

EXT OUTSIDE EVENING WALKING FROM THE DOCKS

four men enter the pub looking out of breath. wind blows them in through the pub door.
late evening on a Saturday wintry December's night around 9pm INT INSIDE EVENING
WALKING IN THROUGH PUB DOOR

walking in through the pub door. looking worse for wear. coat's dripping wet, hair all over the place.

BIG S What do you want lads? I'm
paying.
(everybody looks at each other shocked)

MARK Christ! what's the matter with
him?

LITTLE AL
Don't complain, make the most of the stingy git's offer.

MARK
I'm only having the one pint need to shoot off home to
Gloria and kids, considering we're not working tomorrow
due to storm Wilma.

LITTLE A
Yeah know the feeling mate, but as we have no work
again tomorrow you might as well make the night of it.
(Big S walks over to the lads)

BIG S
Right lads I'm away home. Please behave yourselves,
especially you
Little Al. (Little Al looks at Mark confused)

LITTLE AL What's that supposed to
mean Steve?

BIG S
Well we all know what you're like after few drinks.

LITTLE AL Cheeky git. (He mutters
under his breath)

MARK
Don't worry Steve, I'll keep my beady eye on him.

2.

(Steve turns around and exits the pub door)

LITTLE AL

Cheeky fucking git, can't believe he said that. Glad he's fucked off home.

INT INSIDE EVENING BAR Little Al walks up to the bar and gets everybody a drink.

LITTLE AL

What's everyone having to drink? I'm buying.

MARK

Nothing for me mate I'm away after this pint.

(Little Al walks back from the bar with a drink for Mark)

LITTLE AL

Here you go your favorite drink, Jack Daniels with coke and plenty of ice.

MARK Told you I didn't want a bloody drink!

LITTLE AL Ah just drink it you miserable git.

(as time went on Mark was feeling rather tipsy with all the Jack Daniels he was drinking)

INT INSIDE EVENING, KARAOKE MACHINE

Little Al walks over to the karaoke and picks a song out from the book that is by the machine

LITTLE AL

Well I've just picked Neil Diamond song. Think I'm up next though

MARK What song you picked this time Al?

LITTLE AL

Sweet Caroline, one of my all time favorite songs.

INT INSIDE EVENING KARAOKE

Al walks up to the karaoke machine and starts belting out his song

LITTLE AL

3.

Where it began, i can't begin to knowing, but i know it's
growing strong. Was in the spring became the summer
who'd believed you'd come along. Hands, touching hands
reaching

out, touching you

(character 1 starts to join in with the chorus
clapping his hands. while character 2, 3, 4 gets up
dancing and singing to the chorus)

INT INSIDE EVENING, HEADS TO TOILET DOOR

Marks gets up from the table and heads to the men's room with cigarette in mouth.
Staggers side to side holding on to chairs. Enters men's room, throws cigarette stump into
urinals. Urinals flowing with dirty water and cigarette stumps on to the floor, smell of
stale piss and smoke. Only few lights working, Mark walks back out the toilet door.

MARK

That's better

(with sigh of relief, zipping up his trousers with
wet patch on his trousers)

LITTLE AL

Mark you've pissed yourself, you dirty fucker

MARK

What the fuck you on about Al

LITTLE AL

Look at the wet patch you've got down the front of your
trousers. How bloody embarrassing is that?

JOHN

(laughing out loud)

You dirty fucker, goes to show how drunk you are, can't
even piss in the urinals properly.

MARK

A simple mistake i suppose, thought i
finished having a piss but obviously i didn't, just give me a
break. Hey Al you can't say much, how many times
you've pissed yourself on a drunken night out and i don't
say fuck all to you.

LITTLE AL

Ah fair enough, point taken i suppose

INT INSIDE EVENING PUB DOOR OPENS

Pub door gushes open with the wind and rain. Bright light appears and beautiful woman lands on pub floor

LITTLE AL Fucking hell what the heck
is that?
Who is it?

(Mark stood with his mouth wide opened and
paused. Rubbed his eyes about five times)

MARK
Not sure Al what it is, but she looks so petrified to me.
(her stunning red hair matted, her top ripped.
Mark rubbed his eyes again seeing a fish tail
flapping around her)

MARK
OMG Al she's a bloody fish, a mermaid i mean

LITTLE AL
Think you've had too much too drink mate.

INT INSIDE EVENING BAR All five characters go towards the
mermaid

MARK
STOP, what the bloody hell are you doing lads? leave her
alone she hasn't
done nothing to you
(Mark barged through the men and)

(stands in front of the mermaid.
Men started to scream in his face to move out the
way grabbing and pulling him)

LITTLE AL

Move out the way Mark. I need to get
to this thing

(Al walks over to Mark and shouts in his face
spitting with anger)

LITTLE AL

I told you to bloody move

MARK

It's not a thing it's a mermaid

LITTLE AL

Then bloody move then

MARK

Where's this coming from Al? you're the last person i
thought that would shout at me like this?

LITTLE AL

You're guarding my prize (Mark looks at Al
confused)

MARK

What in the world are you on about, your prize?
(Al gathers the men tells them what his plans are.
Al wants to kill the mermaid for money)

LITTLE AL

Well lads I'm thinking we can either cut her up into little
bits and sell her body parts, sell her to the science
laboratory, or even put her on a freak show at the circus
in a tank. Also sell a story to the Daily Web paper? Does
that sound like a plan or what?

JOHN

I like the sound's of cutting her up into small pieces Al.
Cut her head off, hands, arm's, body and then her tail.
I'm sure you'll get mega cash for her.



think you'd get much if you sold her to the circus freak show, but then again science laboratory are always crying out for bodies to embalm that would be a good one to sell too.

CHARACTER 2

I like all the ideas you've told us

Al. But why don't you sell the story to the newspaper?

LITTLE AL I've decided we are going to kill her.
Nobody will miss a bloody mermaid if she's been washed up on the shore.

MARK

You are off your head Al, all of you are vile twisted arse holes. Can't believe what you're thinking of doing.

LITTLE AL

You in with us Mark? or you're going to be that miserable git all your life?

MARK

Count me out. I'm not joining you in your ghoulish little plan. You and the other's are on your own.

LITTLE AL

Just think how much money we can make just from her fish tail. We are talking mega cash here Mark
(Mark walks away mumbling to himself)

CHARACTER 1

What's the plans now Al? How we going to kill her?

LITTLE AL

Not sure yet mate, but i need to get my thinking cap on real quick
(mermaid curled up on the floor hands over her face looking scared)

CHARACTER 2

Are you really going to kill this mermaid for money?
(Mark goes down to the beautiful)

(mythical mermaid and tries to talk to her)



MARK

Everything is going to be OK my love trust me. You will be safe if I'm around you. I won't let these bastard's hurt you in anyway

(mermaid looks at Mark with distressed face)

MARK

Do you understand what I'm trying to tell you? Maybe she doesn't understand

English. Holy shit

(Mark kneels down and tries to pick the mermaid up. With quick reaction she slapped Mark with her tail with such force that it knocked him down to the floor)

MARK

Cheers! That bloody hurt. I need to pick you up from the floor and get you out from the pub. It's not safe for you in here do you understand me?

(sharp pain across the back of Mark's head. he cradled his head)

MARK What the fuck? That bloody hurt!

CHARACTER 1 Oh really did that hurt? You pussy.

(laughing)

(Mark looked up to see Al standing over him holding a heavy duty ashtray in his hand)

MARK

Why Al?

(Mark felt blood trickling down his face. Was getting rather dizzy at this point, he doesn't like the sight of blood)

LITTLE AL

Fucking told you earlier on to move out the bloody way, but obviously you didn't listen to a word i said.

(Al laughing as he pours a drink all over Mark)

MARK

What the fuck? Can't believe you done

(drags him over to an empty chair by the table)

MARK Com'on Al is there any need for this?

Thought you were my mate.

(Al wrapped Mark's arms around the chair and ties them up with bunting he took off the wall)

CHARACTER 2

What we going to do now Al, now Mark is tied up?

(Al looked straight into Mark's eyes and walks off towards the men and the mermaid)

INT INSIDE EVENING

Mermaid struggling, as three strong men lift her from the floor and place her onto the bar

(they pinned her down on the bar, sitting on her hand's and tail)

LITTLE AL

She can't get free from me now

(while stroking her hair, body and tail)

LITTLE AL

(screaming with joy)

Yes she is perfect...yes she is perfect.....yes she is perfect....yes she is perfect... and all mine!

(Al shouts it repeatedly)

MARK Are you losing your marbles Al?

(as he shouts over to him)

LITTLE AL God no, I'm having way too much fun!

(Mark started to scream at Al louder)

MARK

You fucking prick. Enough is enough now leave her alone. Let her go

(Al completely blanked Mark)

LITTLE AL



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Hey John, go and find me something sharp,
anything will do.

MARK

(shouting over to Al)

Hey Al what you going to do with those scissors? Please
don't hurt her,
please

(Al gets on top of the mermaid, as she struggles
to get free)

JOHN Go on Al do it, cut her hair
off.

Nobody will have her then

(Al starts to cut her hair and hand's her locks over
to John putting them in a bag he found behind
the bar)

LITTLE AL

I'm sure we will get something for her red locks. What
you think Mark?

(as he shouts over to Mark)

MARK

You're not going to get away with this
Al, you and your loony so called mates

LITTLE AL

Watch me pal. This mermaid will be dead soon just you
wait and see.

(mermaid start's to struggle more trying to free
herself. Still three men pinning her down)

JOHN Now we have her hair Al, what's
next?

(Al turned around to face the tail, started to
scrape her magical colorful scales off)

MARK

For gods sake Al what in the heck's name you doing to
this poor woman?

LITTLE AL

None of your business mate. You ain't part of my plan so
keep the fuck out of it.



(Mark looks over to the mermaid, he could see she was crying. Mark shouted over to Little Al to stop)

MARK

Stop it, you've had your fun, now leave her alone. Untie me so i can

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help her please mate.

(John looks over to Mark with
(blood trickling down Mark's nose)

JOHN

That should do it Little Al. He's out cold and won't disturb us for a bit.

LITTLE AL

Hey nice one John. Why didn't i think of that before

(laughing to himself)

CHARACTER 1 Al you need to scrape down deep on her tail if you want to get the colors off

LITTLE AL I'm trying to, but it's so tough.
Thought it would of been like an ordinary fish you would gut.

JOHN

Well she's half human and half fish
Al. She's been living in the sea for god knows how many bloody years. So yes her tail will be all tough.

LITTLE AL

Shut the fuck up John and bloody help me. Hold her down tight she keeps wriggling its impossible to scrape her tail

(Mark come's around. Glanced over to see little Al still on top of mermaid running the scissors all over her blooded body)

MARK

(shouts over to little Al)
OMG what the fuck have you done to her Al?



LITTLE AL

See you've come around from your little knock out Mark

MARK

You really thought that was bloody funny what John
done to me eh?

LITTLE AL

Why i didn't think of it before i
never know

(mermaid tilts her head slightly
and makes a powerful screeching)
(noise. everybody with hands over their ears
except Mark)

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LITTLE AL

What in the Jesus name was that bloody noise. it's
enough to make you fucking
deaf

(SMASH, drink's glasses mirror's everything
shatters around them)

JOHN

What just happened there? Al you've got glass sticking
out of you everywhere. It's even sticking in your face
mate

LITTLE AL

You don't look the best too John, you look like something
out from a zombie film.

(Al start's to pull the glass out of his face with
anger. while Mark sits there in pain with glass
everywhere on him)

INT INSIDE EVENING PULLS MERMAID OFF THE BAR

The rage on little Al's face, he grabs mermaid off the bar onto the floor. Al jumps on her
again while all the other men gather around her again

MARK

Come on lads think this woman has had enough of your
shit. Leave her alone,



(Al starts to kick mermaid in the face repeatedly
with full force) (Mark shout's over to Al and John)

MARK

You are out of control the both of you. Animals that's
what you are and
nothing else

(John cheers Al on even more and goes to help
little Al)

CHARACTER 2

At this rate she'll be dead soon. Have you seen the state
of you both? You're covered in her blood

LITTLE AL

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That's what you call a blood bath
mate, a really good one too
(and tells him that was enough and he stops)

JOHN Why

you stopped Al?

LITTLE AL

You see my friend the job is done
SHE'S DEAD

(little Al shouts out)
(all the men grabs their drinks and starts to
celebrate singing the mermaid's dead)

LITTLE AL, JOHN, CHARACTER 1, 2

Hi ho, hi ho, the mermaids fucking dead...hi ho. Hi ho she
is truly brown bread.... she's dead....she's dead

MARK

(Mark shouts over to Al)

Well you bloody happy now that you have killed her. She
only came in for help. You lot took advantage of her
made a plan to kill her. You're bloody sick

LITTLE AL Ah shut the fuck up you
miserable sod. At least you won't be having the share of
the money.

MARK

Keep your bloody money I don't need it. You wait when Big Steve hears about this. You are in trouble

LITTLE AL

And i suppose you going to tell him all about it. Bloody snitch

(as time went on Al and his bunch of clowns straggling around looking down at the mermaid laughing pouring drinks over her)

MARK

Come on Al I'm getting tired now please untie me. I need a drink too, been tied up long enough. Well it seems like hours now

LITTLE AL

You can wait for bit longer mate. We

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having way too much fun without you

here

(Mark looks to the floor at the dead mermaid as she open's one eye and looks at him, trying to communicate)

MARK

OMG she's not dead, what bloody relief that is.

(as he mumbles to himself with grin on his face)

LITTLE AL

Why you grinning for Mark, what's the crack?

MARK

Nothing mate

JOHN

But we seen you grinning. Tell us or

I'll knock your block off again

(as the two men shouting in Mark's face)

EXT OUTSIDE EVENING PUB DOOR OPENS

Pub door opens, enters Big Steve looking all shocked, looking around the pub

(Mark feels a cold breeze down the back of his neck, hears a deep man's voice coming behind him)



BIG S

What in the name of god has gone on here?

(Mark glanced over his shoulder to see Big S standing there)

MARK What you doing
back Steve?

BIG S

Forgot my boat keys on the bar. Need to check to see if the boat's okay. Storm is really bad out there tonight.

(Steve had that angry look on his face. Couldn't believed what he was seeing)

BIG S

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(Paused without saying a word.
mouth wide open shocked)

MARK You OK Steve? You're not saying
much?

BIG S

Just bloody shocked what I've just walked into. I told you all to behave before i left this evening. Obviously you didn't listen. And what the hell are you doing tied up in a chair Mark?

(Mark looked at Steve directed him to the
mermaid on the floor with his eyes)

BIG S

OMG what the hell? why is there a mermaid on the floor covered in blood. Tell me what the hell has been going on. I need to know everything from the start

(with a shocked look on his face.
Little Al walks over to Steve)

LITTLE AL

I killed the mermaid for money Steve that's why she's on the floor. I'll share the money with you

(laughing)

BIG S

Don't want the money Al

(with angry look on his face)



LITTLE AL

But I'm going to share it with the rest of the lads though.
So I'm happy to share it with you too

BIG S

Listen I've bloody told you once and
I'm not telling you again i don't want
the bloody money

(Steve walks over to Mark and unties him from
the chair)

MARK

Cheers Steve, you're a life saver, it feels like hours that
I've been tied up

BIG S

You're welcome mate. Did you try and save her from
these animals?

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MARK

The only reason they tied me up in the
poor woman

BIG S

Thank you mate (as he held Mark's hand tightly)

MARK

It's fine Steve. just wish i could of done more to help her.
But these animals got to her before i did

But why you thanking me? Do you know this woman?

(Steve walks over to little Al with angry look on
his face. grabs him by his t-shirt head butts Al in
the nose as he falls to the floor with huge thud.
Blood trickling from Al's nose)

BIG S

(pointing in Al's face)

Don't want you anywhere near the docks. You're sacked
mate

(Steve walks over to the mermaid and cradles her
like a baby as he looks over to Mark)

BIG S is

she dead Mark?



MARK

No she's still alive, only playing
dead to stay safe

(Steve smiled while stroking her face as she opens
her eyes and glares back at him with a huge hug.
All the men looked shocked to see the mermaid
still alive)

LITTLE AL

(as he gets up from the floor and
walks over to Steve)

I'm begging you Steve please don't sack me i really need
this job, I'm really sorry i can't apologies enough.
I'll do anything to keep my job

(Steve gets up from the floor laughs in Al's face
grabs Al and throws him across the pub floor)

BIG S

Pull a chair out Mark, i need to sit

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the mermaid down on the chair
(as he picks her up from the floor
(his pocket)

BIG S

She really needs to drink water, get me some more from
the bar

INT INSIDE EVENING BAR

Mark walks over to the bar, brings back jug of water for
Steve

MARK Here you go mate will
this help?

BIG S

Yes, but we need to get her back in the sea, she's too
dehydrated

MARK

But how did she get here in the first place Steve?
(Steve kept silent)

MARK

Why won't you answer me, do you know

her or something

(Steve still not answering Mark)

MARK

I understand if you don't want to tell me. It's none of my business really Steve but it just seems weird that you got concerned if she was still alive?

(Steve breaks his silence and tells Mark)

BIG S

Okay I'll tell you how i know her. But you're not going to believe me when i tell you. This mermaid you see before your eyes is my wife Morwenna

MARK

You what? You're having me on here

BIG S Wish i was Mark but it's true.

MARK

But how Steve? your a human and she's a mermaid

(Mark laughs in Steve's face)

BIG S

(angry look on his face as he speaks to Mark)

This is what happened Mark. Many years ago this woman under the sea granted me a new life as a human, but only me. Morwenna had to live in the sea and myself on land. The only time we can see each other is when the full moon is out on show when i also get my tail back.

MARK

WOW I'm speechless, really am. You're a merman? How cool is that? So that explains why Morwenna got lost then Steve. she came looking for you as it's full moon outside right? But how come you never told anybody this before? Are you that ashamed of who you are and who your wife is?

BIG S

No I'm not ashamed of who i am. Just didn't think it was relevant to tell anybody that i was a merman. I love my wife and I'm happy for what she is. if i had my way i would go back with her under the sea right now as i miss her dearly. I wanted to tell you Mark for years about my wife but just didn't know how. You're a true mate and i can't thank you enough trying to help Morwenna from those fucking animals.

(Steve hugs Morwenna close to his body, he can't let her go)

MARK

So what you going to do now Steve? You said something, that she needs to go back into the sea as she is very dehydrated?

BIG S

Yes mate, we really need to get her back in the water or she won't survive. Looks like she as been on land for some amount of hours. How long as it been Mark?

MARK

I'm not too sure how long it has been, maybe two hours top, could be little bit more i suppose.

BIG S



It doesn't help with the pub full of cigarette smoke.
It's not good for her. Her lungs are not used to this
environment and we need to do something really
quick. I can't lose her as she is all i have left.

MARK

But haven't you got any other family around you that
can support you while you're on land?

BIG S

The only family i did have under the sea have all died
except Morwenna. My father was King Rex and he ruled all
the mermen and mermaids. He died by trying to save my
mother Queen Rowena, after a boat collided into him. My
mum then died of a broken heart.

(a single tear falls from Mark's eye as he wipes it
with his hand)

MARK

Sorry Steve but that's so sad. I'm ever so glad that you
still have Morwenna around you.

BIG S

Well if i don't hurry up and get her back into the water
i won't have her for much longer. So can you help me
Mark please. We need to be bloody quick about it.

(Steve grabs hold of Morwenna, started to
walk across the pub floor towards the pub
door)

LITTLE AL

(shouting over to Mark and Steve, as they walk
towards the pub door)

LITTLE AL

Please stop. Forgive me what i did i am really sorry.
Didn't mean to hurt your wife. We didn't know who
she was

(Mark turns around and looks over to Al)

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MARK

We are done mate. You're no friend of
mine

LITTLE AL

What the fuck, come on Mark, we have been friends
for over twenty years.

You can't do this to me now (Mark turns around
walks behind
Steve)

EXT OUTSIDE EVENING PUB DOOR OPENS

Mark and Steve walks across from the pub to the docks with
Morewnna in Steve's arms. Wind blowing so hard, making it difficult to walk straight.
Both men walking sideways. Rain starts to fall heavy making it harder to see where
they going. they get to the docks, Steve gently puts his wife on the ground. starts to
speak to her in their own language.

BIG S

Siempre te querré morewnna. Nos encontraremos de nuevo pronto, la proxima luna
llena te estare esperando aqui

MARK

What your saying to her Steve. obviously she's taking
it all in because the way she's looking at you

BIG S

I've just told her that i will always love her, that we
shall meet again soon, the next time full moon i shall
be waiting for her here. Lucky she understands
Spanish.

MARK

Wish i could speak Spanish so I'd be able to understand
what you're talking to her about. This wind and rain is
getting really bad Steve we need to lower her into the sea
real quick otherwise she won't survive the next full moon.

BIG S

I know mate, but i don't want to let her go just yet. I
miss her so much it's breaking my heart to let her go
(wind and rain gets really strong. both men are getting
really wet)

(sitting on the ground)

MARK

Come on Steve look at us, we are soaked to the skin sitting here. We don't usually get this soaked when we are out on the boat fishing.

BIG S

Go back to the pub and dry off. I'll be fine out here until it's time to let her go, trust me.

MARK

I can't let you stay outside here by yourself. I fucking promised you that i would help and i am not going anywhere until i have done what i said i was going to do.

BIG S

You are a true friend Mark. I really appreciate all your help this evening. Considering those animals did tie you up out of the way

MARK

I'm sorry i couldn't of done more to help her out. i tried my best, you know that

(tapping Steve on his back)

BIG S

I know mate and thanks again. Lucky i came back in time. God knows what would of happened if i didn't.

(Steve kisses Morewnna on her forehead as he looks in her eyes with tear's rolling down his face)

BIG S

I'm ready to lower her into the sea now Mark

let's do it then so she can be safe

(both men lower Morwenna into the sea. She turns to Steve and blows him a kiss. Still tears rolling down his face, she looks over to Mark nods and blows him a kiss as well. Steve put's his arm around Mark's shoulder and waves goodbye to his wife)

BIG S

That's it she's finally gone

(both look as she dives into the rippling sea)

MARK

What's goodbye in Spanish

BIG S

Adios

MARK

Adios Morewnna see you soon

(both men stand by the dock just looking into the
sea)

