

DRY AND PORTABLE

- ☐ ADOBE PHOTOSHOP
- ☐ ADOBE LIGHTROOM
- ☐ APERTURE
- ☐ ADOBE PHOTOSHOP EXPRESS
- ☐ ADOBE PHOTOSHOP ELEMENTS
- ☐ ADOBE PHOTOSHOP TOUCH

JPEG VS. RAW

- ☐ JPEG- BITMAP COMPRESSION- LOSSY
 - ☐ CAMERA PROCESSES THE IMAGE WITH COLOUR SETTINGS WHICH ARE PERMANENT LIKE A DEVELOPED PHOTO.
- ☐ RAW- LOSSLESS
 - ☐ IMAGE IS RECORDED DIRECTLY FROM THE SENSOR AND CAN BE DIGITALLY DEVELOPED BY APPLYING COLOUR SETTINGS.

COLOUR

☐ COLOR MODE-

☐ RGB

☐ CMYK

☐ GREYSCALE

☐ BLACK AND WHITE / GREY SCALE / MONOCHROME

PIXELS

- ☐ RESIZE THE IMAGE
- ☐ UPSCALING WILL HAVE ISSUES RELATED TO COMPRESSION ARTEFACTS AND RESAMPLING EXISTING PIXELS TO FILL THE GAP.
- ☐ CHANGE DPI TO APPROPRIATE VALUE 75

EXPOSURE ISSUES

- ☐ AUTO ADJUST
- ☐ DESTRUCTIVE VS. NON-DESTRUCTIVE ADJUSTMENTS
- ☐ IMAGE ADJUST- MENU OPTION THAT EFFECTS THE WHOLE IMAGE OR MARQUEE AREA PERMANENTLY
- ☐ ADJUST LAYER- CHANGES MADE ON THE LAYERS PALLET EFFECT LOWER LAYERS AND CAN BE CHANGED LATER

SATURATION

- ☐ DESATURATE- REMOVES ALL COLOUR INFORMATION
- ☐ HUE AND SATURATION- CHANGES COLOUR LEVELS USING SLIDERS FOR MORE CONTROL
- ☐ ADJUST INDIVIDUAL COLOUR CHANNELS
- ☐ ADJUST LAYER- COLOUR CHANGES MADE ON THE LAYERS PALLET EFFECT LOWER LAYERS AND CAN BE CHANGED LATER