

UWTSD PRINTED TEXTILE WORKSHOP & DYE LAB NOTES

Technique

Reactive Print Paste

Suitable fabrics and fibres

Cellulose + some protein → we used mercerised Cotton in the Session

Method

0.5% Scarlet orange reactive dye

0.5% Mustard yellow reactive dye

2% Slate blue reactive dye

Fixation

Steam 20 min

Notes

Set Screen, Stencils and block 2
Colour print/separation

Technique

Suitable fabrics and fibres

Method

Fixation

Notes