

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	GUANYU CHEN	Student P Number:	
Programme:	MA Animation		
Module:	RESEARCH-LED PRACTICE		
Module Code:	ACCA7046	Contribution to Module:	100%
Assignment Title:	<i>The Power of Myth..... and movie-making</i>		

		Level of Achievement – In Percentages %													
		Outright Fail				MF	Pass			Merit			Distinction		
		0-9%	10-19%	20-29%	30-39%	40-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐
COG & INTELLECT.	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐
KNOW & UNDERSTAND	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
PRACTICAL	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
TRANSFERABLE.	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		70%
	Up to 1 week late (50% Max)	☐	
	Over 1 week late (0%)	☐	

Tutor comments
- All the relevant front and end sections have been included, and the layout works well (although other parts may still need working on, e.g. Contents). - The document, as a whole sets out your research topics and areas to consider clearly. - A good level of critical thinking and conjecture, with aligning to particular horror themed content and in contrasting the various ideas of social context, representation, symbolism, etc. - Interesting to see both qualitative and quantitative methods in defining the studies, including a comparative table, in with the inclusion (and development of) notions of ritual, space, definitions of the strange / uncanny. - Although primarily research-based, with a small part on any new or original visual material, is it good to see the prototype and storyboard imagery, to end, with the expression of tone, fear, atmosphere, etc. - As you note yourself, we started the module with research practices and the more academically-aligned approach(es), but we finish with something that captures the creativity and the imagination well, informed by the degree or depth of investigation, contemplation and further thinking. - Good work. Well done!

Assessed by:	Phil Organ	Date:	June 2026
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