

Travelling with Luke : A Journey through Luke-Acts

ASSIGNMENT TOPICS

The assignment for this module consists of two components:

- Component 1 is a critical analysis of a text from the Gospel of Luke or the Book of Acts of 1500 words (30% of the overall mark);
- Component 2 is an essay of 3500 words (70% of the overall mark).

Assignment 1: Present a Critical Analysis of ONE of the following:

1. Luke 10.25-37
2. Luke 8.1-3
3. Luke 19.1-10
4. Acts 1.1-11
5. Acts 19.1-7
6. Acts 28.1-6

Assignment 2: Essay Topics

1. Poverty and Wealth are focal themes in Luke-Acts. What are the conclusions drawn from this in current scholarship? Critically discuss.
2. Female characters play a prominent role in the Gospel of Luke, and to some extent in the Book of Acts. Critically discuss this statement with reference to at least one female character from each of the two narratives.
3. The unity of the Gospel of Luke and the Book of Acts is a matter of critical debate. Critically discuss the divergent scholarly arguments with reference to relevant scriptural texts.
4. Meal scenes are prominent in Luke-Acts. Critically discuss the function of these within the structure of the narrative.
5. The Holy Spirit plays a particular role in the narrative of Luke-Acts. Critically discuss with reference to relevant scriptural texts.
6. Critically discuss the narrative function of the roles of Peter and Paul as portrayed in Luke and Acts.
7. The Book of Acts ends with Paul proclaiming the gospel in Rome. Critically discuss different interpretations of this ending with reference to the Gospel of Luke.