

What a director wants session with Lynne Seymour

Monday 6th November

Lynne (your director) has asked you to think about and prepare a 'Pitch' (mood boards etc.) on **one** of the topic below for the session –

Presentation 1

Show: A Midsummer Night's Dream

Youth Theatre aged 10 to 20 yrs

Outdoor production in Caerphilly Castle

Small budget.

I would like to set it in a slightly altered modern day landscape, almost a dream quality but rooted in modern day. There will be no doubling so there can be clear definition between the two 'worlds'.

Presentation 2

Show: A Midsummer Night's Dream

Professional Mid-Scale Touring company - 2 month tour

Large budget.

I would like to set the production in the future. A world beyond Trump and ISIS, where society has had to begin again and the worlds between the Fairies and the Humans could almost be two 'new worlds'. The conflict between the lovers could also be rooted in culture/society clashes. There will be no doubling.

Presentation 3

Show: A Midsummer Night's Dream

Professional Tour of secondary schools and transferring to schools in America - 4 months

Mid-scale budget

I would like to set the production in 1963. The politics and social situation of the time will heavily influence my approach to the two worlds and the fears for the future. I will be doubling Hippolyta and Theseus with Titania and Oberon and this can demonstrate the desires for 'a better world'.