

BMPF7008

Working and Learning: An introduction to Work-Based Higher Education

Can changes in facial expression serve as a tool to improving tuning competency in novice singers?

Appendix Only

SIGNED CONSENT FORMS

Tanya Holt 2246139

Participant Personal Information

Participant ID: B

Date and time of participation: 16/5/24 9am

Gender:

☒ Male

☐ Female

☐ Other Identity _____ (optional)

☐ Prefer not to say

Age:

☐ 18 - 29

☐ 30 - 39

☒ 40 - 49

☐ 50 - 59

☐ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☐ A. No previous experience

☒ B. Beginner singer (perhaps just started having lessons)

☐ C. Kase amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

  Voice Study Centre
University of Wales
Trinity Saint David

Tanya Holt
27 Trafalgar Grove

Participant Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in voice singers?

Participant signature & printed name: Tanya Holt Date: 16/5/24

Principle Researcher, signature and printed name: _____ Date: _____

Contact information:

Tanya Holt Research supervisor: Melissa Toy
tanya@tanyaholt.co.uk mel@voicestudycentre.com
+44 07949 443118

References:

Borenstein, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023)

Lamperli, F. (1877). A Treatise on the Art of Singing. London. Trans. by Griffith, J. New York: Schirmer (1980).

Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*. pp. 276-280. Available at <https://doi.org/10.1093/acprof:osobl/9780195098259.003.0090>. (Accessed: September, 2023).

Nair, G. (1996). 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1996.

Toasi, P. (1723) 'Opinioni de' cantori antichi e moderni, o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Galliard 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743), 88-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in voice singers?

Principle Researcher: Tanya Holt

The research is being undertaken under the supervision of the University of Wales and Trinity Saint David (UNWTS) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Date: 16/5/24

Tanya Holt
Principle Researcher, signature and printed name Date: 16/5/24

Contact information:

Tanya Holt Research supervisor: Melissa Toy
tanya@tanyaholt.co.uk mel@voicestudycentre.com
+44 07949 443118

  Voice Study Centre
University of Wales
Trinity Saint David

I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take observational notes during the recording.

My participation will conclude with an interview about the recording experience.

I agree to my interview being audio-recorded.

I understand that all the information I provide for this study will be treated confidentially.

I understand that in any report on the results of this research, my identity will remain anonymous.

This will be done by changing my name and disguising any details of my interview which may reveal my identity.

I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.

I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.

I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.

I understand that under Freedom of Information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.

I understand that I am free to contact any of the people leading the research to seek further clarification and information.

I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.

I understand that I will not benefit directly from participating in this research.

I am voluntarily agreeing to participate in this research study.

Date: 16/5/24

  Voice Study Centre
University of Wales
Trinity Saint David

Participant B

BMPF7008

Tanya Holt, June 2024

Participant Personal Information

Participant ID: 13

Date and time of participation: 16/5/24 9am

Gender:

☒ Male

☐ Female

☐ Other Identity _____ (optional)

☐ Prefer not to say

Age:

☐ 18 - 29

☐ 30 - 39

☒ 40 - 49

☐ 50 - 59

☐ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☐ A. No previous experience

☒ B. Beginner singer (perhaps just started having lessons)

☐ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

  Tanya Holt
27 Trafalgar Grove

Participant Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in voice singers?

Participant signature & printed name: Tanya Holt Date: 16/5/24

Principle Researcher, signature and printed name: _____ Date: _____

Contact information:

Tanya Holt Research supervisor: Melissa Toy
tanya@tanyaholt.co.uk mel@voicestudycentre.com
+44 07949 443118

References:

Borenstein, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023)

Lamperti, F. (1877). A Treatise on the Art of Singing. London. Trans. by Griffith, J. New York: Schirmer (1980).

Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*. pp. 276-280. Available at <https://doi.org/10.1093/acprof:osobl/9780195098259.003.0090>. (Accessed: September, 2023).

Nair, G. (1996). 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1996.

Toal, P. (1723) 'Opinioni de' cantori antichi e moderni, o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Galliard 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743), 88-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in voice singers?

Principle Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UNWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Participant signature & printed name

16/5/24
Date

Tanya Holt
Principle Researcher, signature and printed name

16/5/24
Date

Contact information:

Tanya Holt Research supervisor: Melissa Toy
tanya@tanyaholt.co.uk mel@voicestudycentre.com
+44 07949 443118

  Tanya Holt
27 Trafalgar Grove

Participant Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in voice singers?

Participant signature & printed name: _____ Date: _____

Principle Researcher, signature and printed name: _____ Date: _____

Contact information:

Tanya Holt Research supervisor: Melissa Toy
tanya@tanyaholt.co.uk mel@voicestudycentre.com
+44 07949 443118

References:

Borenstein, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023)

Lamperti, F. (1877). A Treatise on the Art of Singing. London. Trans. by Griffith, J. New York: Schirmer (1980).

Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*. pp. 276-280. Available at <https://doi.org/10.1093/acprof:osobl/9780195098259.003.0090>. (Accessed: September, 2023).

Nair, G. (1996). 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1996.

Toal, P. (1723) 'Opinioni de' cantori antichi e moderni, o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Galliard 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743), 88-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take observational notes during the recording.

My participation will conclude with an interview about the recording experience.

I agree to my interview being audio recorded.

I understand that all the information I provide for this study will be treated confidentially.

I understand that in any report on the results of this research, my identity will remain anonymous.

This will be done by changing my name and disguising any details of my interview which may reveal my identity.

I understand that disguised extracts from my recorded interview may be quoted in the researcher's dissertation.

I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard disk on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.

I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.

I understand that under Freedom of Information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.

I understand that I am free to contact any of the people taking the research to seek further clarification and information.

I understand that I can refuse to participate in any of the research phases, as described above, without any consequences of any kind.

I understand that I will not benefit directly from participating in this research.

I am voluntarily agreeing to participate in this research study.

Participant signature & printed name

16/5/24
Date

Tanya Holt
Principle Researcher, signature and printed name

16/5/24
Date

Contact information:

Tanya Holt Research supervisor: Melissa Toy
tanya@tanyaholt.co.uk mel@voicestudycentre.com
+44 07949 443118

  Tanya Holt
27 Trafalgar Grove

Participant B

BMPF7008

Tanya Holt, June 2024

Participant Personal information

Unique participant ID: 14

Date and time of participation: 23/5/24 17:30

Gender:

☐ Male

☒ Female

☐ Other Identity _____ (optional)

☐ Prefer not to say

Age:

☐ 18 - 29

☒ 30 - 39

☐ 40 - 49

☐ 50 - 59

☐ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☐ A. No previous experience

☒ B. Beginner singer (perhaps just started having lessons)

☐ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

Tanya Holt
27 Trafalgar Grove
London SE10 9TB

Prifysgol Cymru
University of Wales
Trinity Saint David

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in voice singers?

Principal Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Participant signature and printed name: _____

Principal Researcher, signature and printed name: Tanya Holt Date: 23/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

Prifysgol Cymru
University of Wales
Trinity Saint David

Participant signature & printed name: _____

Principal Researcher, signature and printed name: Tanya Holt Date: 23/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

References:

Bozeman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com/> (Accessed: September 2023).

Lamperti, F. (1877) A Treatise on the Art of Singing. London. Trans. by Griffith, J. New York: Schirmer (1980).

Miller, R. (1966) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*, pp. 276-280. Available at <https://doi.org/10.1093/acprof:osobl/9780195098259.003.0090>. (Accessed: September, 2023).

Nair, G. (1999) 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1999.

Tosi, P. (1723) 'Opinioni de' cantori antichi e moderni o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Galliard 'Observations on the Florid Song'. 2nd ed. (London: Widox Publishing, 1743), 88-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

Prifysgol Cymru
University of Wales
Trinity Saint David

Activity information: Tanya Holt

Participant signature and printed name: _____

- I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take observational notes during the recording.
- My participation will conclude with an interview about the recording experience.
- I agree to my interview being audio-recorded.
- I understand that all the information I provide for this study will be treated confidentially.
- I understand that in any report on the results of this research, my identity will remain anonymous.
- This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.
- I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.
- I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.
- I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.
- I understand that I am free to contact any of the people leading the research to seek further clarification and information.
- I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.
- I understand that I will not benefit directly from participating in this research.
- I am voluntarily agreeing to participate in this research study.

Participant signature and printed name: _____

Prifysgol Cymru
University of Wales
Trinity Saint David

Participant H

BMPF7008

Tanya Holt, June 2024

Participant Personal information

Unique participant ID: G

Date and time of participation: 19/5/24 7.15pm

Gender:

☐ Male

☒ Female

☐ Other identity _____ (optional)

☐ Prefer not to say

Age:

☐ 18 - 29

☐ 30 - 39

☒ 40 - 49

☐ 50 - 59

☐ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☒ A. No previous experience

☐ B. Beginner singer (perhaps just started having lessons)

☐ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in novice singers?

Principal Researcher: Tanya Holt

The research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Participant signature or printed name: _____ Date: 19/5/2024

Principal Researcher signature and printed name: Tanya Holt Date: 19/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

UWTS&D
Voice Study Centre

Philippa Owen
Trinity Saint David
University of Wales
Trinity Saint David

Participant signature & printed name: _____ Date: 19/5/24

Principal Researcher signature and printed name: Tanya Holt Date: 19/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

References:

Boxeman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).

Lamperti, F. (1877) *A Treatise on the Art of Singing*. London. Trans. by Griffith, J. New York: Schirmer (1980).

Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*. pp. 276-280. Available at <https://doi.org/10.1093/acprof:osobl/9780195098259.003.0090>. (Accessed: September, 2023).

Nair, G. (1999) 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1999.

Tosi, P. (1723) 'Opinioni de' cantori antichi e moderni, o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Gaillard 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743), 88-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

- I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take take observational notes during the recording
- My participation will conclude with an interview about the recording experience
- I agree to my interview being audio-recorded.
- I understand that all the information I provide for this study will be treated confidentially.
- I understand that in any report on the results of this research, my identity will remain anonymous
- This will be done by changing my name and disguising any details of my interview which may reveal my identity
- I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.
- I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.
- I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.
- I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.
- I understand that I am free to contact any of the people leading the research to seek further clarification and information.
- I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.
- I understand that I will not benefit directly from participating in this research.
- I am voluntarily agreeing to participate in this research study.

Participant signature or printed name: _____ Date: _____

Principal Researcher signature and printed name: _____ Date: _____

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

UWTS&D
Voice Study Centre

Philippa Owen
Trinity Saint David
University of Wales
Trinity Saint David

Participant G

BMPF7008

Tanya Holt, June 2024

Participant Personal information

Unique participant ID: I
(To be filled in by researcher)

Date and time of participation: 24/5/24 19:30

Gender:

☒ Male

☐ Female

☐ Other identity _____ (optional)

☐ Prefer not to say

Age:

☐ 18 - 29

☐ 30 - 39

☐ 40 - 49

☐ 50 - 59

☒ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☐ A. No previous experience

☒ B. Beginner singer (perhaps just started having lessons)

☐ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

 Prifysgol Cymru
Y Gynedd Dewi Sant
University of Wales
Trinity Saint David

Tanya Holt
27 Trafalgar Grove

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in novice singers?

Principle Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Participant signature & printed name: _____ Date: 23/05/24

Principle Researcher, signature and printed name: Tanya Holt Date: 33/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

 Prifysgol Cymru
Y Gynedd Dewi Sant
University of Wales
Trinity Saint David

I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take take observational notes during the recording.

My participation will conclude with an interview about the recording experience.

I agree to my interview being audio-recorded.

I understand that all the information I provide for this study will be treated confidentially.

I understand that in any report on the results of this research, my identity will remain anonymous.

This will be done by changing my name and disguising any details of my interview which may reveal my identity.

I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.

I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.

I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.

I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.

I understand that I am free to contact any of the people leading the research to seek further clarification and information.

I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.

I understand that I will not benefit directly from participating in this research.

I am voluntarily agreeing to participate in this research study.

Participant signature & printed name: _____ Date: 23/05/24

 Prifysgol Cymru
Y Gynedd Dewi Sant
University of Wales
Trinity Saint David

Participant signature & printed name: _____ Date: 23/5/24

Principle Researcher, signature and printed name: Tanya Holt Date: _____

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

References:

Bozeman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).

Lamperti, F. (1877). A Treatise on the Art of Singing. London: Trans. by Griffith, J. New York: Schirmer (1980).

Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*, pp. 276-280. Available at <https://doi.org/10.1093/acprof:osobl/9780195088259.003.0090>. (Accessed: September, 2023).

Nair, G. (1999). 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1999.

Tosi, P. (1723) 'Opinioni de' cantori antichi e moderni o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Galliard 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743), 68-69.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

Participant I

BMPF7008

Tanya Holt, June 2024

Participant Personal Information

Participant ID: C

Standard time of participation: 16/5/24 5.36pm

Gender:

☒ Male

☐ Female

☐ Other Identity _____ (optional)

☐ Prefer not to say

Age:

☐ 14 - 29

☐ 30 - 39

☐ 40 - 49

☒ 50 - 59

☐ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☐ A. No previous experience

☒ B. Beginner singer (perhaps just started having lessons)

☐ C. Kew amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

  **Prifysgol Cymru**
University of Wales
Prifysgol Cymru
Tanya Holt
27 Trafalgar Grove
London SE16 9TB

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in voice singing?

Principal Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Participant signature & printed name: _____ Date: 16/5/24

Principal Researcher, signature and printed name: Tanya Holt Date: 16/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

  **Prifysgol Cymru**
University of Wales
Prifysgol Cymru
Tanya Holt

Participant signature & printed name: Tanya Holt Date: 16/5/24

Principal Researcher, signature and printed name: _____ Date: _____

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

References:

Pickman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).

Lampert, F. (1877) A Treatise on the Art of Singing. London: Trans. by Griffiths, J. New York: Schirmer (1980).

Miller, R. (1956) Spectrographic Analysis of the Singing Voice. From On the Art of Singing, pp. 275-280. Available at <https://doi.org/10.1086/spectrographic/1956/195998259.003.0060>. (Accessed: September, 2023).

Nair, G. (1999) 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1999.

Isoli, P. (1723) 'Opinioni de' cantori antichi e moderni sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Gaillard 'Observations on the Hard Song' 2nd ed. (London: Widoz Publishing, 1743), 68-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> (Accessed: April, 2024)

  **Prifysgol Cymru**
University of Wales
Prifysgol Cymru
Tanya Holt

I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the auspices of the principle researcher who may take into observational notes during the recording.

My participation will conclude with an interview about the recording experience.

I agree to my interview being audio-recorded.

I understand that all the information I provide for this study will be treated confidentially.

I understand that in any report on the results of this research, my identity will remain anonymous.

It will be done by changing my name and disguising any details of my interview which may reveal my identity.

I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.

I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a secure hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.

I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.

I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.

I understand that I am free to contact any of the people leading the research to seek further clarification and information.

I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.

I understand that I will not benefit directly from participating in this research.

I am voluntarily agreeing to participate in this research.

Participant signature & printed name: _____ Date: 16/5/24

  **Prifysgol Cymru**
University of Wales
Prifysgol Cymru
Tanya Holt

Participant C

BMPF7008

Tanya Holt, June 2024

Participant Personal Information

Participant ID: J

Date and time of participation: 20/5/24

Gender:

☐ Male

☒ Female

☐ Other identity _____ (optional)

☐ Prefer not to say

Age:

☒ 18 - 29

☐ 30 - 39

☐ 40 - 49

☐ 50 - 59

☐ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☐ A. No previous experience

☐ B. Beginner singer (perhaps just started having lessons)

☒ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

  Prifysgol Cymru
University of Wales
Trinity Saint David

Tanya Holt
27 Trafalgar Grove
London SE10 9TB

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in novice singers?

Principal Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.

I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.

Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.

[Redacted] recorded interview in which all identifying information has been removed and retained for two years, from 12th August 2024.

Einar Sied-Andersen 20/05/2024
Participant signature & printed name Date

Tanya Holt 20/5/24
Principal Researcher, signature and printed name Date

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

  Prifysgol Cymru
University of Wales
Trinity Saint David

Participant signature & printed name _____ Date 20/5/24

Principal Researcher, signature and printed name _____ Date _____

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

References:

Bozeman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).

Lamperti, F. (1877) A Treatise on the Art of Singing. London: Trans. by Griffith, J. New York: Schirmer (1986).

Miller, R. (1999) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*, pp. 276-280. Available at <https://doi.org/10.1038/nprof0506/9780195098259.003.0060> (Accessed: September, 2023).

Nair, G. (1999) 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1999.

Tosi, P. (1723) 'Opinioni de' cantori antichi e moderni o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Galland 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743). 88-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

  Prifysgol Cymru
University of Wales
Trinity Saint David

I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take take observational notes during the recording.

My participation will conclude with an interview about the recording experience.

I agree to my interview being audio-recorded.

I understand that all the information I provide for this study will be treated confidentially.

I understand that in any report on the results of this research, my identity will remain anonymous.

This will be done by changing my name and disguising any details of my interview which may reveal my identity.

I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.

I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.

I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.

I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.

I understand that I am free to contact any of the people leading the research to seek further clarification and information.

I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.

I understand that I will not benefit directly from participating in this research.

I am voluntarily agreeing to participate in this research study.

[Redacted] 20/05/2024

  Prifysgol Cymru
University of Wales
Trinity Saint David

Participant J

BMPF7008

Tanya Holt, June 2024

Participant Personal information

Participant ID: E

Date and time of participation: 17/5/24 Midday

Gender:

☒ Male

☐ Female

☐ Other identity _____ (optional)

☐ Prefer not to say

Age:

☐ 18 - 29

☐ 30 - 39

☐ 40 - 49

☒ 50 - 59

☐ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☐ A. No previous experience

☒ B. Beginner singer (perhaps just started having lessons)

☐ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

Tanya Holt

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in session singers?

Principal Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Participant ID: 101-5-24

Date: 17/5/24

Principal Researcher, signature and printed name: Tanya Holt

Date: 17/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

Participant signature & printed name: Tanya Holt

Date: 17/5/24

Principal Researcher, signature and printed name: Tanya Holt

Date: 17/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

References:

Bozeman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).

Lamperti, F. (1877). A Treatise on the Art of Singing. London. Trans. by Griffith, J. New York: Schirmer (1980).

Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*. pp. 276-280. Available at <https://doi.org/10.1093/acprof:osobl/9780195098259.003.0090>. (Accessed: September, 2023).

Nair, G. (1996). 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1996.

Tosi, P. (1723) 'Opinioni de' cantori antichi e moderni, o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Galliard 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743). 88-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

- I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take take observational roles during the recording.
- My participation will conclude with an interview about the recording experience.
- I agree to my interview being audio-recorded.
- I understand that all the information I provide for this study will be treated confidentially.
- I understand that in any report on the results of this research, my identity will remain anonymous.
- This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.
- I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.
- I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.
- I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.
- I understand that I am free to contact any of the people leading the research to seek further clarification and information.
- I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.
- I understand that I will not benefit directly from participating in this research.
- I am voluntarily agreeing to participate in this research study.

Participant ID: 101-5-24

Date: 17/5/24

Participant E

BMPF7008

Tanya Holt, June 2024

Participant Personal Information

Unique participant ID: D
(To be filled in by researcher)

Date and time of participation: 16/5/24 18:30

Gender:

☒ Male

☐ Female

☐ Other Identity _____ (optional)

☐ Prefer not to say

Age:

☐ 18 - 29

☐ 30 - 39

☒ 40 - 49

☐ 50 - 59

☐ 60 - 69

☐ 70 - 79

How would you describe your level of singing:

☒ A. No previous experience

☐ B. Beginner singer (perhaps just started having lessons)

☐ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)

☐ D. Other _____

 Prifysgol Cymru
Y Gynedd Dewi Sant
University of Wales
Trinity Saint David

Tanya Holt
27 Trafalgar Grove
London SE10 9TB

Study Title: Can changes in facial expression serve as a tool to improving tuning accuracy in novice singers?

Principle Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Participant signature & printed name: _____ Date: 16/05/2024

Principle Researcher, signature and printed name: Tanya Holt Date: 16/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

 Prifysgol Cymru
Y Gynedd Dewi Sant
University of Wales
Trinity Saint David

Participant signature & printed name: _____ Date: 16/05/2024

Principle Researcher, signature and printed name: Tanya Holt Date: 16/5/24

Contact information:

Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

References:

Bozeman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre, 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).

Lamperti, F. (1877). A Treatise on the Art of Singing. London. Trans. by Griffith, J. New York: Schirmer (1980).

Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*, pp. 278-280. Available at <https://doi.org/10.1093/acprof:osobl/9780195098259.003.0090>. (Accessed: September, 2023).

Nair, G. (1999). 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group, 1999.

Toei, P. (1723) 'Opinioni de' cantori antichi e moderni, o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Galliard 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743), 88-89.

Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

- I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take take observational notes during the recording.
- My participation will conclude with an interview about the recording experience.
- I agree to my interview being audio-recorded.
- I understand that all the information I provide for this study will be treated confidentially.
- I understand that in any report on the results of this research, my identity will remain anonymous.
- This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.
- I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.
- I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.
- I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.
- I understand that I am free to contact any of the people leading the research to seek further clarification and information.
- I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.
- I understand that I will not benefit directly from participating in this research.
- I am voluntarily agreeing to participate in this research study.

Participant signature & printed name: _____ Date: 16/05/2024

 Prifysgol Cymru
Y Gynedd Dewi Sant
University of Wales
Trinity Saint David

Participant D

BMPF7008

Tanya Holt, June 2024

Participant Personal Information

Participant ID: F
(to be used by researcher)

Date and time of participation: 19/5/24 11:30

Gender:
☒ Male
☐ Female
☐ Other identity _____ (optional)
☐ Prefer not to say

Age:
☐ 18 - 29
☐ 30 - 39
☐ 40 - 49
☐ 50 - 59
☒ 60 - 69
☐ 70 - 79

How would you describe your level of singing:
☐ A. No previous experience
☐ B. Beginner singer (perhaps just started having lessons)
☒ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)
☐ D. Other _____

 Prifysgol Cymru
University of Wales
Trinity Saint David

Tanya Holt
27 Trafalgar Grove
London SE10 9TB

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTSD) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

Participant signature & printed name: Tanya Holt Date: 19/5/24

Principle Researcher, signature and printed name: _____ Date: 19/5/24

Contact information:
Tanya Holt
tanya@tanyaholt.co.uk
07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

 Prifysgol Cymru
University of Wales
Trinity Saint David

Participant signature & printed name: Tanya Holt Date: 19/5/24

Principle Researcher, signature and printed name: _____ Date: _____

Contact information:
Tanya Holt
tanya@tanyaholt.co.uk
+44 07949 443118

Research supervisor: Melissa Toy
mel@voicestudycentre.com

References:
Bozeman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' [Recorded lecture]. Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).
Lamperti, F. (1577). A Treatise on the Art of Singing. London. Trans. by Griffith, J. New York: Schirmer (1980).
Miller, R. (1906) 'Spectrographic Analysis of the Singing Voice.' From *On the Art of Singing*, pp. 276-280. Available at <https://doi.org/10.1093/acprof:osob/9780190998259.003.0090>. (Accessed: September, 2023).
Nair, G. (1999). 'Voice Tradition and Technology: A State of the Art Studio' [Book]. San Diego: Singular Publishing Group. 1999.
Tosi, P. (1723) 'Opinioni de' cantori antichi e moderni, o sieno osservazioni sopra il canto figurato' [Book]. Bologna. Trans. by Gaillard 'Observations on the Florid Song.' 2nd ed. (London: Wilcox Publishing, 1743), 88-89.
Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

 Prifysgol Cymru
University of Wales
Trinity Saint David

slide as prompt

- I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take observational notes during the recording.
- My participation will conclude with an interview about the recording experience.
- I agree to my interview being audio-recorded.
- I understand that all the information I provide for this study will be treated confidentially.
- I understand that in any report on the results of this research, my identity will remain anonymous.
- This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.
- I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a secure hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.
- I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.
- I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.
- I understand that I am free to contact any of the people leading the research to seek further clarification and information.
- I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.
- I understand that I will not benefit directly from participating in this research.
- I am voluntarily agreeing to participate in this research study.

Participant signature & printed name: _____ Date: 19/5/24

Principle Researcher, signature and printed name: _____ Date: _____

 Prifysgol Cymru
University of Wales
Trinity Saint David

Participant F

Participant Personal Information

Unique participant ID A
(to be filled in by researcher)

Date and time of participation: 14/05/2024 12:10 pm

Gender:
☐ Male
☒ Female
☐ Other identify _____ (optional)
☐ Prefer not to say

Age:
☐ 18 - 29
☐ 30 - 39
☒ 40 - 49
☐ 50 - 59
☐ 60 - 69
☐ 70 - 79

How would you describe your level of singing:
☐ A. No previous experience
☒ B. Beginner singer (perhaps just started having lessons)
☐ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)
☐ D. Other _____

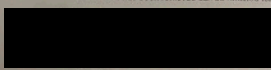
  Tanya Holt
27 Trefsgar Grove
London SE10 9TB

Personal Data Consent Form

Study Title: Can changes in facial expression serve as a tool to improving timing accuracy in novice singers?
 Principle Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTSD) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

- I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.
- I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.
- Following the formal assessment of this study by the University of Wales & Trinity (12th August 2024), the audio recordings will be destroyed.
- I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years from 12th August 2024.

 14/05/2024
 Date

Tanya Holt 14/05/24
 Principle Researcher, signature and printed name Date

Contact information:
 Tanya Holt Research supervisor: Melissa Toy
 tanya@trinityholts.co.uk mel@voicestudycentre.com
 +44 07949 443118

  Tanya Holt
27 Trefsgar Grove
London SE10 9TB

Participant signature & printed name Tanya Holt 14/05/24
 Date

Principle Researcher, signature and printed name _____ Date _____

Contact information:
 Tanya Holt Research supervisor: Melissa Toy
 tanya@trinityholts.co.uk mel@voicestudycentre.com
 +44 07949 443118

References:
 Bozeman, K. (2019) 'Acoustic Vocal Pedagogy Seminar' (Recorded lecture), Voice Study Centre. 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).
 Lamperti, F. (1877) A Treatise on the Art of Singing. London. Trans. by Griffith, J. New York: Schirmer (1980).
 Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice: From On the Art of Singing' pp. 276-290. Available at <https://doi.org/10.1093/acprof:osobl/9780195062550.003.0090>. (Accessed: September 2023).
 Nair, G. (1999) 'Voice Tradition and Technology: A State of the Art Study' [Book]. San Diego: Singular Publishing Group, 1999.
 Tosi, P. (1723) 'Opinioni dei cantori antichi e moderni o sieno osservazioni sopra il canto figurato' (Book). Bologna. Trans. by Gallard 'Observations on the Florid Song'. 2nd ed. (London: Widdow Publishing, 1743), 68-69.
 Voice Study Centre (2024) website <https://voicestudycentre.com>. Accessed: April, 2024.

- I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take take observational notes during the recording.
- My participation will conclude with an interview about the recording experience
- I agree to my interview being audio-recorded.
- I understand that all the information I provide for this study will be treated confidentially.
- I understand that in any report on the results of this research, my identity will remain anonymous
- This will be done by changing my name and disguising any details of my interview which may reveal my identity
- I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.
- I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.
- I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.
- I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.
- I understand that I am free to contact any of the people leading the research to seek further clarification and information.
- I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.
- I understand that I will not benefit directly from participating in this research.
- I am voluntarily agreeing to participate in this research study.

 14/05/2024
 Date

  Tanya Holt
27 Trefsgar Grove
London SE10 9TB

Participant A

• I understand that my participation in this study involves an audio and spectrographic recording of me singing. This will be undertaken under the direction of the principle researcher who may take observational notes during the recording.

• My participation will conclude with an interview about the recording experience.

• I agree to my interview being audio-recorded.

• I understand that all the information I provide for this study will be treated confidentially.

• I understand that in any report on the results of this research, my identity will remain anonymous.

• This will be done by changing my name and disguising any details of my interview which may reveal my identity.

• I understand that disguised extracts from my interview may be quoted in the researcher's dissertation.

• I understand that signed consent forms will be securely retained in a locked room at the research premises, and that original audio recordings will be encrypted and stored on a standalone hard drive on the same premises. These will be kept until the exam board confirms the results on 12th August 2024. Further to this date, consent forms will be shredded and audio files permanently deleted.

• I understand that a transcript of my interview in which all identifying information has been removed can be retained for two years from 12th August 2024.

• I understand that under freedom of information legislation I am entitled to access the information I have provided at any time while it is in storage as specified above.

• I understand that I am free to contact any of the people leading the research to seek further clarification and information.

• I understand that I can refuse to participate in any of the research process, as described above, without any consequences of any kind.

• I understand that I will not benefit directly from participating in this research.

• I am voluntarily agreeing to participate in this research study.

[Redacted Signature] 25/5/24

Prifysgol Cymru
 Yr Undod Ddeud Dda
 University of Wales
 Trinity Saint David

Unique participant ID: K
 (to be filled in by researcher)

Date and time of participation: 25/5/24 10:00 am

Gender:
☐ Male
☒ Female
☐ Other identity _____ (optional)
☐ Prefer not to say

Age:
☐ 18 - 29
☐ 30 - 39
☐ 40 - 49
☒ 50 - 59
☐ 60 - 69
☐ 70 - 79

How would you describe your level of singing:
☐ A. No previous experience
☐ B. Beginner singer (perhaps just started having lessons)
☒ C. Keen amateur (perhaps sing in a choir or similar, or been having lessons)
☐ D. Other _____

Prifysgol Cymru
 Yr Undod Ddeud Dda
 University of Wales
 Trinity Saint David

Tanya Holt
 27 Trafalgar Grove
 London SE10 9TB

Participant signature & printed name
Tanya Holt
 Date 25/5/2024

Principle Researcher, signature and printed name
 Date

Contact information:
 Tanya Holt
 tanya@tanyaholt.co.uk
 +44 07949 443118

Research supervisor: Melissa Toy
 mel@voicestudycentre.com

References:
 Bozeman, K. (2015) Acoustic Vocal Pedagogy Seminar (Recorded lecture) Voice Study Centre 11 September. Available at <https://voicestudycentre.com> (Accessed: September 2023).
 Lamperti, F. (1877) A Treatise on the Art of Singing. London: Trans. by Griffith, J. New York: Schirmer (1960).
 Miller, R. (1996) 'Spectrographic Analysis of the Singing Voice.' From: On the Art of Singing, pp. 276-280. Available at <https://doi.org/10.1093/acprof:osob/9780155068259.003.0090> (Accessed: September, 2023).
 Nair, G. (1999) 'Voice Tradition and Technology: A State of the Art Study' [Book]. San Diego: Singular Publishing Group, 1999.
 Tosci, P. (1723) 'Comioni de' cantori antichi e moderni, o sieno osservazioni sopra il canto figurato' [Book]. Bologna: Trans. by Galliard 'Observations on the Flord Song'. 2nd ed. (London: Wilcox Publishing, 1743). 86-89.
 Voice Study Centre (2024) website <https://voicestudycentre.com/> Accessed: April, 2024.

Prifysgol Cymru
 Yr Undod Ddeud Dda
 University of Wales
 Trinity Saint David

Data Consent Form

Title: Can changes in facial expression serve as a tool to improving tuning accuracy in voice singers?

Principle Researcher: Tanya Holt

This research is being undertaken under the supervision of the University of Wales & Trinity Saint David (UWTS&D) and the Voice Study Centre Ltd., as part of their Professional Masters in Vocal Pedagogy.

• I give permission for my personal data, in the form of audio recordings, to be used by the researcher for this study only and not for any other purpose. I understand that my identity will remain anonymous and that my personal data will be treated securely and with confidentiality.

• I agree that disguised extracts from my recorded interview may be quoted in the researcher's dissertation. This will be done by changing my name and disguising any details of my interview which may reveal my identity.

• Following the formal assessment of this study by the University of Wales and Trinity (12th August 2024), the audio recordings will be destroyed.

• I understand that a transcript of my recorded interview in which all identifying information has been removed can be retained for two years, from 12th August 2024.

[Redacted Signature] 25 05 24

Participant signature & printed name
 Date

Tanya Holt 25/5/24

Principle Researcher, signature and printed name
 Date

Contact information:
 Tanya Holt
 tanya@tanyaholt.co.uk
 +44 07949 443118

Research supervisor: Melissa Toy
 mel@voicestudycentre.com

Prifysgol Cymru
 Yr Undod Ddeud Dda
 University of Wales
 Trinity Saint David

Participant K

BMPF7008

Tanya Holt, June 2024