

Avoiding Storming to Achieve Performing

OBJECTIVES

WE MUST FORM A STUDENT THEATRE GROUP TO ASSIGN PRODUCTION ROLES, MAKE DECISIONS AND PRODUCE A TIMEFRAME FOR A CHRISTMAS SHOW IN 4 WEEKS TIME THAT RAISES MONEY FOR A CHARITY OF OUR CHOICE (TY HAFAN)

OUR OBJECTIVE IS TO WORK COHESIVELY AND SUCCESSFULLY AS A GROUP USING EFFECTIVE TEAMWORKING SKILLS - ACHIEVING 'RADICAL CANDOR' (SCOTT, 2017)



METHODS

FROM THE BEGINNING WE DIDN'T WANT TO BE HIERARCHAL BUT KNEW WE NEEDED ROLES WITHIN THE TEAM, SO WE COULD ALL EQUALLY CONTRIBUTE TO THE CONVERSATION. WE HAD PEOPLE BRINGING NEW IDEAS, FOCUSSED ON LOGISTICS AND MAKERS THAT WOULD BRING UP SET AND PROP IDEAS/PROBLEMS. THIS METHOD WORKED WELL AS WE COVERED A LARGE RANGE OF TOPICS LIKE OUR USP, TARGET AUDIENCE AND SCHEDULING THE EVENT. USING A SWOT ANALYSIS, WE CAN IDENTIFY OUR PERSONAL STRENGTHS AND WEAKNESSES AND UTILISE THEM TO DELEGATE ROLES TO ONE ANOTHER THAT SUIT OUR ABILITIES.

CONFLICT AND COMMITMENT

AS A TEAM WE SAT DOWN AND DISCUSSED THE PRODUCTION; WE SPOKE ABOUT THE DIFFICULTIES WE WOULD FACE DURING THIS AND HOW WE WOULD PERSONALLY REACT TO SITUATIONS THAT MIGHT ARISE, THIS ALLOWED US TO UNDERSTAND EACH OTHER MORE. FOR ALL OF US TO EQUALLY HAVE INPUT ON THE PRODUCTION, WE KEPT AN OPEN MIND WHICH LET US SUGGEST IDEAS AND TRY THEM OUT WHICH GAVE EVERYONE A SENSE OF TEAMWORK AND TOGETHERNESS, WE ALSO DISCUSSED IN DETAIL THE IDEAS AND PLANS WE ALL HAD TO AVOID LEAVING ANYTHING OUT AND COULD FULLY UNDERSTANDING EACH OTHER'S VIEWS AND POINTS.

RESULTS

AS A GROUP WE MANAGED TO SUCCESSFULLY FORM A PRODUCTION COMPANY TO RUN A SHOW IN 4 WEEKS' TIME WITH ALL PROCEEDS GOING TO OUR CHOSEN CHARITY USING SKILLS SUCH AS SWOT AND SMART TARGETS.

SELF REFLECTION

WE WORKED WELL AS A TEAM, USING RADICAL CANDOUR WELL AS NO ONE WAS HOLDING BACK IDEAS OR NOT CONTRIBUTING. THIS COULD BE BECAUSE THE MAJORITY HAD WORKED TOGETHER IN THE PAST KNEW HOW WE ALL WORKED BUT EVEN ELISE SOMEONE WHO NONE HAD WORKED WITH A LOT IN THE PAST WASN'T AFRAID TO BRING UP CONTROVERSIAL TOPICS. WE USED SWOT EFFECTIVELY HAVING MINIMUM THREE POINTS FOR A SECTION AND SUBCONSCIOUSLY IMPLEMENTED FAST GOALS BY ASSIGNING OUR ROLES STREAMLINING CONVERSATION. OUR ONLY ISSUE WAS AFTER OUR MAIN DISCUSSION COMMUNICATION GOT WORSE AS BEING TEXTED AND AS A REVISE ON THE POSTERS STYLE WAS MADE, A NEGATIVE CONFLICT WAS CREATED, UNRESOLVED.