

Research in Context (ADAD5003)
Ymchwyl Mewn Cyd destun (adad5003c)
Module Handbook
Contextual Practices Fine Art
Level 5
Semester 1 2022-23

Lecture and Seminar series *Darloithoedd a seminarau*

Gwenllian Beynon Contact: g.beynon@uwtsd.ac.uk

And Alex Duncan Contact: a.duncan@uwtsd.ac.uk

Visiting lecture Catrin Bradley (PhD Student)

Classroom Support/ PCET Students

Soo-Leng Yeap & Nicola Payne

We never look just at one thing; we are always looking at the relation between things and ourselves."

Berger (1975) *Ways of Seeing*, p.9

Module Overview:

Research in Context (ADAD5003) is a set of lectures and participatory sessions that address how artists look, think, consider, reshape, represent and re-present the world around them. You will be encouraged to ask questions and to develop individual thoughts and ideas in relation to the lecture series. You will be introduced to a diverse range of ideas to include Art history and contemporary Art practice you will be encouraged to question and to examine ideas independently outside of the lecture sessions and then to contribute to seminars and discussions based on your research and developing practice. The connection of theory and practice is integral to this lecture series.

This series will be led by Gwenllian Beynon and Alex Duncan. These two-hour, weekly sessions will usually consist of a one-hour lecture followed by a one-hour participatory seminar which will focus on developing and combining your thinking and writing practice.

Audience: Fine Art Level 5 students.

When and Where: The lecture series and associated seminar groups and discussions will be delivered in the Conference Room AGD03 Dynevor campus **9.30 to 11.30am on Friday Mornings.**

*****There will be a prompt 9.30 start. Please try not to arrive late as this interrupts the lecture.**

The seminar will normally start at 10:30.

AIM(S)

- To identify research areas, strengthen analytical skills and inform knowledge in order to communicate a sustained independent inquiry.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Identify and examine the contextual formation of their particular objects of study, research areas and interfaces and demonstrate intellectual curiosity through an engagement with the materials of study, archives, texts and literatures;
- Engage with forms of critical analysis, argument and debate, expressed through an appropriate command of oral, written and other forms of communication.

Hand-in Deadline: Essay Word Count 2,500 16th December 2022 12pm via Turnitin on Moodle.

Feedback: 27th January, 2023 by 5pm on Turnitin via Moodle

Lecture Programme

Keywords:

Materiality | Duration | Identity | Translation | Form | Ideas | Object | Context | Place | Anthropocene | Gender | Culture | Looking | Race | Senses | Communication | Perception | Colonialism | Simulacra | Human Condition | Mythology | Technology | Sustainability |

Thinkers:

Gaston Bachelard | Roland Barthes | Jean Baudrillard | John Berger | Nicholas Bourriaud | Brian Dillon | Plato | Pliny | Rebecca Solnit | Mark Miodownik | Peter Lord | Linda Nochlin | Suzie Gablik | Simone de Beauvoir | Jane Bennett | Germano Celant | Brian Dillon | Bell Hooks | Ayana Elizabeth Johnson | Timothy Morton | Zadie Smith | Ali Smith

Makers

Grayson Perry | Joseph Kosuth | Bob and Roberta Smith | Barbara Kruger | Bruce Nauman | Tracy Emin | Frida Kahlo | Judy Chicago | Michelangelo | Derek Jarman | Christine Kinsey | Mark Leckey |

LECTURES

WEEK1: Lecture (Friday 7th October) Gwenllian Beynon

TITLE: *Introduction Overview: And Art & Language*

Keywords: Context, Looking, Communication

Key Thinkers: John Berger, Bob and Roberta Smith,

Makers: Barbara Kruger, Joseph Kosuth, Bruce Nauman.

Suggested reading: Berger J (1972) *Ways of Seeing*. London: Penguin

WEEK 2: Lecture (Friday 14th October) Gwenllian Beynon

TITLE: *Object and Materiality*

Keywords: object, materiality, translation

Key Thinkers: John Berger, Nicolas Bourriaud, Hudek.

Makers: Grayson Perry, Mark Leckey, Louise Bourgeois, Lawrence Abu Hamdan, Teresa Margolles

Suggested reading: Miodownik, M. (2013) *Stuff Matters: The Strange Stories of the Marvellous Materials that Shape Our Man-made World*. London: Viking.

Hudek, A. (2014) *The object*. Cambridge: MIT press.

Nicolas Bourriaud (2019) *on the Artist as a Translator Between Worlds*.

<https://www.frieze.com/article/nicolas-bourriaud-artist-translator-between-worlds>

Visit from Emily Hywel library liaison librarian for a reminder of research resources

WEEK 3: Lecture (Friday 21th October) Alex Duncan

Title: *'what it is again, real?' Or (artifice and representation)*

Keywords: seeing, belief, simulacra, deepfake, the self, simulation

Key Thinkers: Jean Baudrillard, Trevor Paglan, Ali Smith,

Makers: Ai Wei Wei, Gavin Turk, Anya Gallacio, Rachel Whiteread.

Suggested reading: Baudrillard, J. (1994) *simulacra and simulation*. Michigan, U.S.
Ali Smith (2015) *How to be both*, Penguin (Not in UWTSD Library)

WEEK 4: Lecture (Friday 28th October) Gwenllian Beynon

TITLE: *Art Matters*

Key words Gender, Politics, ideas

Key Thinkers: Germano Celant (Art povera) Harald Szeemann

Makers: William Kentridge, Frida Kahlo, Kara Walker, Tracy Emin.

Suggested reading: Edward Lucie-Smith (2001) *Movements in art since 1945 : issues and concepts*. London: Thames and Hudson.

Lecture 5: (Friday 4th November) Alex Duncan

TITLE: *Post-spectacle*

Keywords: Scale, objects, time.

Key Thinkers: Timothy Morton, Niels Bohr, Brian Dillon. Katie Paterson.

Suggested Reading: Morton, T. (2013) *hyperobjects: philosophy and ecology after the end of the world*. Minnesota, USA.

Dillon, B (2014) *Ruin Lust*

WEEK 6: Reading week no teaching (Friday 11th November)

(Venice and for those not going to Venice you should visit galleries)

WEEK 7: Lecture (Friday 18th November)

TITLE: *Outside the White Cube*

Keywords: space, location, sustainability

Key Thinkers: Gaston Bachelard, Suzi Gablik,

Makers: Derek Jarman, David Nash, Niki de Saint Phalle, Agnes Denes

Suggested reading: Bachelard, G. (1983) *water and dreams*. Texas, Dallas Institute

Gablik, S. (1979) *Conversations Before the end of time* available at
<https://soundcloud.com/cast-iron-radio/sets/conversations-before-the-end-of-time>
Accessed on Sept 2021

Morton, T. (2013) *hyperobjects: philosophy and ecology after the end of the world*. Minnesota, USA.

WEEK 8: Lecture (Friday 25th November) with Catrin Bradley and Gwenllian Beynon
2 presentations

TITLE: *Location Narrative / Naratif Lleoliad*

Keywords: Mythology, Location, Technology, - Mytholeg, lleoliad, technoleg.

Key Thinkers: Tim Ingold, Bachelard, G, Barthes, Kandinsky

Makers: Kara Walker, Margaret Jones, Kandinsky

Suggested reading: Tim Ingold (2011) *The Perception of the Environment Essays on Livelihood, Dwelling and Skill* Routledge

Bachelard, G. (1994) *The poetics of space*. Beacon Press, Boston.

Kandinsky (1977) *Concerning the spiritual in art*. New York: Dover Publication.

Lecture Gwenllian Beynon

TITLE: *Local global in Welsh Art*

Keywords: Interpretation, local, global

Makers: Thomas Jones, David Jones, Mary Lloyd Jones, Christine Kinsey

Suggested Reading Lord, P. (2016) *The Tradition: A New History of Welsh Art*. Wales: Parthian Books.

***WEEK 9: Tutorials: (Friday 2nd December)**

***WEEK 10: Tutorials (Friday 9th December)**

WEEK 11: Hand in 12:00 noon (Friday 16th December)

***Seminars in smaller groups or 1:1 tutorials will be organised towards the end of the module**

Essay Questions

The Research in Context module (ADAD5003) is designed to help students to explore interests, artists, designers and themes within, or associated with their practice, as a preparation for an ongoing engagement with the contextualisation of their work.

Bear in mind that in order to contain your argument within the format of a 2,500-word essay and avoid superficial coverage, you should be highly selective in your choice of examples and concentrate on critical analysis.

You will write an essay in answer to a specific question provided in your assignment brief. This lecture programme will cover a range of histories and theories specific to your area of study. You will further develop these ideas and create a focus through your own independent research. Choose one question and write 2500 words.

Essays

Choose ONE essay question from the following:

Question 1: Explore how artists have expressed Gender in art practice providing evidence from at least 2 artists and thinkers.

Question 2: Exploring art outside the Gallery space discuss how artists have developed art practice utilising space and or place. Focus on more than one example of practitioners and or thinkers.

Question 3: Analyse the impact of the environment and sustainability on art practice by describing how artists have responded to these issues in their work. You may wish to focus on more than one example in this question

Question 4: Taking the idea discussed by Nicolas Bourriaud, that an artist's role should be a 'translator between worlds', explore this concept in relation to the role of the artist/collaborator in the 21st Century with reference to two practitioners or thinkers.

Question 5: From the series of FINE ART MAKING research strand lectures, choose a theme, movement, or selection of artists or designers that relate to your practice or interests, and construct a 2,500-word essay. Critically assess primary themes, key writers, and relevant practitioners.

Question 6: With an emphasis on Welsh language, Culture or Identity chose a theme or focus on creative practitioners relevant to your field of study and critically analyse your choices. This essay can be presented in Welsh or in English in discussion with your tutor.

Word Count 2,500

Essay hand in 16th December 2022 12pm (noon) via Turnitin on your Moodle page

Feedback will be found on grademark – you can access this via the original Turnitin submission portal. All feedback will be available within 20 working days after the assignment deadline.

Late submission of the assessment will result in a late penalty mark. Penalties for late submission: Up to one week late, maximum mark of 40%. Over one week

late, 0%. Learning support or Extenuating Circumstances Panel may approve a change to submission dates.

Referencing

Use the UWTSD Harvard Referencing Handbook to check your referencing:
<https://www.uwt.ac.uk/library/student-essentials/referencing-handbooks/>

Following will be a semester break, until you start back with Contextual Practices Semester 2 in **January with Paul Duerinckx**

Exemplar Reading List

Essential

Barthes, R. (1997) *Death of the Author in Image, Music, Text*. London: Fontana Press. Accessed from https://grrrr.org/data/edu/20110509-cascone/Barthes-image_music_text.pdf [Accessed on 12.09.17]

Berger J (1972) *Ways of Seeing* (London: Penguin,)

Barry, P (2017) *Beginning Theory: An Introduction to Literary and Cultural Theory*, Sections on Postmodernism

Bennett, J. (2010) *Vibrant Matter: A political ecology of things*. Duke University Press.

Bachelard, G. (1994) *The poetics of space*. Beacon Press, Boston.

Bourriaud, N. (2009) *Altermodern : Tate triennial 2009*. London : Tate Publishing.

De Beauvoir, Simone
<https://plato.stanford.edu/entries/beauvoir/#SecoSexWomaOthe>

Foster, H. (2020) *What comes after farce?* Verso, London.

Jarman, D. (1995) *Chroma*, Vintage, Random House, London

Krauss, Rosalind (1976), *the aesthetics of narcissism, October, Vol. 1. (Spring, 1976), pp. 50-64. MIT Press.*
http://www.jonahsuskind.com/essays/Krauss_VideoNarcissism.pdf

Morton, T. (2013) *hyperobjects: philosophy and ecology after the end of the world*. Minnesota, USA.

Smith, Z. (2018) *Feel free*. Hamish Hamilton, London.

Recommended

Bachelard, G. (1983) *water and dreams*. Texas, Dallas Institute.

Dean, Tacita and Millar, Jeremy. (2005) *Place*, Thames and Hudson.

Duncomb, S. (2012) *Dream: Re-imagining Progressive Politics in an Age of Fantasy*. London: The New Press. Accessed from http://www.stephenduncombe.com/wp-content/uploads/2012/12/Dream_final.pdf [Accessed on 18.09.21]

Hudek, A. (2014) *the object, documents of contemporary art* Cambridge:MIT press.

Jacob, Mary Jane. (2016) *'The gedankenexperiemnts of Katie Paterson' from Katie Paterson*. With a forward by Nicholas Bourriaud. Locus+: Newcastle.

Schjeldahl.P (2019) *hot, cold, heavy, light; 100 art writings 1988-2018*. New York: Abrams Press.

Smith, Ali (2012) *Artful*. Penguin: London.

Tonfini, G. (2000), *Writing as a Visual Art*. Abridged by James Richardson. Exeter: The Scarecrow Press.

Journals

Art Review

Art Monthly

The Journal of Writing in Creative Practice (JWCP)

Sculptorvox (<https://sculptorvox.com/>)

Websites

BBC Imagine series - interviews with contemporary artists and their practice.
<https://www.bbc.co.uk/programmes/b007ght1/episodes/guide>

Chris Morris, *Brass eye series of fake documentaries*.
https://www.youtube.com/results?search_query=chris+morris+brass+eye -

Ecological aesthetics Nathaniel Stern | TEDxUWMilwaukee (2014)
<https://www.youtube.com/watch?v=DqBpG7QcVwM>

Guardian Website - art and design section for free journalism on contemporary issues and exhibition reviews. <https://www.theguardian.com/artanddesign>

Theartsnewspaper- reviews and contemporary dialogue.
<https://www.theartnewspaper.com>

Tate Etc <https://www.tate.org.uk/tate-etc>

Verso Books <https://www.versobooks.com/blogs?tag=442>

Ted Talks <https://www.ted.com/talks>

Solastalgia - <https://pubmed.ncbi.nlm.nih.gov/31349659/>

Audio

BBC Radio 4 'only artists series'
<https://www.bbc.co.uk/sounds/search?q=Only+Artists&page=2>

BBC thinking allowed <https://www.bbc.co.uk/programmes/b006qy05/episodes/player>

Katy Hassel (2022) *The Great Women artists* [podcast] Available at
<https://www.thegreatwomenartists.com/katy-hessel-podcast> Accessed 2/10/2022

Trosolwg o'r Modiwl:

Mae Ymchwil mewn Cyd-destun (ADAD5003) yn set o ddarlithoedd a sesiynau cyfranogol sy'n mynd i'r afael â sut mae artistiaid yn edrych, yn meddwl, yn ystyried, yn ail-lunio, yn cynrychioli ac yn ail-gyflwyno'r byd o'u cwrpas. Byddwch yn cael eich annog i ofyn cwestiynau ac i ddatblygu meddyliau a syniadau unigol mewn perthynas â'r gyfres o ddarlithoedd. Fe'ch cyflwynir i ystod amrywiol o syniadau gan gynnwys hanes Celf ac ymarfer Celf gyfoes a chewch eich annog i gwestiynu ac archwilio syniadau'n annibynnol y tu allan i'r sesiynau darlithio ac yna i gyfrannu at seminarau a thrafodaethau yn seiliedig ar eich ymchwil ac ymarfer sy'n datblygu. Mae cysylltiad theori ac ymarfer yn rhan annatod o'r gyfres hon o ddarlithoedd.

Bydd y gyfres hon yn cael ei harwain gan Gwenllian Beynon ac Alex Duncan. Bydd y sesiynau dwy awr, wythnosol hyn fel arfer yn cynnwys darlith awr o hyd ac yna seminar cyfranogol awr o hyd a fydd yn canolbwyntio ar ddatblygu a chyfuno eich meddwl ac ymarfer ysgrifennu.

Cynulleidfa: Myfyrwyr Celfyddyd Gain Lefel 5.

Pryd a Ble: Bydd y gyfres o ddarlithoedd a grwpiau seminar a thrafodaethau cysylltiedig yn cael eu cyflwyno yn yr Ystafell Gynadledda AGD03 campws Dinefwr 9.30 i 11.30am ar Foreau Gwener.

***Bydd cychwyn prydlon am 9.30. Ceisiwch beidio â chyrraedd yn hwyr gan fod hyn yn torri ar draws y ddarlith.

Bydd y seminar fel arfer yn dechrau am 10:30.

AMCAN(ION)

- Adnabod meysydd ymchwil, cryfhau sgiliau dadansoddol a bod yn sail i wybodaeth er mwyn cyfathrebu ymholiad annibynnol parhaus.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Adnabod ac archwilio trefniant cyd-destunol eu gwrthrychau astudio penodol, meysydd ymchwil a rhyngwynebau ac arddangos chwilfrydedd deallusol trwy ymgysylltu â deunyddiau astudio, archifau, testunau a llenyddiaeth;
- Ymgysylltu â mathau o ddadansoddi beirniadol, dadlau ac ymryson, wedi'u cyfleu trwy afael priodol ar gyfathrebu llafar, ysgrifenedig a mathau eraill o gyfathrebu.

Dyddiad Cyflwyno : Traethawd 2,500 O EIRIAU 16 Rhagfyr 2022 12pm trwy Turnitin ar Moodle.

Adborth: 27 Ionawr, 2023 erbyn 5pm ar Turnitin trwy Moodle

Rhaglen Darlithoedd

Geiriau allweddol:

Meddylwyr :

Perthnasedd | Amser | Hunaniaeth | Cyfieithiad | Ffurf | Syniadau | Gwrthrych | Cyd-destun | Lle | Anthroposen | Rhyw | Diwylliant | Edrych | Hil | Synhwyrdd | Cyfathrebu | Canfyddiad | Gwladychiaeth | Simulacra | Cyflwr Dynol | Mytholeg | Technoleg | Cynaliadwyedd |

Gwneuthurwyr:

Grayson Perry | Joseph Kosuth | Bob and Roberta Smith | Barbara Kruger | Bruce Nauman | Tracy Emin | Frida Kahlo | Judy Chicago | Michelangelo | Derek Jarman | Christine Kinsey | Mark Leckey |

DARLITHIAU

WYTHNOS 1: Darlith (Dydd Gwener 7 Hydref) Gwenllian Beynon

TEITL: Cyflwyniad Trosolwg: Chelf ac Iaith

Geiriau allweddol: Cyd-destun, Edrych, Cyfathrebu

Meddylwyr Allweddol: John Berger, Bob and Roberta Smith,

Gwneuthurwyr: Barbara Kruger, Joseph Kosuth, Bruce Nauman.

Darllen a awgrymir: Berger J (1972) *Ways of Seeing*. Llundain: Penguin

WYTHNOS 2: Darlith (Dydd Gwener 14eg Hydref) Gwenllian Beynon

TEITL: Gwrthrych a Perthnasedd

Geiriau allweddol: gwrthrych, materoldeb, cyfieithu

Meddylwyr Allweddol: John Berger, Nicolas Bourriaud, Hudek.

Gwneuthurwyr: Grayson Perry, Mark Leckey, Louise Bourgeois, Lawrence Abu Hamdan, Teresa Margolles

Darllen a awgrymir: Miodownik, M. (2013) *Stuff Matters: The Strange Stories of the Marvellous Materials that Shape Our Man-made World*. London: Viking.

Hudek, A. (2014) *The object*. Cambridge: MIT press.

Nicolas Bourriaud (2019) *on the Artist as a Translator Between Worlds*.

<https://www.frieze.com/article/nicolas-bourriaud-artist-translator-between-worlds>

Ymweliad gan Emily Hywel, llyfrgellydd cyswllt y llyfrgell i'ch atgoffa o adnoddau ymchwil

WYTHNOS 3: Darlith (Dydd Gwener 21 Hydref) Alex Duncan

Teitl: *'what it is again, real?' Or (artifice and representation)*

Geiriau allweddol: gweld, cred, simulacra, deepfake, yr hunan, efelychiad

Meddylwyr Allweddol Jean Baudrillard, Trevor Paglan, Ali Smith,

Makers: Ai Wei Wei, Gavin Turk, Anya Gallacio, Rachel Whiteread.

Darlleniad a awgrymir: Baudrillard, J. (1994) *simulacra and simulation*. Michigan, U.S.

Ali Smith (2015) *How to be both*, Penguin (Dim yn Llyfrgell PCYDDS)

WYTHNOS 4: Darlith (Dydd Gwener Hydref 28ain) Gwenllian Beynon

TEITL: Mae ots am Gelf

Geiriau allweddol Rhyw, Gwleidyddiaeth, syniadau

Meddyliwyr Allweddol: Germano Celant (Art povera) Harald Szeemann

Gwneuthurwyr: William Kentridge, Frida Kahlo, Kara Walker, Tracy Emin.

Darllen a awgrymir: dward Lucie-Smith (2001) *Movements in art since 1945 : issues and concepts*. London: Thames and Hudson.

Darlith 5: (Dydd Gwener 4ydd Tachwedd) Alex Duncan

TEITL: Post-spectacle

Geiriau allweddol: Graddfa, gwrthrychau, amser.

Meddyliwyr Allweddol: Timothy Morton, Niels Bohr, Brian Dillon. Katie Paterson.

Darllen a Awgrymir: Morton, T. (2013) *hyperobjects: philosophy and ecology after the end of the world*. Minnesota, USA.

Dillon, B (2014) *Ruin Lust*

WYTHNOS 6: Wythnos ddarllen dim dysgu (dydd Gwener 11 Tachwedd)

(Fenis ac i'r rhai nad ydynt yn mynd i Fenis dylech ymweld ag orielau)

WYTHNOS 7: Darlith (Dydd Gwener 18fed Tachwedd)

ENW: Y tu allan i'r Cwib Gwyn

Geiriau allweddol: gofod, lleoliad, cynaliadwyedd

Meddyliwyr Allweddol: Gaston Bachelard, Suzi Gablik,

Gwneuthurwyr: Derek Jarman, David Nash, Niki de Saint Phalle, Agnes Denes

Darlleniad a awgrymir: Bachelard, G. (1983) *water and dreams*. Texas, Dallas Institute

Gablik, S. (1979) *Conversations Before the end of time* available at <https://soundcloud.com/cast-iron-radio/sets/conversations-before-the-end-of-time>
Accessed on Sept 2021

WYTHNOS 8: Darlith (Dydd Gwener 25 Tachwedd) gyda Catrin Bradley a Gwenllian Beynon

2 gyflwyniad

TITLE: Location Narrative / Naratif Lleoliad

Geiriau allweddol: Mytholeg, Lleoliad, Technoleg,

Meddylwyr Allweddol: Tim Ingold, Bachelard, G, Barthes, Kandinsky

Gwneuthurwyr: Kara Walker, Margaret Jones, Kandinsky

Darllen a awgrymir: Tim Ingold (2011) *The Perception of the Environment Essays on Livelihood, Dwelling and Skill* Routledge

Bachelard, G. (1994) *The poetics of space*. Beacon Press, Boston.

Kandinsky (1977) *Concerning the spiritual in art*. New York: Dover Publication.

Darlith Gwenllian Beynon

TEITL: Lleol a Thu hwnt Celf Cymru

Geiriau allweddol: Dehongli, lleol, byd-eang

Gwneuthurwyr: Thomas Jones, David Jones, Mary Lloyd Jones, Christine Kinsey

Darllen Awgrymedig: Lord, P. (2016) *The Tradition: A New History of Welsh Art*. Wales: Parthian Books.

***WYTHNOS 9: Tiwtorialau: (Dydd Gwener 2 Rhagfyr)**

***WYTHNOS 10: Tiwtorialau (Dydd Gwener 9 Rhagfyr)**

WYTHNOS 11: Cyflwynio Gwaith 12:00 hanner dydd (Dydd Gwener 16 Rhagfyr)

***Trefnir seminarau mewn grwpiau llai neu diwtorialau 1:1 tua diwedd y modiwl**

Cwestiynau Traethawd

Mae'r modiwl Ymchwil mewn Cyd-destun (ADAD5003C) wedi'i gynllunio i helpu myfyrwyr i archwilio diddordebau, artistiaid, dylunwyr a themâu o fewn, neu sy'n gysylltiedig â'u hymarfer, fel paratoad ar gyfer ymgysylltiad parhaus â chyd-destunoli eu gwaith.

Cofiwch, er mwyn cynnwys eich dadl o fewn fformat traethawd 2,500 o eiriau ac osgoi ymdriniaeth arwynebol, dylech fod yn ddetholus iawn yn eich dewis o enghreifftiau a chanolbwyntio ar ddadansoddi'n feirniadol.

Byddwch yn ysgrifennu traethawd mewn ateb i gwestiwn penodol a ddarperir ym mriif eich aseiniad. Bydd y rhaglen ddarlithoedd hon yn ymdrin ag ystod o hanesion a damcaniaethau sy'n benodol i'ch maes astudio. Byddwch yn datblygu'r syniadau hyn ymhellach ac yn creu ffocws trwy eich ymchwil annibynnol eich hun. Dewiswch un cwestiwn ac ysgrifennwch 2500 o eiriau.

Traethodau

Dewiswch UN cwestiwn traethawd o'r canlynol:

Cwestiwn 1: Archwiliwch sut mae artistiaid wedi mynegi Rhywedd mewn arfer celf gan ddarparu tystiolaeth gan o leiaf 2 artist a meddyliwr.

Cwestiwn 2: Archwiliwch gelf y tu allan i ofod yr Oriel trafodwch sut mae artistiaid wedi datblygu arfer celf gan ddefnyddio gofod a/neu le. Canolbwyntiwch ar fwy nag un enghraifft o ymarferwyr a/neu feddyliwr.

Cwestiwn 3: Dadansoddwch effaith yr amgylchedd a chynaliadwyedd ar arfer celf trwy ddisgrifio sut mae artistiaid wedi ymateb i'r materion hyn yn eu gwaith. Efallai yr hoffech ganolbwyntio ar fwy nag un enghraifft yn y cwestiwn hwn

Cwestiwn 4: Gan gymryd y syniad a drafodwyd gan Nicolas Bourriaud, y dylai rôl artist fod yn 'gyfieithydd rhwng bydoedd', archwiliwch y cysyniad hwn mewn perthynas â rôl yr artist/cydweithiwr yn yr 21ain Ganrif gan gyfeirio at ddau ymarferwr neu feddyliwr.

Cwestiwn 5: O'r gyfres llinyn darlithoedd ymchwil GWNEUD CELFYDDYD GAIN, dewiswch thema, symudiad, neu ddetholiad o artistiaid neu ddylunwyr sy'n ymwneud â'ch arfer neu ddiddordebau, a lluniwch draethawd 2,500 o eiriau. Dylech asesu themâu cynradd, ysgrifennwyr allweddol ac ymarferwyr perthnasol yn feirniadol.

Cwestiwn 6: Gyda phwyslais ar y Gymraeg, diwylliant neu Hunaniaeth dewiswch thema neu ffocws ar ymarferwyr creadigol sy'n berthnasol i'ch maes astudio a dadansoddwch eich dewisiadau yn feirniadol. Gellir cyflwyno'r traethawd hwn yn Gymraeg neu yn Saesneg mewn trafodaeth â'ch tiwtor.

Nifer geiriau 2,500

Cyflwynwch eich Traethawd ar 16 Rhagfyr 2022 12pm (canol dydd) trwy Turnitin ar eich tudalen Moodle

Ceir adborth ar Grademark - gellir cyrchu hyn trwy'r porth cyflwyno Turnitin gwreiddiol. Bydd yr holl adborth ar gael o fewn 20 diwrnod gwaith ar ôl dyddiad cyflwyno'r aseiniad.

Bydd cyflwyno'r asesiad yn hwyr yn arwain at farc cosb hwyr. Cosbau am gyflwyno'n hwyr: Hyd at wythnos yn hwyr, marc uchaf o 40%. Dros wythnos yn hwyr, 0%. Gall y

Panel Cymorth Dysgu neu Amgylchiadau Esgusodol gymeradwyo newid i ddyddiadau cyflwyno.

Cyfeirnod

Defnyddiwch Lawlyfr Cyfeirio Harvard PCYDDS i wirio eich cyfeirnodau

<https://www.uwtsd.ac.uk/cy/llyfrgell/hanfodion-myfyrwyr/llawlyfrau-cyfeirnod/>

Bydd Paul Duerinckx yn eich dysgu yn Semester 2 yn dechrau ym mis Ionawr