

MODULE CODE:	AHAC7005
TITLE:	Heritage Project Management in the Modern World
DATED:	July 2010
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LEVEL:	7
CREDITS:	20
TEACHING METHODS:	Lectures and seminars 10% Field Visits 5% Directed Learning 85%
JACS CODE:	V420

AIM(S)

- To gain an understanding of management approaches employed in a range of heritage projects
- To engage with and critically evaluate heritage management as applied to case studies in Wales

LEARNING OUTCOMES

By the end of this module students should:

1. be able to identify and apply the key management skills relevant to the administration and running of projects in heritage, landscape and environment
2. be able to identify and apply issues, current practices and recent developments relating to modern management in these fields.
3. demonstrate a critical understanding of the theoretical issues and context underpinning the management of Heritage projects.

CONTENT

The module will open with an introduction to the legal frameworks and organisations of heritage, landscape and environmental designation and management and to the issues related to contemporary heritage project management in archaeology. Field visits to appropriate heritage projects with subsequent directed learning and seminars will provide the opportunity for debate regarding development in management practice. Critical assessment of management processes and tools employed by a range of organisations will be achieved through application of these tools to case studies. Demonstration of achievement of learning outcomes will be accomplished through completion of a project design for a project in line with current practice of a major heritage agency, and production of a long essay.

ASSESSMENT

1. Essay 50% (2500 words)
2. Project Design 50% (2500 words)

EXAMPLE: Explore the difficulties of displaying of publically displaying medieval human remains found during an archaeological dig of a ruined C13th Abbey

Essential

Davidson, A., 2002 *The Coastal Archaeology of Wales* CBA Research Report **131**.

York: Council for British Archaeology

English Heritage 1991 Management of Archaeological Projects (<http://www.english-heritage.org.uk/publications/management-of-archaeological-projects/map220050131145759.pdf/>)

English Heritage 2006 The Management of Research Projects in the Historic Environment: A Project Manager's Guide (<http://www.english-heritage.org.uk/publications/morphe-project-managers-guide/morphe-project-managers-guide-1.1-2009.pdf/>)

Hunter, J. & Ralston, I. 1993, *Archaeological Resource Management in the UK: An Introduction*. Stroud: Alan Sutton

Skeates, R. 2000 *Debating the Archaeological Heritage*. Duckworth: London.

Recommended

Caseldine, A.E. 1990: *Environmental Archaeology in Wales*. CADW and St David's University College, Lampeter

Fulford, M., Champion, T. and Long, A. (eds.) (1998): *England's Coastal Heritage. A survey for English Heritage and RCHME*. English Heritage Archaeological Report 15. English Heritage; London.

Macines, L. & Wickham-Jones, CR (eds) 1992, *All Natural Things: Archaeology and the Green Debate*. Oxford: Oxbow

Pearce, S.M. 1990 *Archaeological Curatorship*. Washington, D.C.: Smithsonian Institution Press.

