

The Standard of Ur: From Original Intention to The British Museum

By William Ben Worthington 1900221





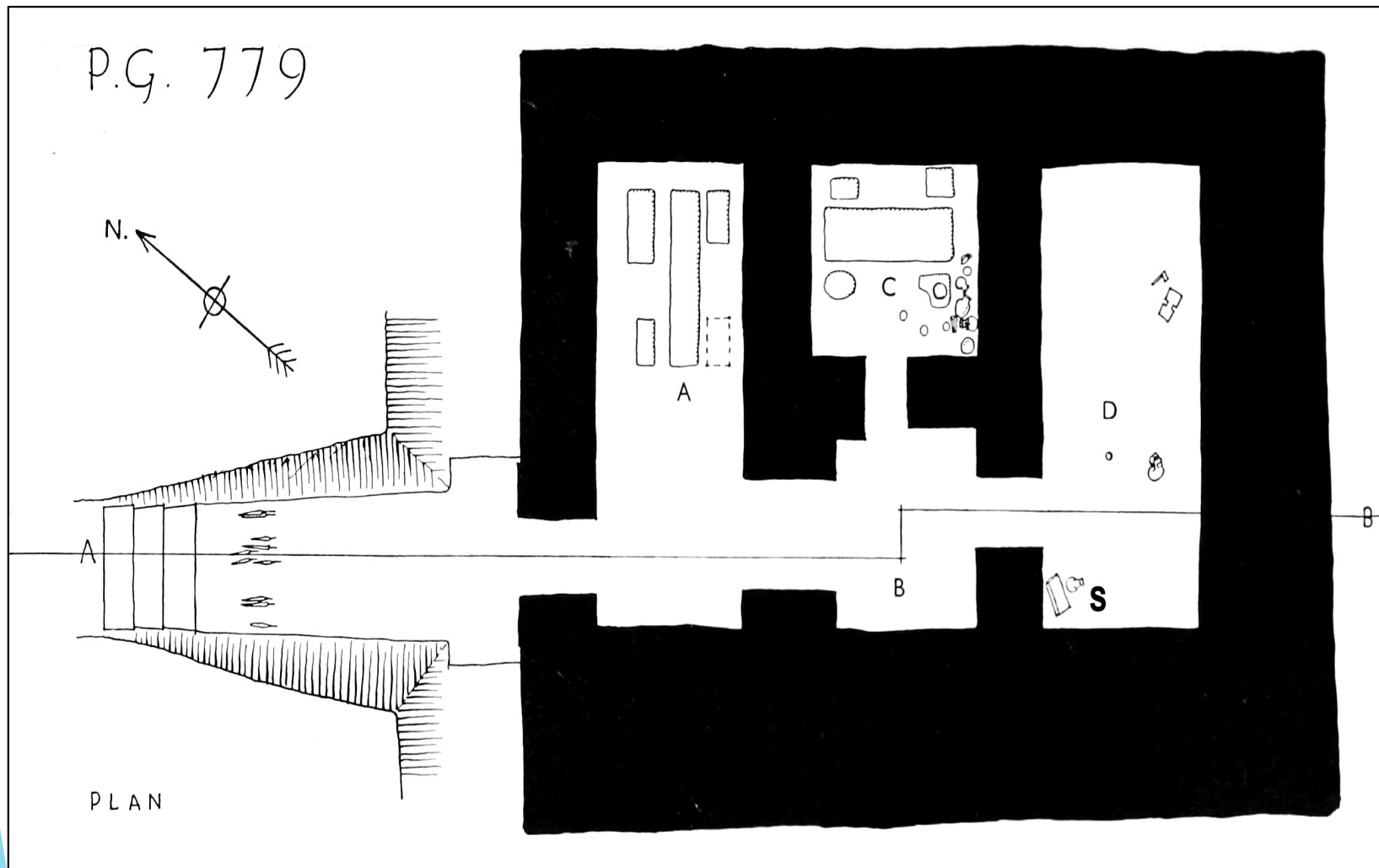
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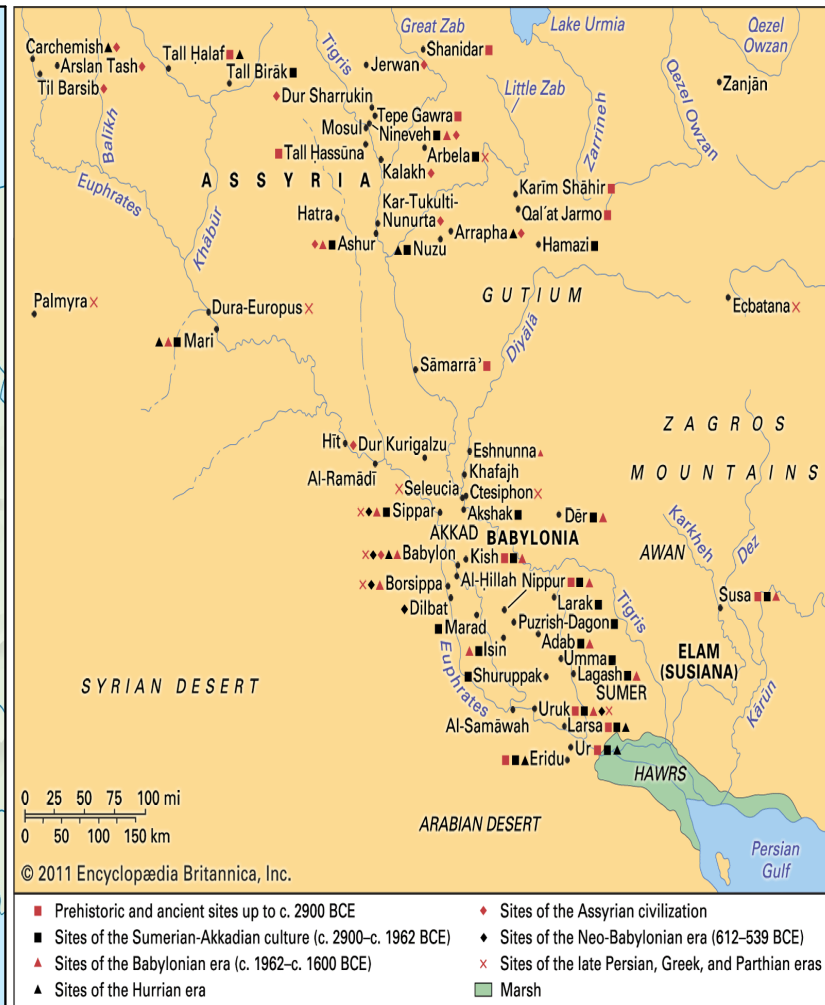
Joint Expedition of the British Museum and of the Museum of the University of Pennsylvania to Mesopotamia Hall, H. R. (Harry Reginald), 1873-1930, ed Woolley, Leonard, Sir, 1880-1960 Legrain, Leon, 1878- ed.



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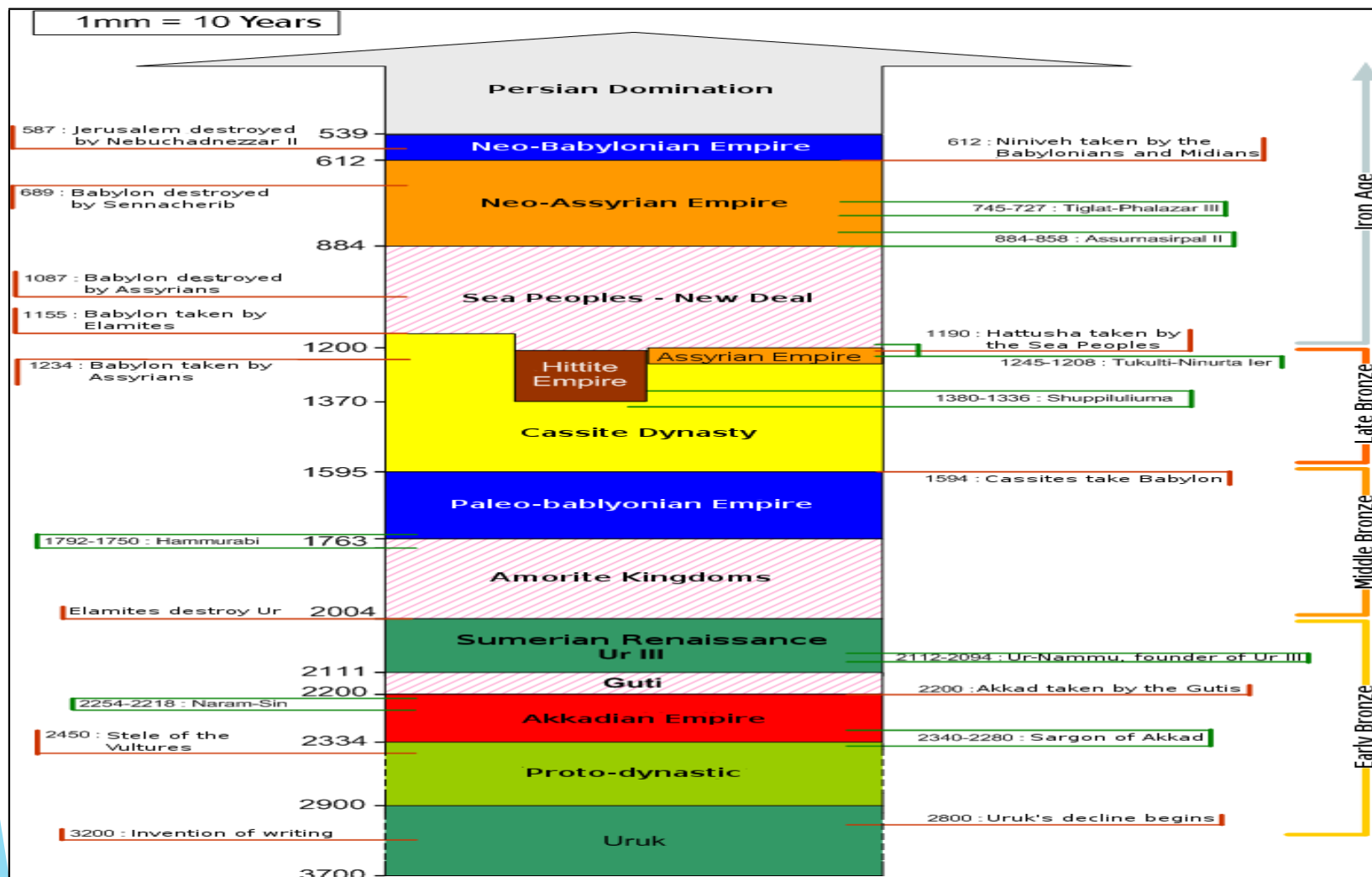
https://en.wikipedia.org/wiki/Mesopotamia#/media/File:N-Mesopotamia_and_Syria_english.svg



<https://cdn.britannica.com/50/2550-050-993C719C/Sites-Mesopotamian-history.jpg>



Warka vase (360). The votive Vase of Warka, from Warka (ancient Uruk), Iraq. Jemdet Nasr period, 3000-2900 BCE. The Iraq Museum, Baghdad.



https://en.wikipedia.org/wiki/History_of_Mesopotamia#/media/File:Mesopotamian_Chronology_2-2011-29-03.png





Upper floors

Rooms 35, 38–43, 46–59, 61–66, 68–73, 90–94

Ancient Egypt

- 61 Egyptian life and death
The Michael Cohen Gallery
- 62–63 Egyptian death and afterlife: mummies
The Roxie Walker Galleries
- 64 Early Egypt
- 65 Sudan, Egypt and Nubia
- 66 Ethiopia and Coptic Egypt

Ancient Greece and Rome

- 69 Greek and Roman life
- 70 Roman Empire
The Wolfson Gallery
- 71 Etruscan world
- 72 Ancient Cyprus
The A G Leventis Gallery
- 73 Greeks in Italy

Asia

- 92–94 Japan
The Mitsubishi Corporation Galleries

Europe

- 40 Medieval Europe AD 1050–1500
The Sir Paul and Lady Ruddock Gallery
- 41 Sutton Hoo and Europe AD 300–1100
The Sir Paul and Lady Ruddock Gallery
- 46 Europe 1400–1800
- 47 Europe 1800–1900
- 48 Europe 1900 to the present
- 49 Roman Britain
The Weston Gallery
- 50 Britain and Europe 800 BC–AD 43
- 51 Europe and Middle East 10,000–800 BC
The Sheikh Zayed Bin Sultan Al Nahyan Gallery

Middle East

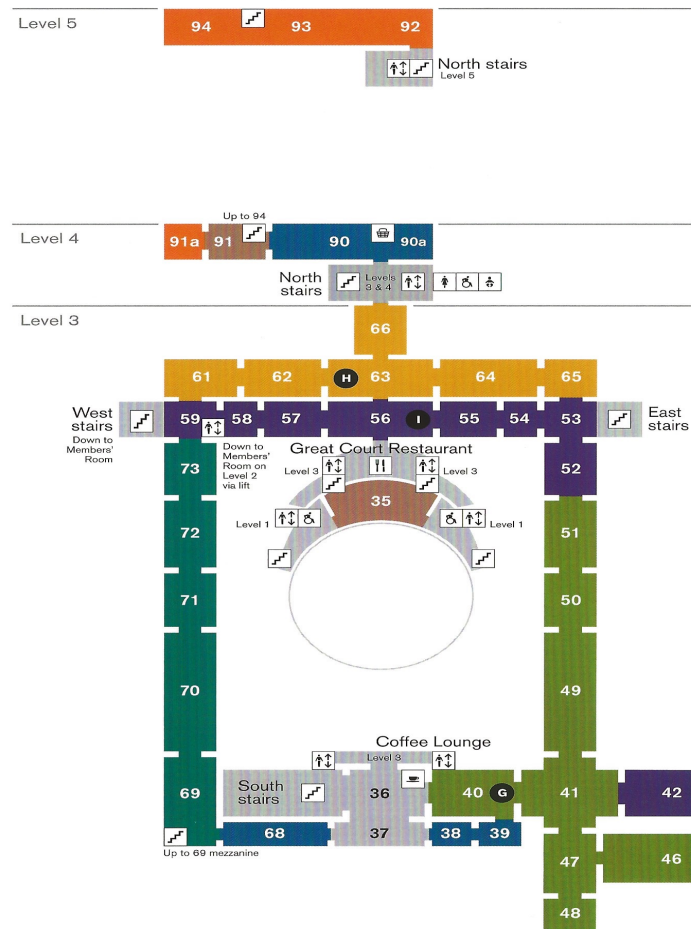
- 42–43 The Islamic world
The Albukhary Foundation Gallery
- 52 Ancient Iran
The Rahim Irvani Gallery
- 53 Ancient South Arabia
- 54 Anatolia and Urartu 7000–300 BC
- 55 Mesopotamia 1500–539 BC
- 56 Mesopotamia 6000–1500 BC
- 57–59 Ancient Levant

Themes

- 38–39 Clocks and watches
The Sir Harry and Lady Djanogly Gallery
- 68 Money

Exhibitions and changing displays

- 35 Special exhibitions
The Joseph Hotung Great Court Gallery
- 43a, 91 Free exhibitions and displays
- 90, 90a Prints and drawings



Top 10

Objects to see in 1 hour at the British Museum.

Numbers in **bold** are room numbers

Ground floor

From the Great Court you can access all the rooms on the ground floor.



Statue of Ramesses II. **4**



Parthenon sculptures from ancient Greece. **18**



Ancestral figure Hoa Hakananai'a, from Easter Island. **24**



Aztec turquoise mosaic serpent. **27**



Gilded bronze figure of Tara, a Buddhist goddess from Sri Lanka. **33**



The David Vases from Yuan dynasty China. **95**

Upper floors

You can reach the upper floors via the North and South stairs.



Queen from the Lewis Chessmen. **40**



The Standard of Ur found in the Royal Cemetery at Ur. **56**



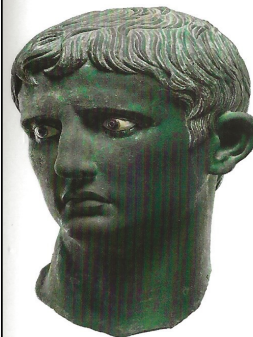
The gilded inner coffin of Henutmehyt, a Theban priestess. **63**

Lower floor

Follow the stairs down from room 24 on the ground floor to access the Africa galleries on the lower floor.



Brass head of the king of Ife, Nigeria. **25**



Greece and Rome

The Greek and Roman galleries contain objects from the Greek world, Italy and Rome from the beginning of the Bronze Age, and from the whole of the Roman Empire except for Britain (see Britain and Europe). The Parthenon sculptures (sometimes called the Elgin Marbles) are in **18** and sculptures from the Mausoleum of Halikarnassos in **21**. Room **69** displays objects from daily life in Greece and Rome.



Middle East

On the Ground floor you will find extensive collections, including relief carvings of state ceremonies, hunting and warfare from the palaces of the Assyrian kings at Nimrud, Khorsabad and Nineveh from the 9th–7th centuries BC (**6–10**). Galleries **53–59** on the Upper floors contain objects from Anatolia, Mesopotamia and the Levant. They include the Royal Cemetery at Ur and finds from Jericho. Ancient Iran is in **52**, where the Oxus Treasure is displayed. Prehistory is in **51**. Rooms **42–43** are a comprehensive presentation of the Islamic world through art and material culture.



Left: Gold armlet from the Oxus Treasure, Iran. **52**



Top left: Bronze head of the Roman Emperor Augustus. **70**

Left: Amphora depicting Achilles. **13**

Right: The 'Ram in the Thicket', found in the Royal Cemetery at Ur. **56**



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