;The image gives off a sense of loneliness because though the architecture shows many buildings with windows it shows no signs of life it only actually shows coldness and with the washed down colours it also gives off a barren and a worn-down feel to this work when compared to mine gives off the same kind of vibe with the washed down colours and as well as this it all washed down along with dreary town to it. Both pieces of art have the medium of perspective to it which grows as one point perspective “Perspective is a technique in which creates an illusion of three dimensions on a piece of paper”(nafsika,2021) this style is often shown as buildings and architecture and as well as this it is commonly left bland with just the buildings present.

Image 1&2; both of the images share a similarity in which they follow a similar style in which they were created and as well as this there is also the fact they both feature an image of architecture using the same watered down affect that is present in both images created by neihe and myself.

Bibliography for semiotics;

Nafsika,S ,2021, *learning innovation of constructive drawing in one point perspective subject*, available at <https://www.atlantis-press.com/proceedings/icade-20/125952142> (accessed on july 10th 2022)

Nash D,2021-2022, *one point perspective house* (accessed at artists personal collection)

Toku, M , 2015, *what is manga?!the influence of pop culture in adolescent art*, available at <https://www.tandfonline.com/doi/abs/10.1080/00043125.2001.11653436?journalCode=uare20>, (accessed on July 10th 2022)

Tsutomu, N,2018, *Blame:ex log abandoned nest* available at <https://blame-manga.com/manga/blame-chapter-7-5/> , (accessed on June 25 2022)

Yegulalp, S, 2016, *sutomu Nihei's 'Blame!': Sisyphus In The Labyrinth*, available at <https://www.ganriki.org/article/blame/> (accessed June 2022)

You need some quotations in this section

SEMIOTIC ANALYSIS



DaVinci (*The mona Lisa*,1519)

Leonardo DaVinci's painting of (moana Lisa,1519) depicts a woman from the mid 14th century who was known as the mona lisa she had fair skin with an olive tint and wearing an earthen dress with braided hair suggests she was royalty because of the fabric in which was used "the colour brown also indicates a sense of steadfastness and friendliness"(Bourn,J:2010) which is portrayed with the image as she is slightly smiling and gives off a radiant glow.

The use of vast "landscapes and winding roads gives a subtle hint of human presence"(Wikipedia:2022) but in reality all you are actually able to see is the woman her self so it gives off on how even though there are people around she is actually lonely

The presence of a person in front of a landscape which is as detailed and as in depth as this is as if the person of object that is in front is actually more significant or more pretty then the actual landscape in which it says "the mona lisa was an average looking woman for the 1500s"(who was mona lisa:2022) even so Leonardo da vinci had still decided in which to have her in front of the painting even though she wasn't the most prettiest women she was still a piece of art and the way she is dressed and the style of outfit in which she was wearing actually contrasts and makes the whole piece itself even more prettier.

You need some supporting evidence from semiotics literature- look back as the class noted- there are in relation to signs and symbols you could use Sausser/ Chandler/ Berger..... Select 1 to include.

Bibliography of practice writing;

Bourn J : 2010 :Colour meaning: meaning of the colour brown; available at <https://www.bourncreative.com/meaning-of-the-color-brown/> (accessed April 22nd 2022)

Da Vinci L, 1519, *The mona lisa* , available at Le Louvre in Paris

Wikipedia: 2022: *Who was the mona lisa* available at
https://en.wikipedia.org/wiki/Mona_Lisa (accessed April 22nd 2022)

This is now much better there are just a couple more things for you to do as
noted above they you can submit when you are ready.