Jonathan Williams

You do not *draw* a drawing

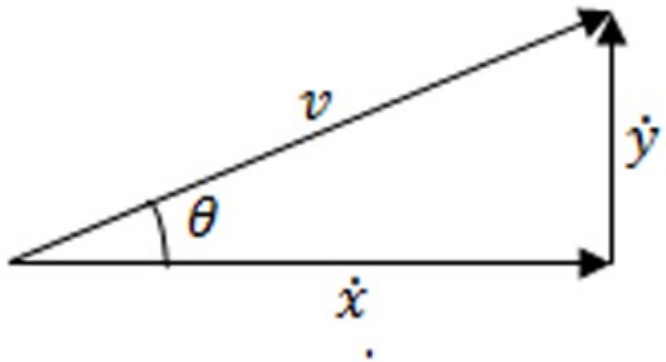


so much depends
upon

a red wheel
barrow

glazed with rain
water

beside the white
chickens



$$v = v_0 + at$$

$$d = v_0 t + \frac{1}{2}at^2$$

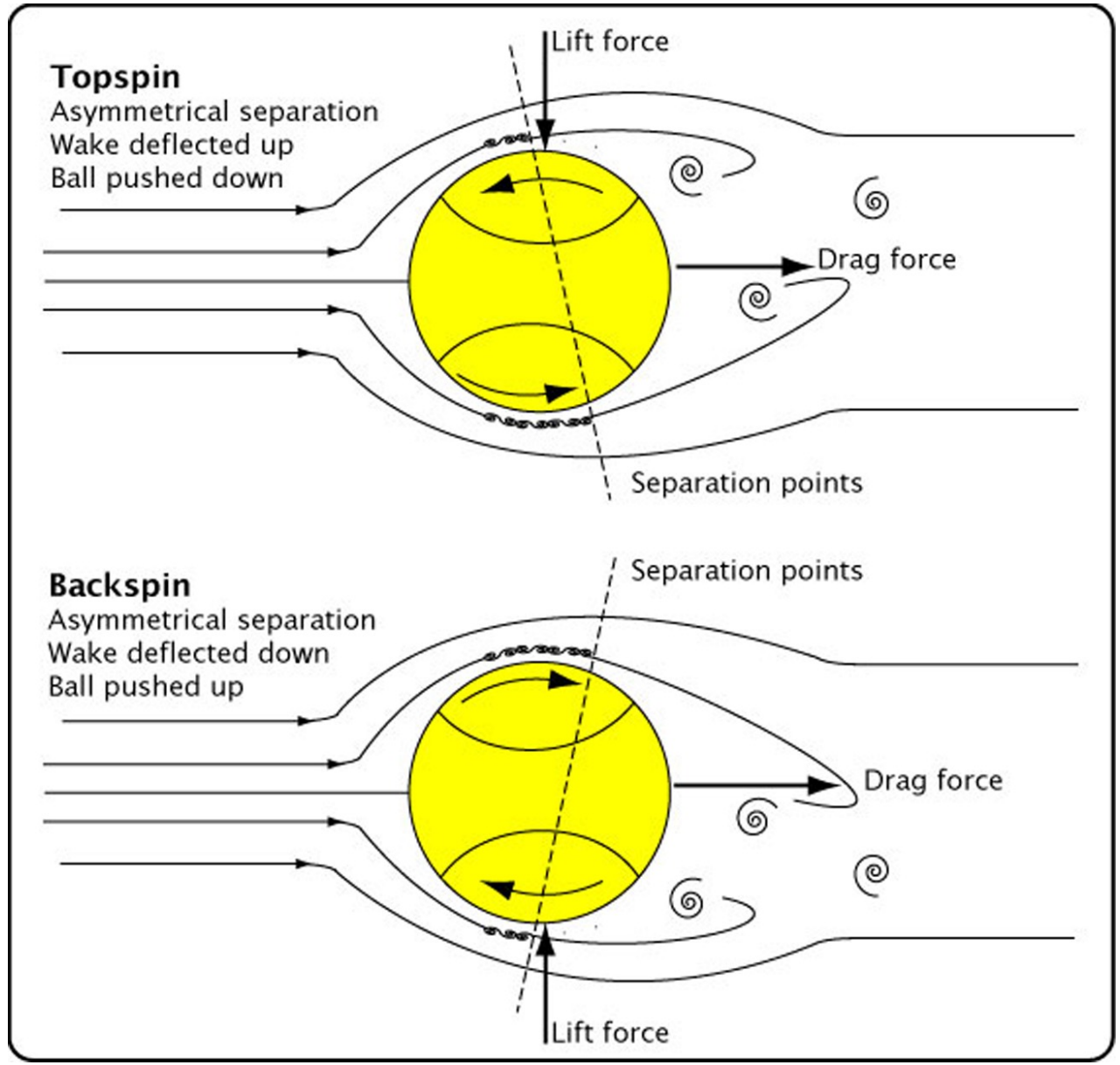
$$0 = \dot{y}t_{up} + (-g)(t_{up}), \boldsymbol{t_{up} = .6s}$$

$$d_{up} = (\dot{y})(t_{up}) + \frac{1}{2}(-g)(t_{up}{}^2) \rightarrow d_{total} = d_{up} + 10'', \boldsymbol{d_{total} = 6.43'}$$

$$d_{total} = \frac{1}{2}(-32.2)t_{down}{}^2, \boldsymbol{t_{down} = .632s}$$

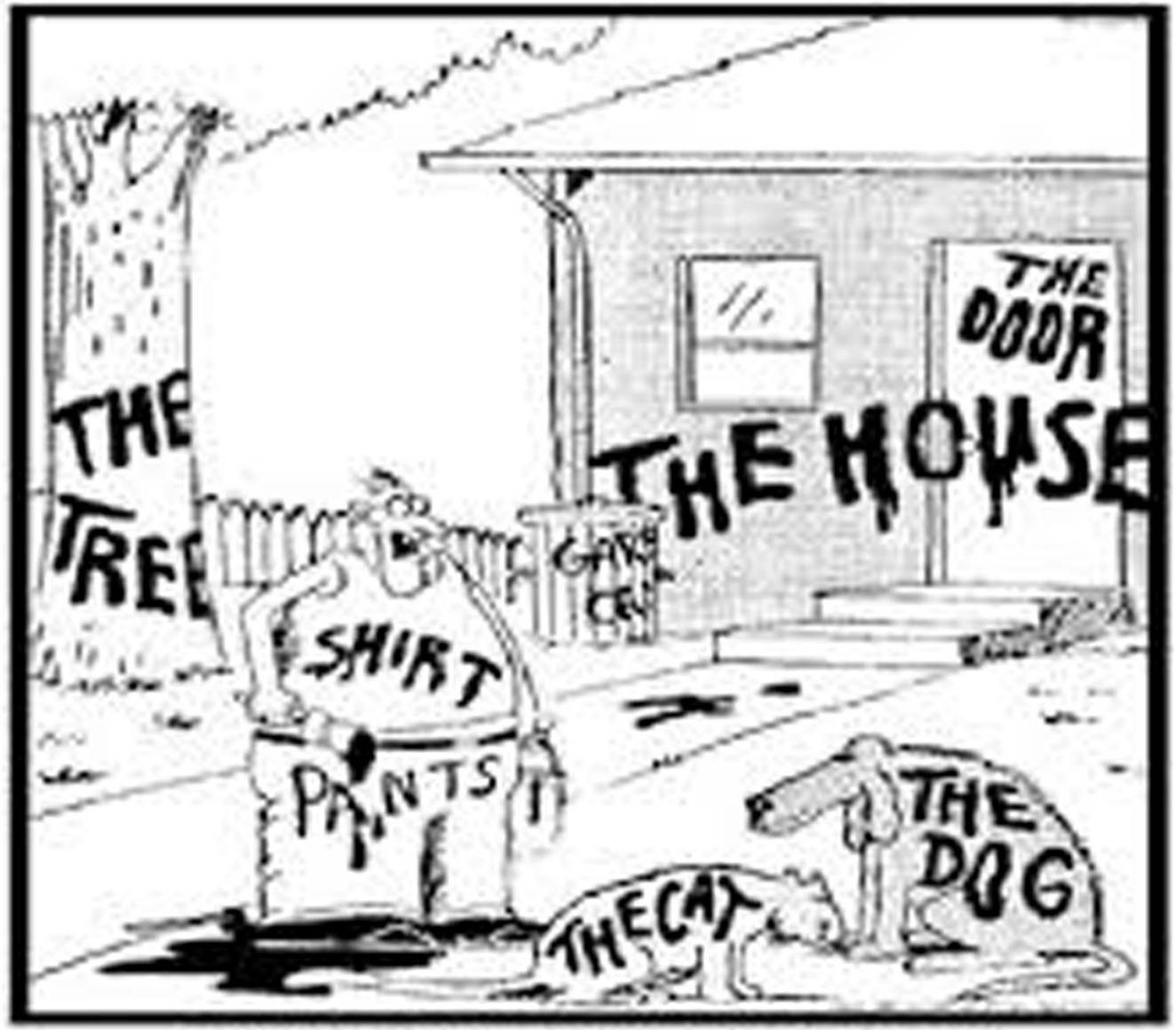
$$t_{total} = t_{up} + t_{down}$$

$$d_{horizontal} = \dot{x}t_{total}, \boldsymbol{d_{horizontal} = 73.640'}$$


Topspin
Asymmetrical separation
Wake deflected up
Ball pushed down
Lift force
Drag force
Separation points
Backspin
Asymmetrical separation
Wake deflected down
Ball pushed up
Separation points
Drag force
Lift force

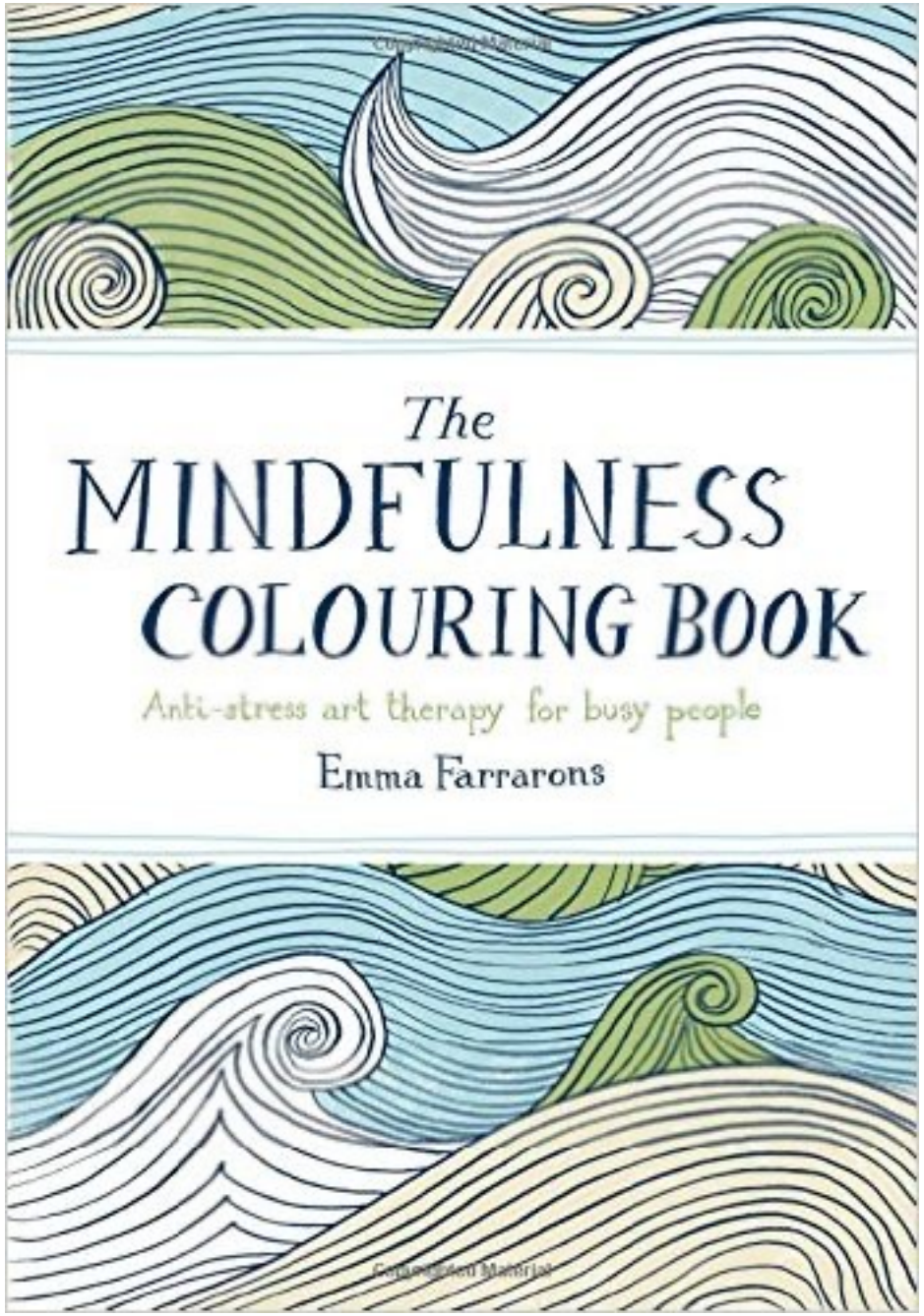


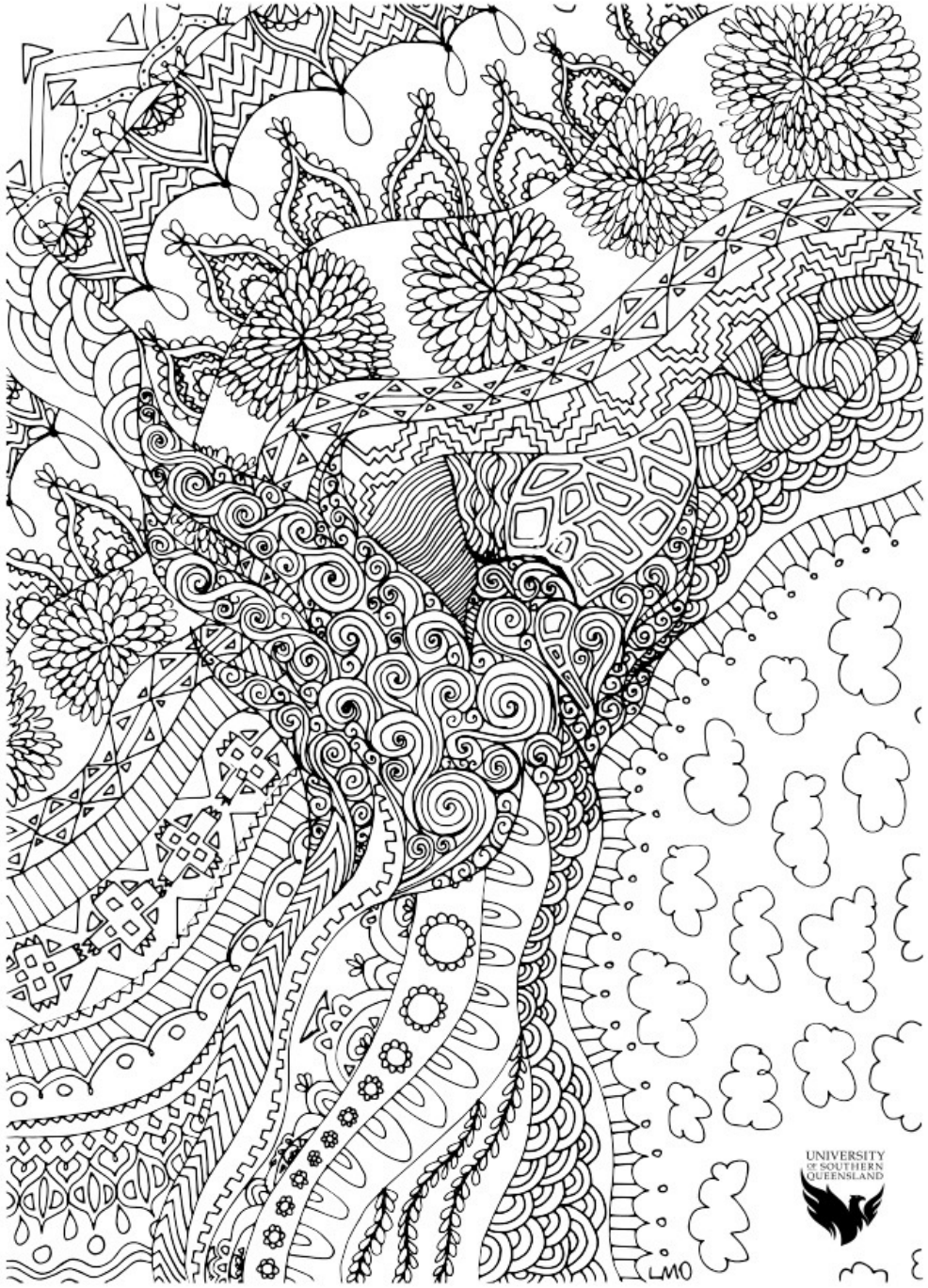




"Now! *That* should clear up
a few things around here!"




The
MINDFULNESS
COLOURING BOOK
Anti-stress art therapy for busy people
Emma Farrarons


UNIVERSITY OF SOUTHERN QUEENSLAND


BBC Store
Fire action
EXIT

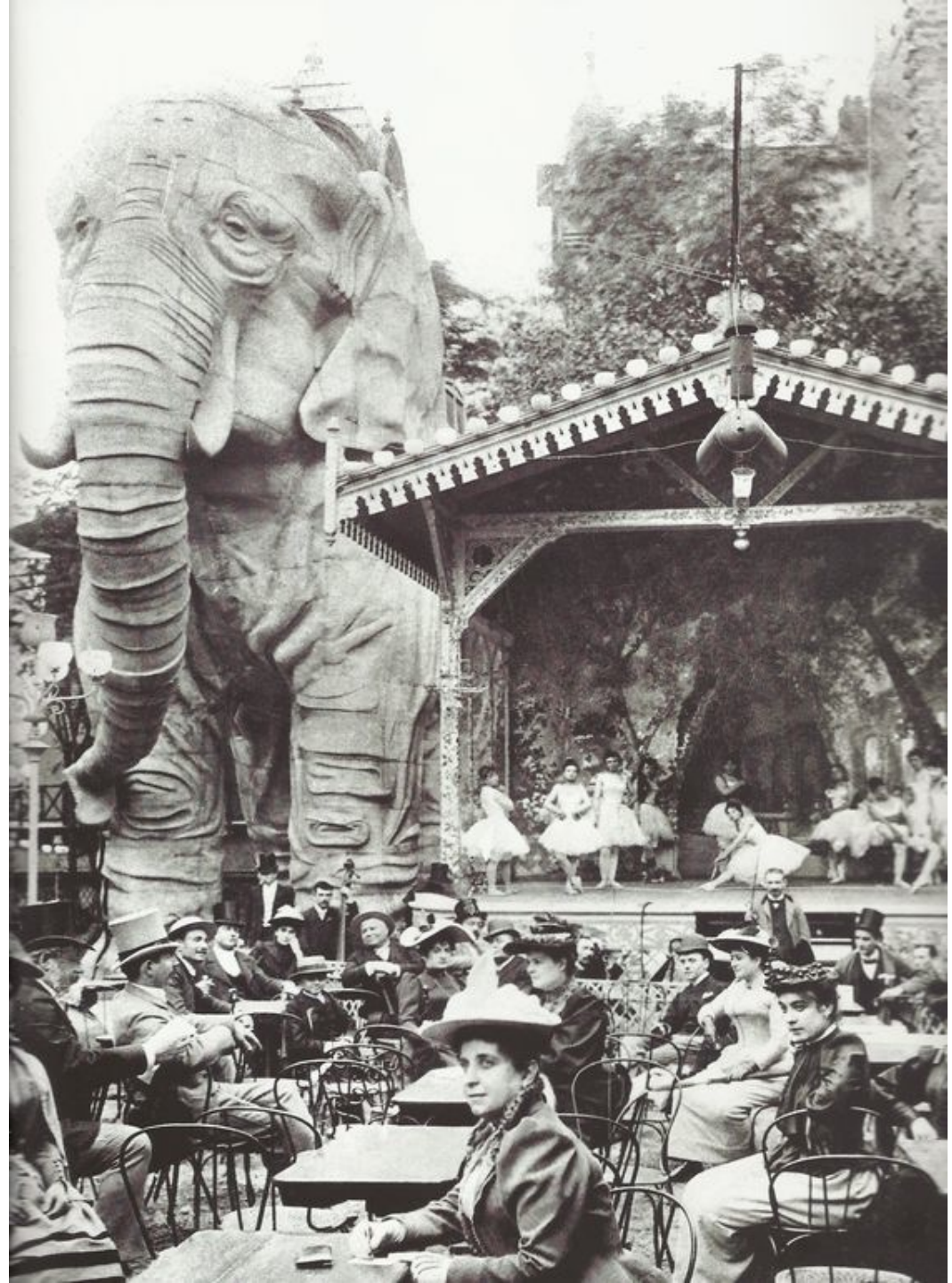





















Degas


Degas



Henri Daumier







Felix Topolski





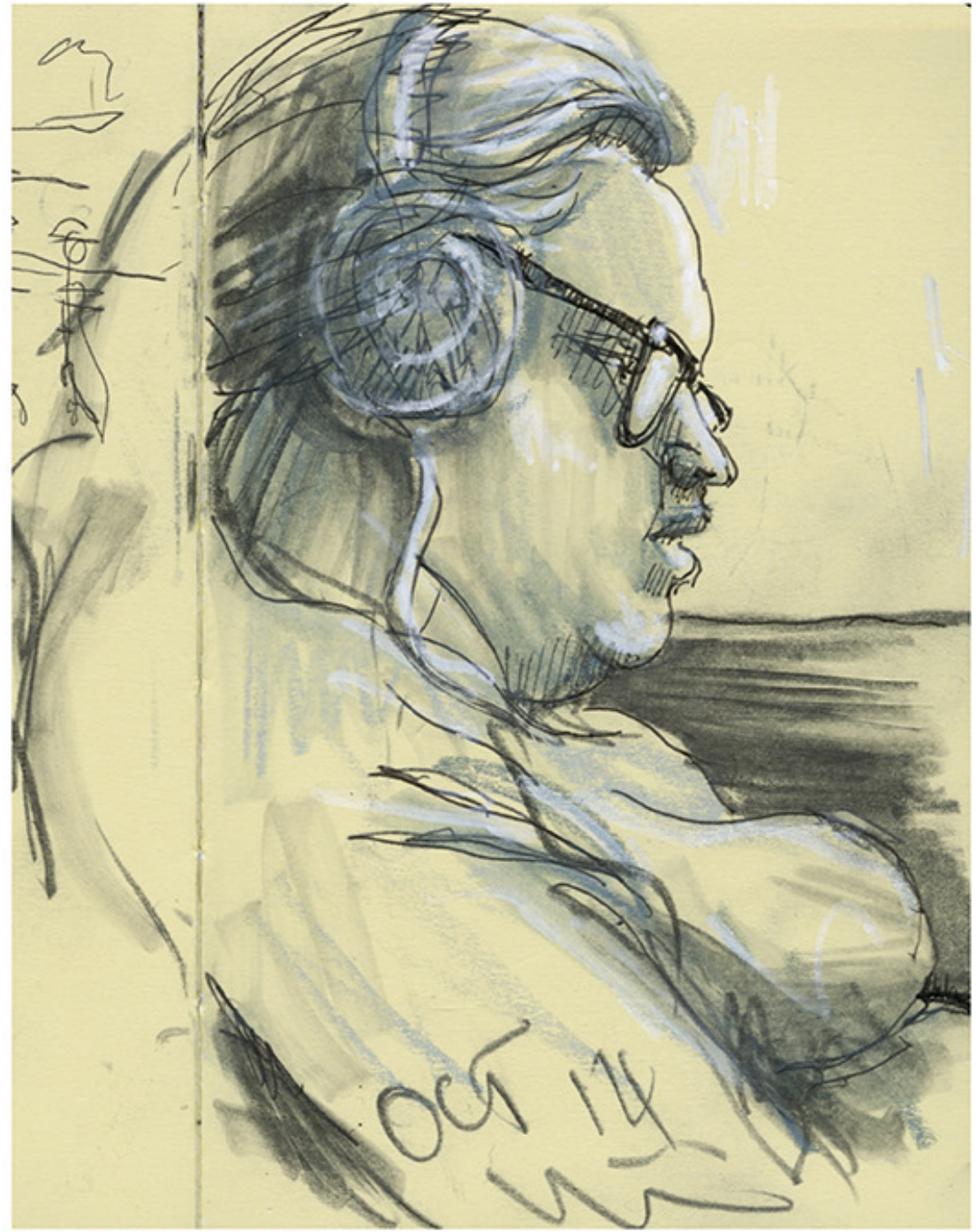




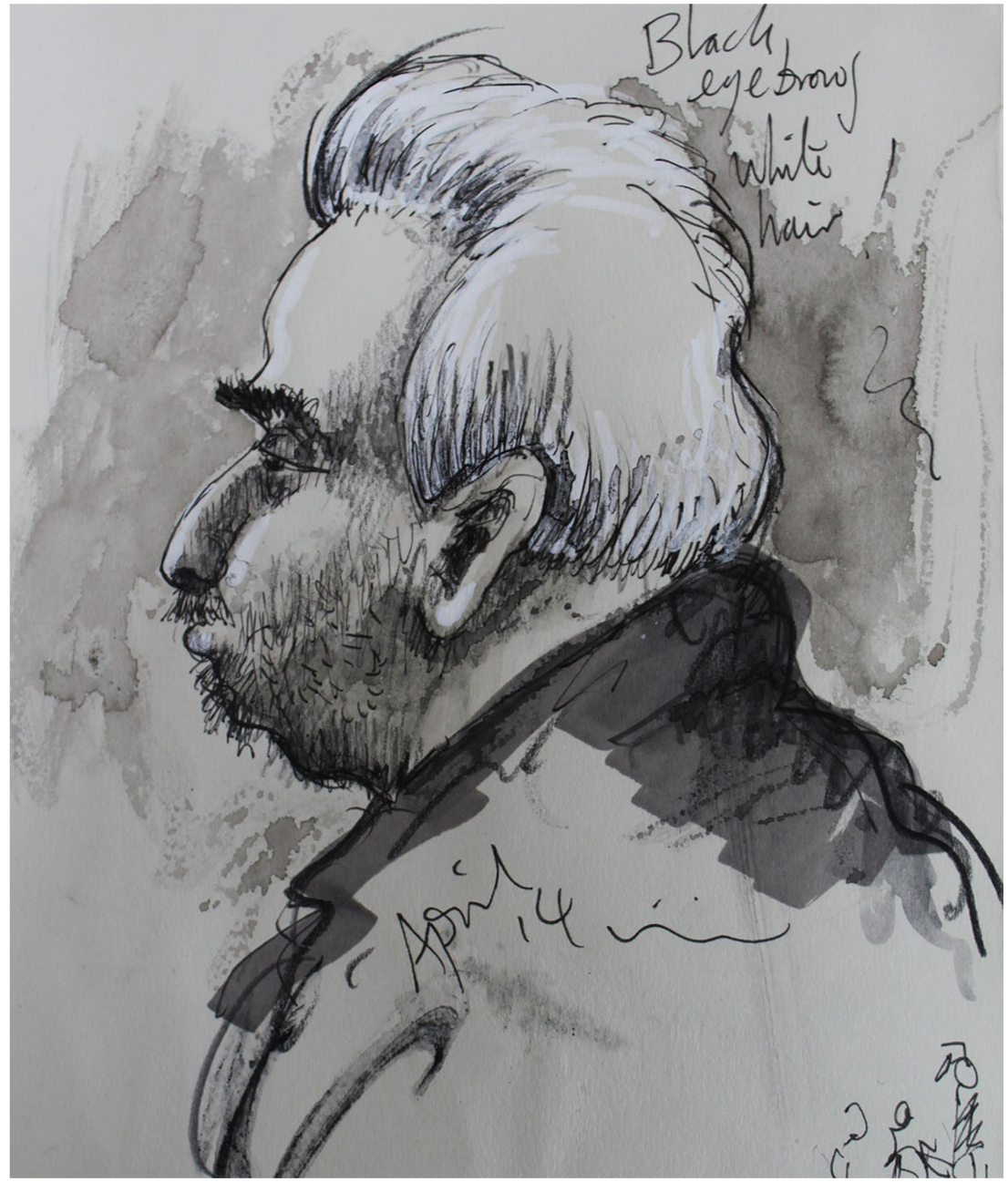

NOV 14


Feb 14








Black eyebrows white hair


Watchet





Moleskine Special Mention Professional Category Award


H2O
RHINO
MEDIC


MEDIC
H2O



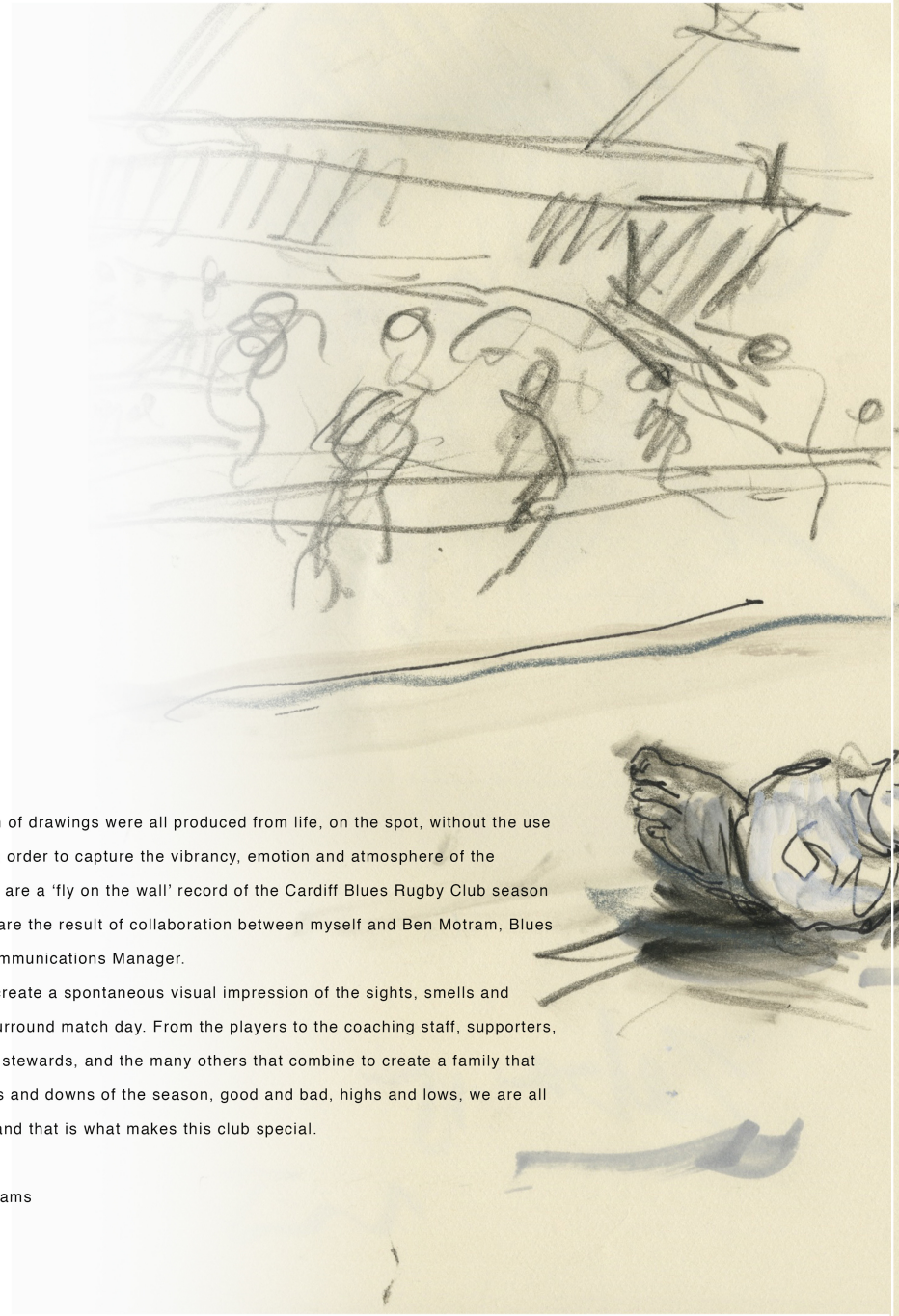
Manoa Vosawai Blues V Ulster February 2016






Marching Band
Blues Manster
NOV. 14


Warm up
Blues Manster



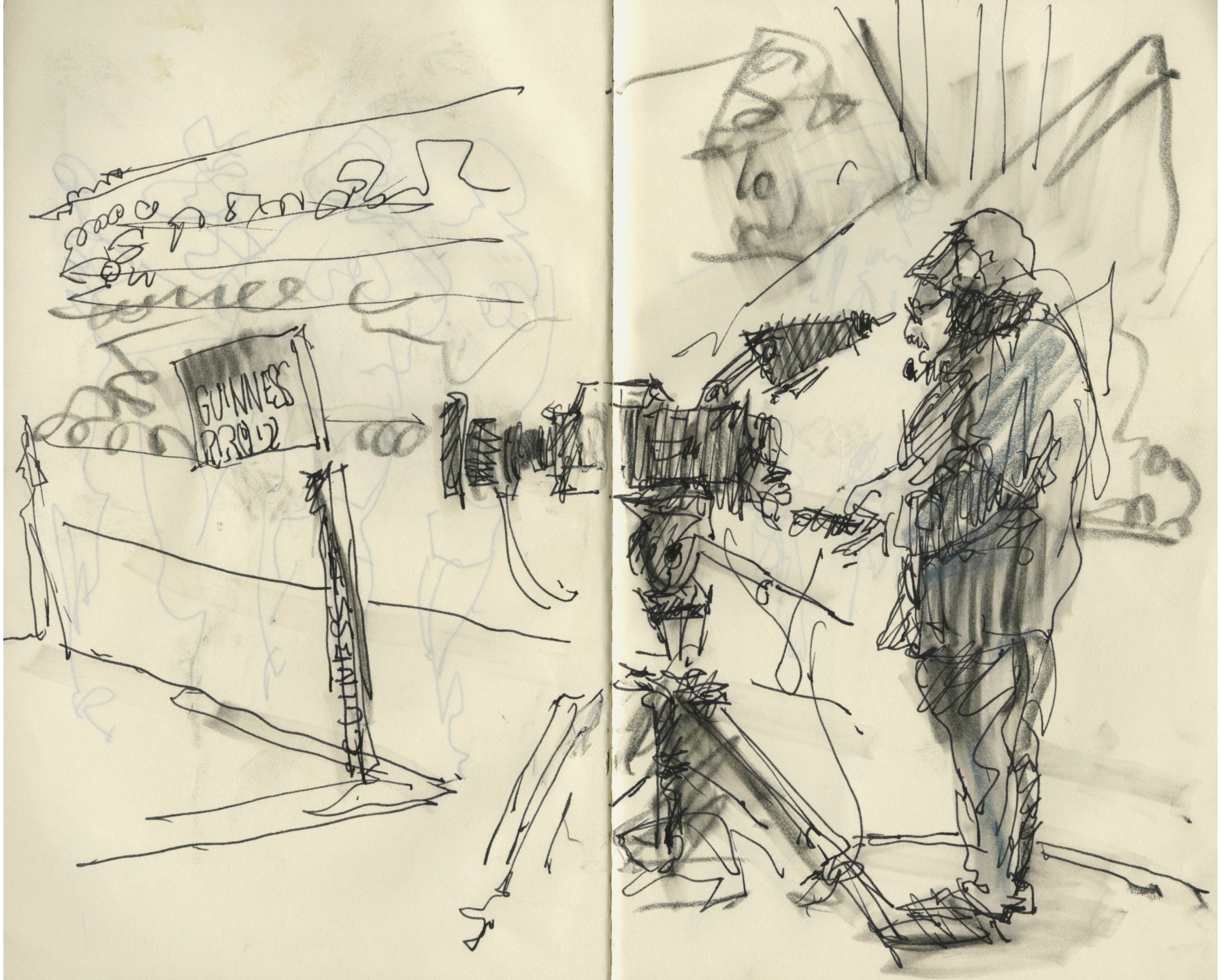
This collection of drawings were all produced from life, on the spot, without the use of a camera in order to capture the vibrancy, emotion and atmosphere of the moment. They are a ‘fly on the wall’ record of the Cardiff Blues Rugby Club season 2014/15, and are the result of collaboration between myself and Ben Motram, Blues Media and Communications Manager.

The aim was create a spontaneous visual impression of the sights, smells and sounds that surround match day. From the players to the coaching staff, supporters, grounds staff, stewards, and the many others that combine to create a family that shares the ups and downs of the season, good and bad, highs and lows, we are all in it together and that is what makes this club special.

Jonathan Williams

Illustrator




GUINNESS



sketches of the

SEASON

Cardiff Blues 2014/15

It does not matter how many times you get knocked down, but how many times you get up.

Vince Lombardi

Drawings by Jonathan Williams








CAFE
NERU
Sergio Diaz
London
July 16 2015


Budapest
marts 8



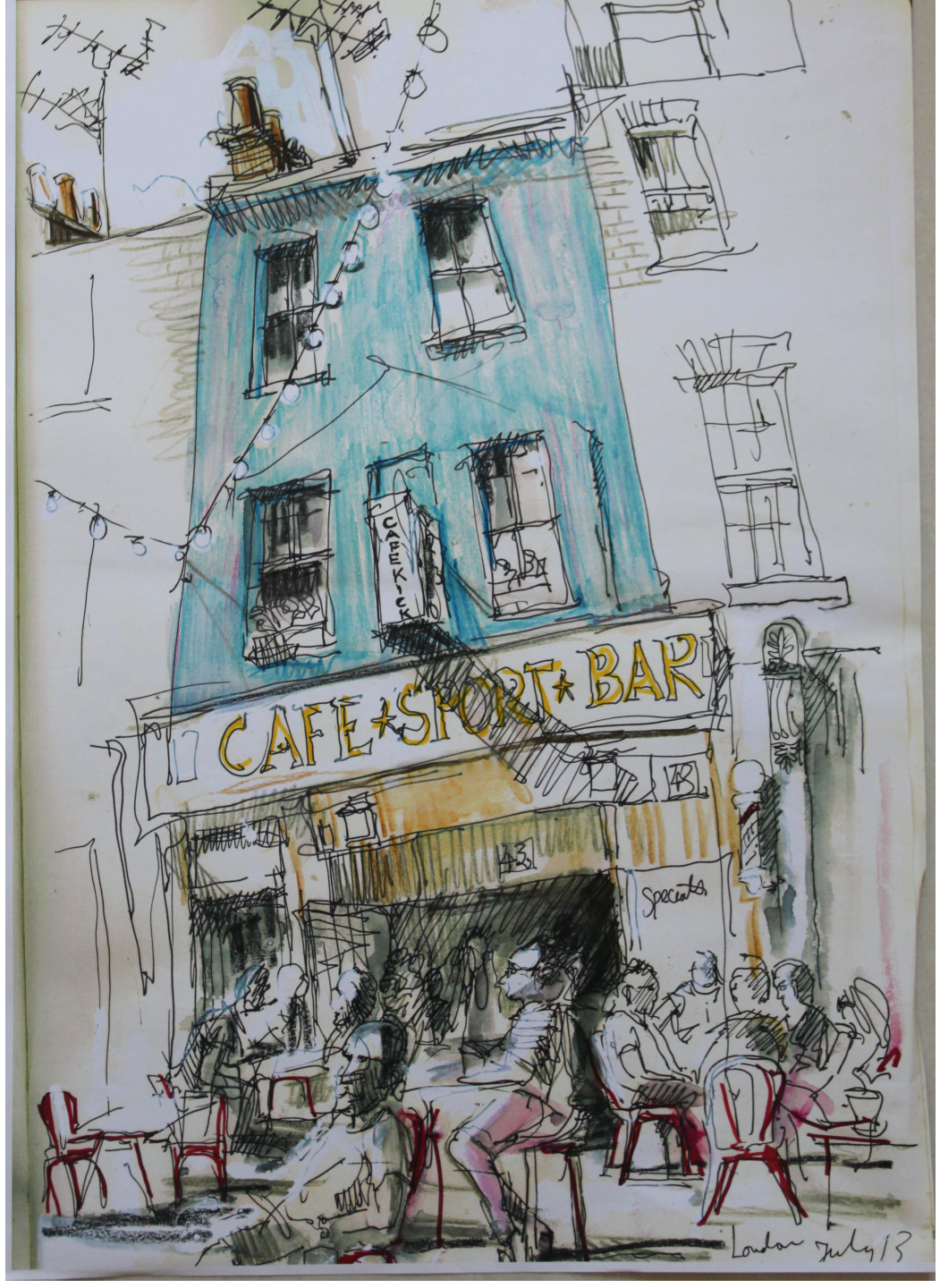


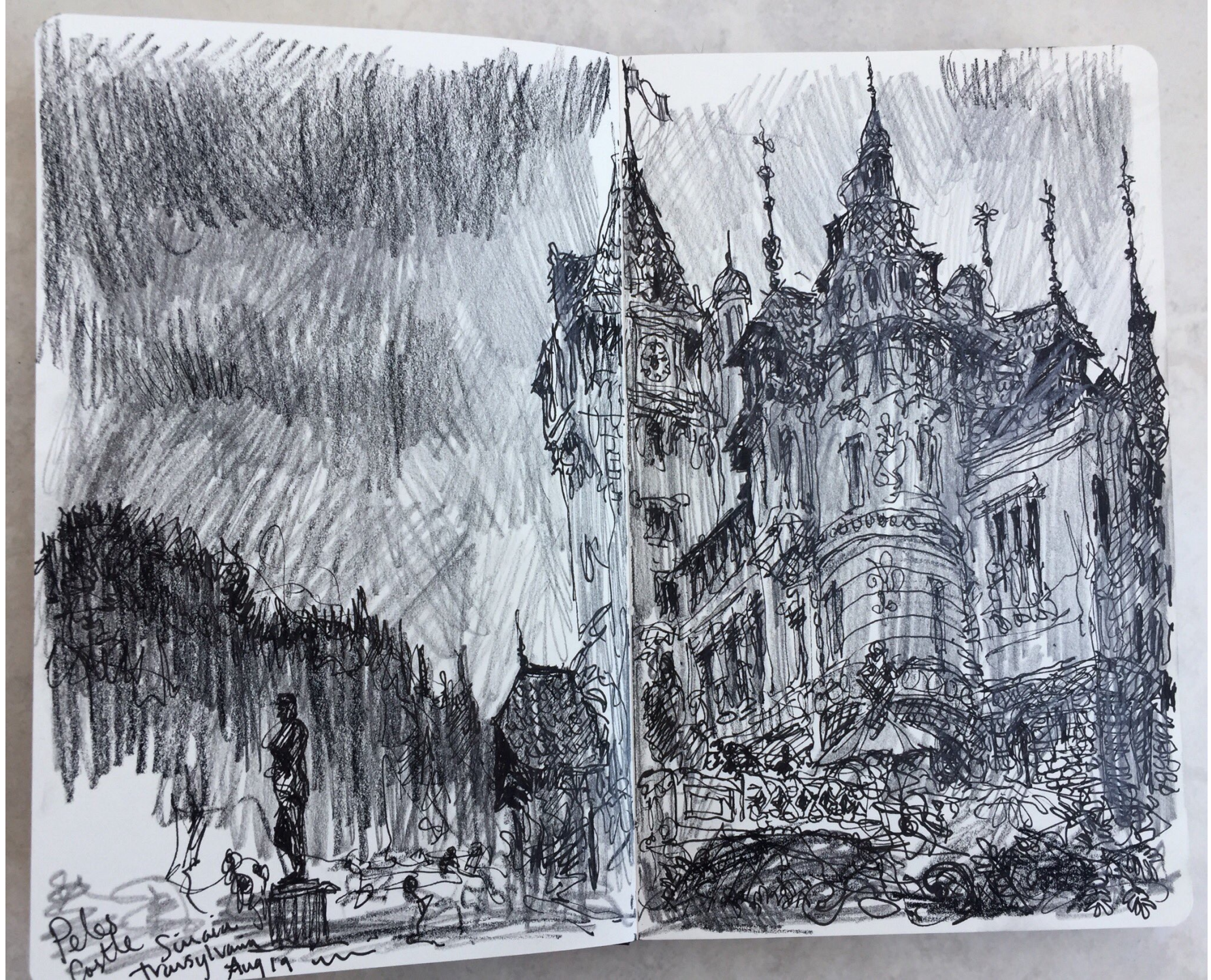



THE


EL XAMPANYET


TABAC
LE VIZIR
Rue de Fayette
Paris 15


CAFE KICK
CAFE SPORT BAR
Specials
London July 13


Peles
Castle Sinaia
Transylvania
Aug 19


CASTLE CINEMA
NO PARKING
Swansea DEC 13


CORAL
Swansea Feb 14

Exhibitions



Past
Present
Future

City Stories

Group Exhibition
26 November - 08 January 2017

Tom Banks • Derek Bainton • Michelle Conway • Laura Edmunds • Catrin Llwyd
Rhiannon Lowe • Matthew Otten • Jonathan Powell • Philip Watkins • Jonathan Williams

A group exhibition comprising of selected artists who work predominantly in drawing, painting and illustration whose work takes influence from our built environment and cityscapes. Seeking to explore the role of humanity in the urban machine, and how social, cultural, anthropological and environmental contexts affect the artists' work, this exhibition will bring together artists responding to their internal and external architecture.

With a wide selection of work for sale, this is the perfect opportunity to buy contemporary art, support artists and contribute to the work we do at Mission Gallery.

Arddangosfa grŵp wedi ei gyfansoddi o artistiaid dewisedig sydd yn gweithio'n bennaf yn arlunio, peintio a darlunio lle mae eu gwaith yn cymryd dylanwad o'r amgylchedd adeiladol a thirluniau dinas. Yn edrych i archwilio rôl dynolryw yn y peiriant dinesig, a sut mae cyd-destunau cymdeithasol, diwylliannol, anthropolegol ac amgylcheddol yn effeithio ar waith yr artistiaid, mae'r arddangosfa yma yn dod ag artistiaid sydd yn ymateb i bensaerniaeth fewnol ac allanol at ei gilydd.

Gyda casgliad amrywiol o waith ar werth, hwn yw'r cyfle perffaith i brynu celf gyfoes, cefnogi artistiaid a chyfrannu i'r gwaith rydym ni'n ei wneud yn Oriel Mission

<< Back to Previous Page



Palace Theatre
Swansea
16

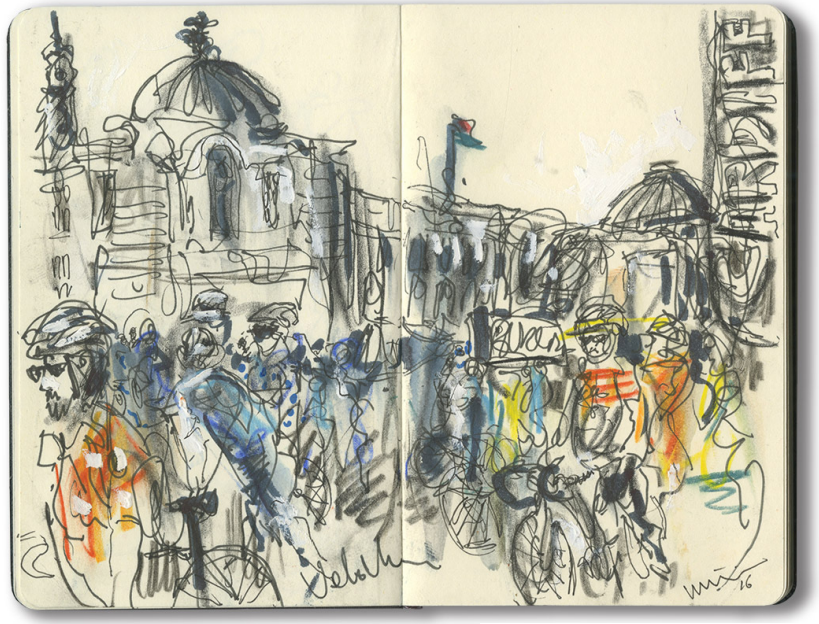


Labour Hall
High St. Swansea
16.



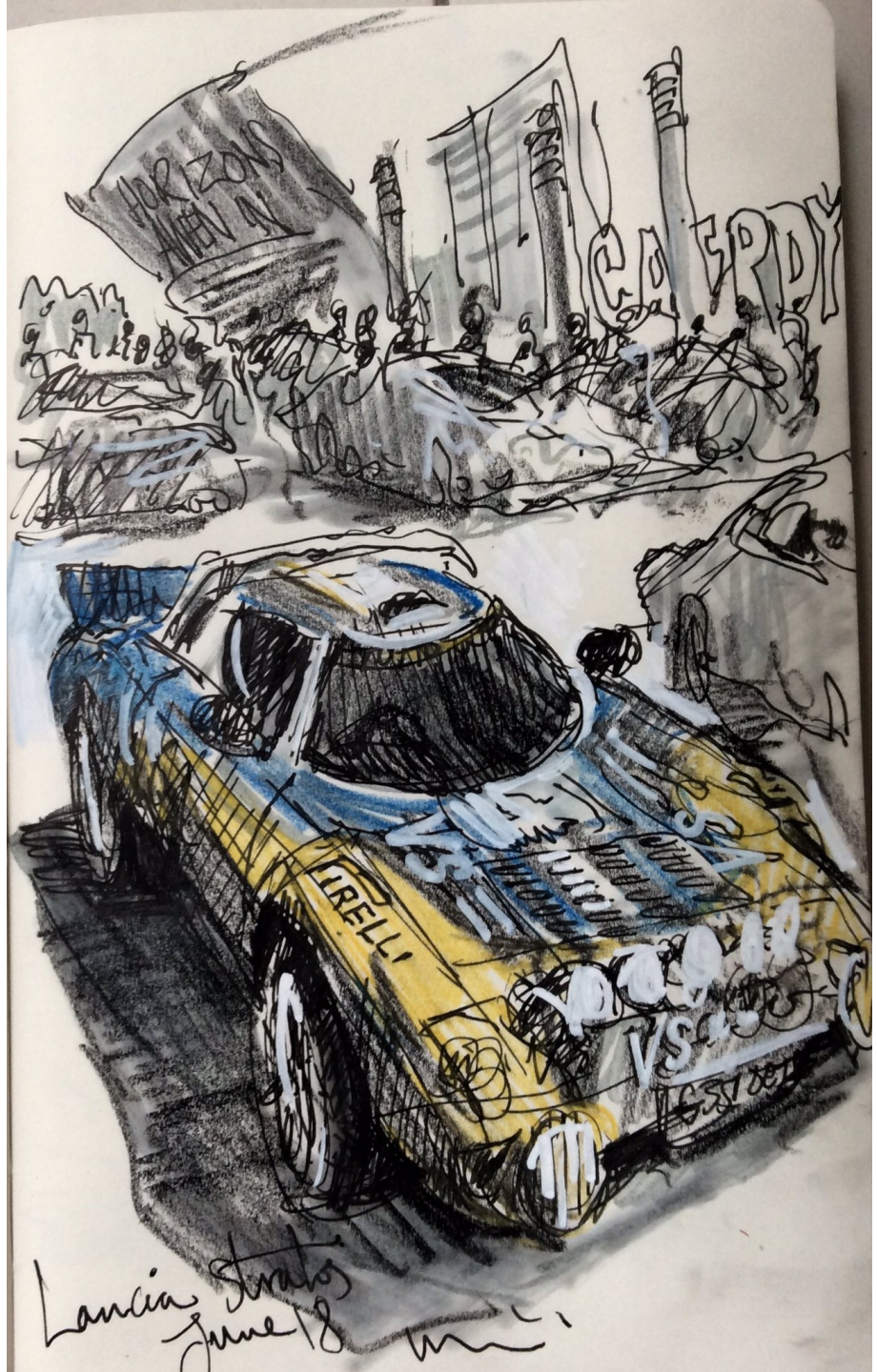







FINE COFFEE
BURGER




PIRELLI
Lancia Stratos
June 18



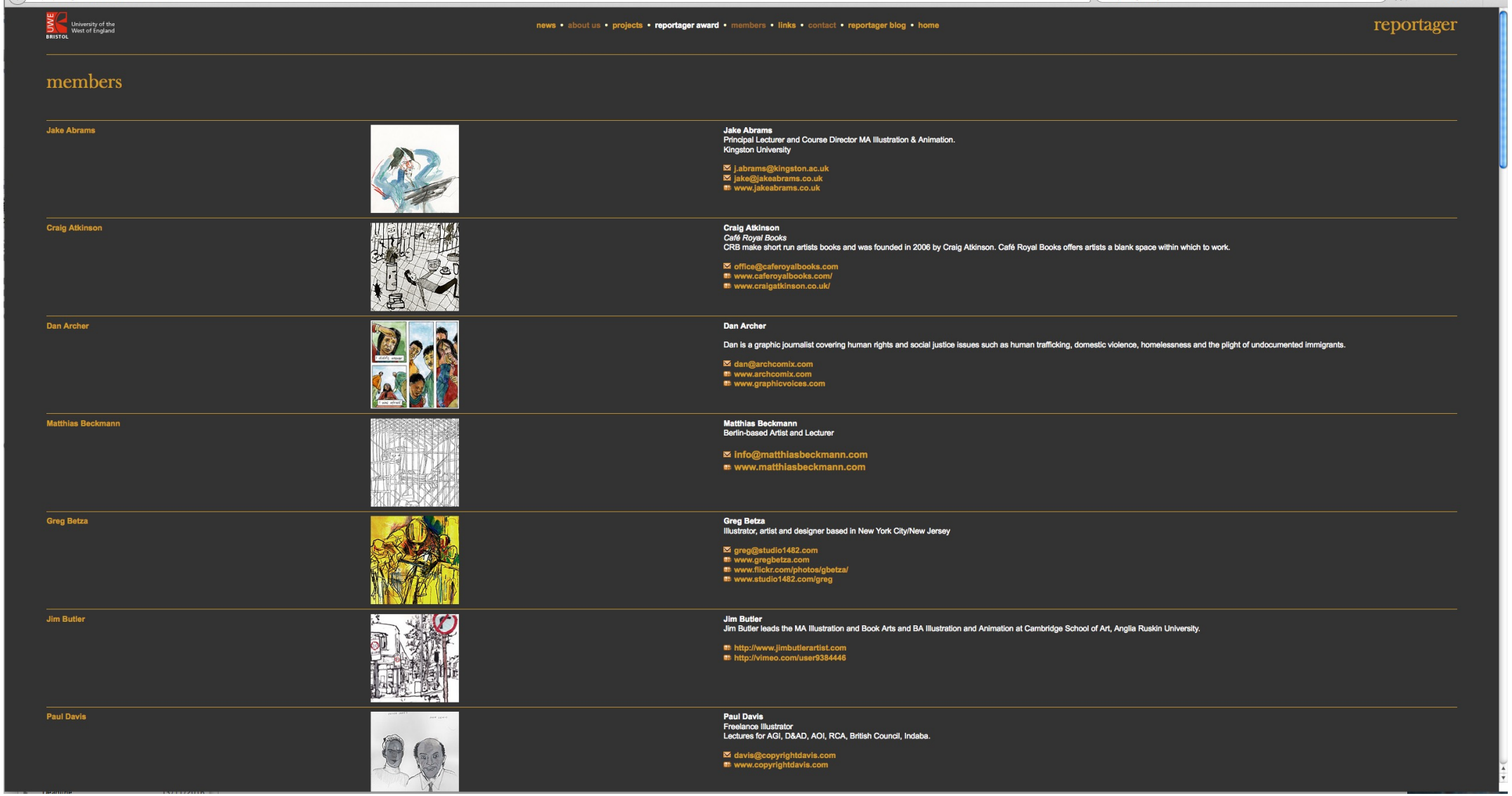



YES WOMEN CAN
EQUAL RIGHTS FOR WOMEN
ROCK THE BOAT
WE SHINE BRIGHTER TOGETHER
STILL


UNITY
#PROUD
FREE HUGS

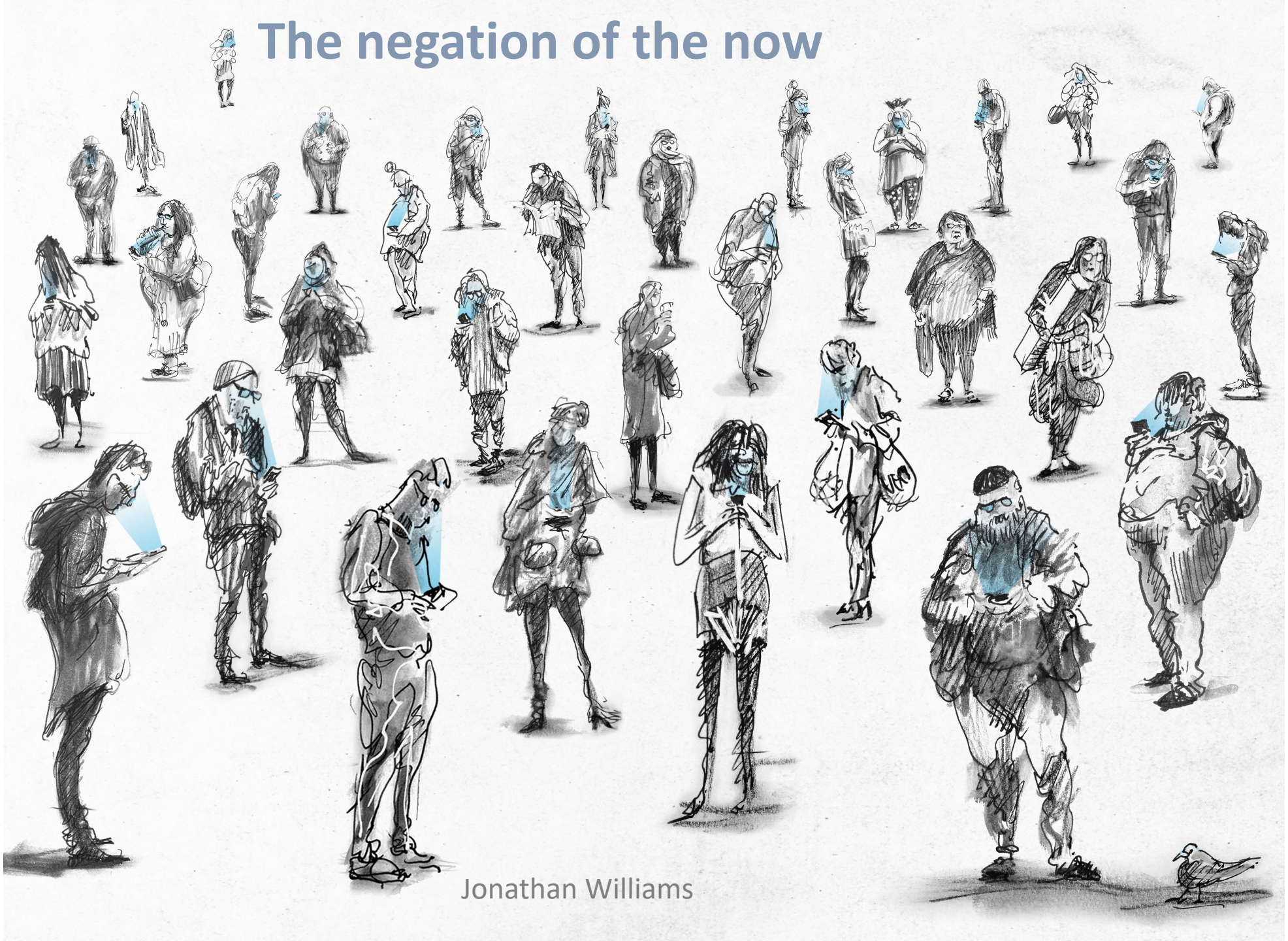






Reportager.org

The negation of the now



Jonathan Williams

Is all the viewing preventing us from looking?

Subject area, aims and objectives

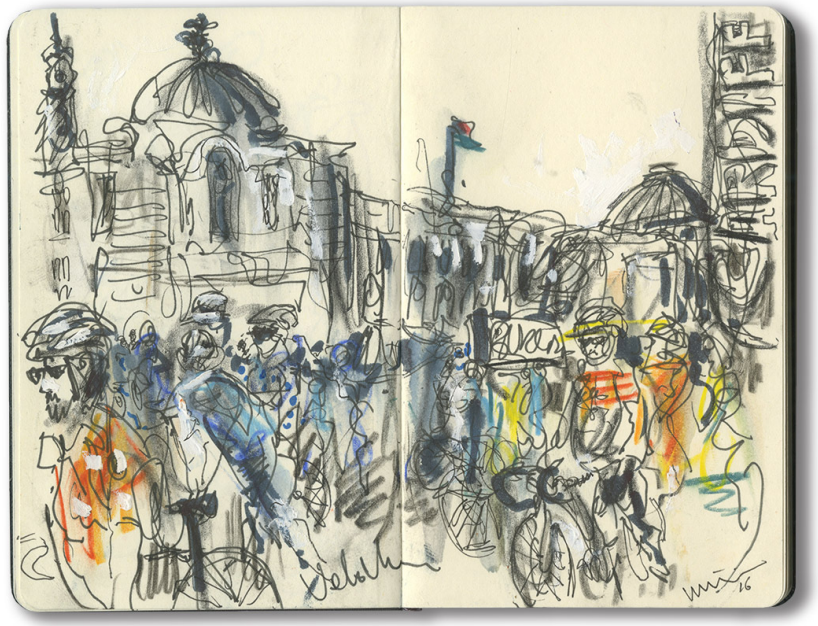
Drawing is seeing, looking, really looking. The aim of the studies is to bring the art of close observation back to the forefront of conscientiousness and recognized as the authentic response to environments.

The objectives will be; Reportage drawings, 3D sculpture observations on human behavior, developmental work, exploration of sensory deprivation and visual outcomes.

“If you want to see the sky, don’t paint the glass blue’ Alan Watts

- Drawing on the philosophy of Zen Buddhism, Mushin,or no mind, right here, right now, the vital force. The notion of ‘don’t tell me, show me’, it is direct communication beyond words.
- Not thinking, but also not not thinking.

Mushin states that intuition, not logic, is the highest form of understanding



Look

Imperfect

Reality



It is unpredictable not linear, wander the stream, nothing further.
This primary experience is being substituted by secondary, mediated versions of the world offered by T.V. , the internet or gaming for actual experience.
This stepping out of time to create a non linear experience, holistic and completely in the present with mental clarity and presence.
Words are convenient and precise but cannot depict explicitly.

The Menu is not the meal

Alan watts

