

TO THINK ABOUT: WHO'S MORE USEFUL? THE
SOURCE THAT HAS A LOT OF KNOWLEDGE
BUT ASSUMES THE READER HAS KNOWLEDGE TOO,
OR THE SOURCE THAT HAS LITTLE
KNOWLEDGE AND ASSUMES THAT THE READER HAS
LITTLE KNOWLEDGE TOO?
READ: THUCYDIDES BOOK 4.

TO THINK ABOUT: WHO'S MORE USEFUL? THE
SOURCE THAT HAS A LOT OF KNOWLEDGE
BUT ASSUMES THE READER HAS KNOWLEDGE TOO,
OR THE SOURCE THAT HAS LITTLE
KNOWLEDGE AND ASSUMES THAT THE READER HAS
LITTLE KNOWLEDGE TOO?
READ: THUCYDIDES BOOK 4.

TO THINK ABOUT: WHO'S MORE USEFUL? THE
SOURCE THAT HAS A LOT OF KNOWLEDGE
BUT ASSUMES THE READER HAS KNOWLEDGE TOO,
OR THE SOURCE THAT HAS LITTLE
KNOWLEDGE AND ASSUMES THAT THE READER HAS
LITTLE KNOWLEDGE TOO?
READ: THUCYDIDES BOOK 4.

TO THINK ABOUT: HOW PROBLEMATIC CAN POETIC
LANGUAGE BE FOR UNDERSTANDING
SPECIFICS OF GREEK WARFARE? PARTICULARLY IN
TRANSLATION...
SO: HOW DO YOU MINIMISE THIS PROBLEM?
READ TYRTAEUS ELEGIES AND REMEMBER TO CHECK OUT
INFORMATION ON THE AUTHOR AND THE CONTEXT

TO THINK ABOUT: HOW PROBLEMATIC CAN POETIC
LANGUAGE BE FOR UNDERSTANDING
SPECIFICS OF GREEK WARFARE? PARTICULARLY IN
TRANSLATION...
SO: HOW DO YOU MINIMISE THIS PROBLEM?
READ TYRTAEUS ELEGIES AND REMEMBER TO CHECK OUT
INFORMATION ON THE AUTHOR AND THE CONTEXT

TO THINK ABOUT: HOW PROBLEMATIC CAN POETIC
LANGUAGE BE FOR UNDERSTANDING
SPECIFICS OF GREEK WARFARE? PARTICULARLY IN
TRANSLATION...
SO: HOW DO YOU MINIMISE THIS PROBLEM?
READ TYRTAEUS ELEGIES AND REMEMBER TO CHECK OUT
INFORMATION ON THE AUTHOR AND THE CONTEXT

TTA: HOW MUCH INFORMATION CAN WE GET ON A "BY-THE-WAY"
BASIS FROM
THESE SOURCES?
FOR EXAMPLE, IN THE *LACHES* THE DISCUSSION IS ABOUT
BRAVERY. BUT WE ALSO LEARN THAT THERE WERE OFFERS FOR
PROFESSIONAL COACHING FOR SOLDIERS. HOW MUCH DOES THAT
AFFECT OUR UNDERSTANDING OF HOPLITES?
READ: PLATO'S *LACHES*. AND REMEMBER TO CHECK OUT
INFORMATION ON THE AUTHOR AND THE CONTEXT

TTA: HOW MUCH INFORMATION CAN WE GET ON A "BY-THE-WAY"
BASIS FROM
THESE SOURCES?
FOR EXAMPLE, IN THE *LACHES* THE DISCUSSION IS ABOUT
BRAVERY. BUT WE ALSO LEARN THAT THERE WERE OFFERS FOR
PROFESSIONAL COACHING FOR SOLDIERS. HOW MUCH DOES THAT
AFFECT OUR UNDERSTANDING OF HOPLITES?
READ: PLATO'S *LACHES*. AND REMEMBER TO CHECK OUT
INFORMATION ON THE AUTHOR AND THE CONTEXT

TTA: HOW MUCH INFORMATION CAN WE GET ON A "BY-THE-WAY"
BASIS FROM
THESE SOURCES?
FOR EXAMPLE, IN THE *LACHES* THE DISCUSSION IS ABOUT
BRAVERY. BUT WE ALSO LEARN THAT THERE WERE OFFERS FOR
PROFESSIONAL COACHING FOR SOLDIERS. HOW MUCH DOES THAT
AFFECT OUR UNDERSTANDING OF HOPLITES?
READ: PLATO'S *LACHES*. AND REMEMBER TO CHECK OUT
INFORMATION ON THE AUTHOR AND THE CONTEXT

TTA: HOW MUCH DO EXPERT MANUALS DENOTE A
CHANGE IN GREEK WARFARE? WHAT DOES AN
"EXPERT" MANUAL MEAN? AND IS IT MORE THAN
ESSENTIALLY THE EXPERIENCES OF ONLY ONE
PERSON?
READ: XENOPHON'S *CAVALRY COMMANDER*. AND
REMEMBER TO CHECK OUT INFORMATION ON THE AUTHOR
AND THE CONTEXT

TTA: HOW MUCH DO EXPERT MANUALS DENOTE A CHANGE IN GREEK WARFARE? WHAT DOES AN "EXPERT" MANUAL MEAN? AND IS IT MORE THAN ESSENTIALLY THE EXPERIENCES OF ONLY ONE PERSON?

READ: XENOPHON'S CAVALRY COMMANDER. AND REMEMBER TO CHECK OUT INFORMATION ON THE AUTHOR AND THE CONTEXT

TTA: HOW MUCH DO EXPERT MANUALS DENOTE A CHANGE IN GREEK WARFARE? WHAT DOES AN "EXPERT" MANUAL MEAN? AND IS IT MORE THAN ESSENTIALLY THE EXPERIENCES OF ONLY ONE PERSON?

READ: XENOPHON'S CAVALRY COMMANDER. AND REMEMBER TO CHECK OUT INFORMATION ON THE AUTHOR AND THE CONTEXT

TTA: WHAT ARE THE PROBLEMS WITH USING INSCRIPTIONS? HOW MUCH INFORMATION CAN YOU ACTUALLY GLEAN FROM AN INSCRIPTION? HOW CAN YOU USE THIS INFORMATION IN CONJUNCTION WITH OTHER SOURCES?

READ: IG II2 1606 (TRANSLATION AVAILABLE ON MOODLE). REMEMBER TO CHECK OUT THE CONTEXT OF THE INSCRIPTION!

TTA: WHAT ARE THE PROBLEMS WITH USING INSCRIPTIONS? HOW MUCH INFORMATION CAN YOU ACTUALLY GLEAN FROM AN INSCRIPTION? HOW CAN YOU USE THIS INFORMATION IN CONJUNCTION WITH OTHER SOURCES?

READ: IG II2 1606 (TRANSLATION AVAILABLE ON MOODLE). REMEMBER TO CHECK OUT THE CONTEXT OF THE INSCRIPTION!

TTA: WHAT ARE THE PROBLEMS WITH USING INSCRIPTIONS? HOW MUCH INFORMATION CAN YOU ACTUALLY GLEAN FROM AN INSCRIPTION? HOW CAN YOU USE THIS INFORMATION IN CONJUNCTION WITH OTHER SOURCES?

READ: IG II2 1606 (TRANSLATION AVAILABLE ON MOODLE). REMEMBER TO CHECK OUT THE CONTEXT OF THE INSCRIPTION!

TTA: WHAT CAN YOU GAIN BY USING ICONOGRAPHIC EVIDENCE? WHAT ARE THE PROBLEMS WITH ICONOGRAPHY? WHAT ARE THE DIFFERENCES IN APPROACH BETWEEN USING A VASE-PAINTING AND A TEMPLE FRIEZE? WHO DECIDES AND WHO EXECUTES ART? CONSIDER: THE SCENES ON THE EASTERN FRIEZE OF THE SIPHNIAN TREASURY (IMAGES AVAILABLE ON MOODLE). DON'T FORGET TO CHECK OUT WHAT THE SIPHNIAN TREASURY ACTUALLY IS.

TTA: WHAT CAN YOU GAIN BY USING ICONOGRAPHIC EVIDENCE? WHAT ARE THE PROBLEMS WITH ICONOGRAPHY? WHAT ARE THE DIFFERENCES IN APPROACH BETWEEN USING A VASE-PAINTING AND A TEMPLE FRIEZE? WHO DECIDES AND WHO EXECUTES ART?

CONSIDER: THE SCENES ON THE EASTERN FRIEZE OF THE SIPHNIAN TREASURY (IMAGES AVAILABLE ON MOODLE). DON'T FORGET TO CHECK OUT WHAT THE SIPHNIAN TREASURY ACTUALLY IS.

TTA: WHAT CAN YOU GAIN BY USING ICONOGRAPHIC EVIDENCE? WHAT ARE THE PROBLEMS WITH ICONOGRAPHY? WHAT ARE THE DIFFERENCES IN APPROACH BETWEEN USING A VASE-PAINTING AND A TEMPLE FRIEZE? WHO DECIDES AND WHO EXECUTES ART?

CONSIDER: THE SCENES ON THE EASTERN FRIEZE OF THE SIPHNIAN TREASURY (IMAGES AVAILABLE ON MOODLE). DON'T FORGET TO CHECK OUT WHAT THE SIPHNIAN TREASURY ACTUALLY IS.

TTA: WHAT TYPES OF ARCHAEOLOGICAL EVIDENCE CAN HELP YOU WITH STUDYING WARFARE? WHAT ARE THE PROBLEMS? CONSIDER: THE SURVIVING VOTIVE ARMS AND ARMOUR FROM THE SANCTUARY AT OLYMPIA (PHOTOGRAPHS ON MOODLE). REMEMBER TO CHECK WHAT THESE VOTIVES ARE AND WHAT THEY MEAN.

TTA: WHAT TYPES OF ARCHAEOLOGICAL EVIDENCE CAN HELP YOU WITH STUDYING WARFARE? WHAT ARE THE PROBLEMS? CONSIDER: THE SURVIVING VOTIVE ARMS AND ARMOUR FROM THE SANCTUARY AT OLYMPIA (PHOTOGRAPHS ON MOODLE). REMEMBER TO CHECK WHAT THESE VOTIVES ARE AND WHAT THEY MEAN.



TTA: WHAT TYPES OF ARCHAEOLOGICAL EVIDENCE CAN HELP YOU WITH STUDYING WARFARE? WHAT ARE THE PROBLEMS? CONSIDER: THE SURVIVING VOTIVE ARMS AND ARMOUR FROM THE SANCTUARY AT OLYMPIA (PHOTOGRAPHS ON MOODLE. REMEMBER TO CHECK WHAT THESE VOTIVES ARE AND WHAT THEY MEAN.