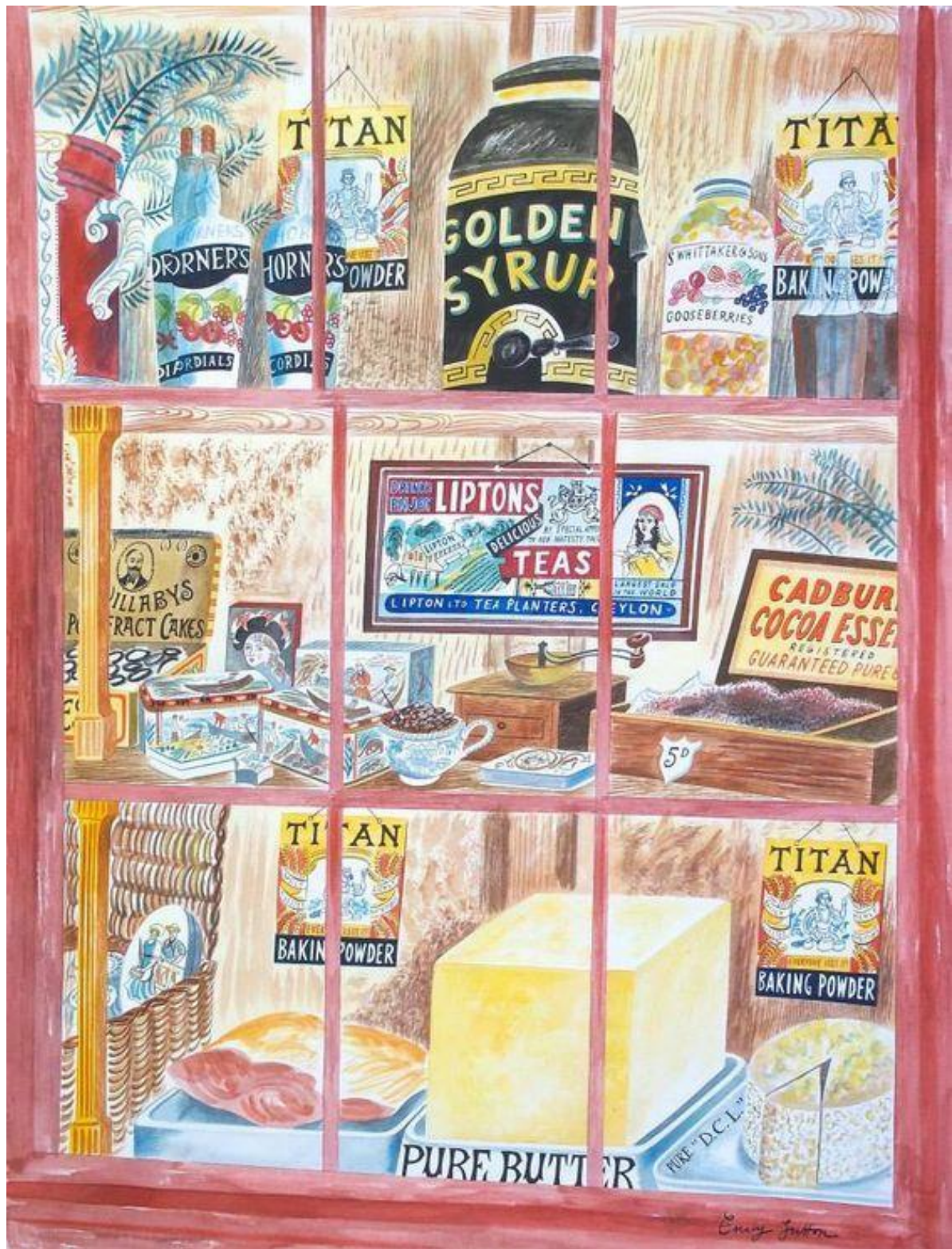


organised S C A L E /

mono printing with Reactive dye



Emily Sutton, water colour illustration

Scale. Placement. Colour. Composition. Rhythm. Layout....

There's a L O T to consider when creating artwork for printed textiles as many of these factors can change how the work is perceived and what its intended use might be.

Whether you are body, space or object orientated the scale and placements of your artwork for print should have impact on your audience.

TASK

You are asked to create **a minimum of x1 O V E R S I Z E mono printed drawing using** glorious toast cloth as your canvas. You must make it as beautiful as you can during the time available and/ or beyond.

Consider how you are beginning to gather and draw out your Collections – are you interested in pattern? Texture? Objects and their silhouettes? What are you trying to convey through your imagery, is there a narrative starting to form?

P L A Y.

Utilise the session to play with your ideas and imagery at scale. Photocopy items (carefully) to play with composition and scale. Stack. Order. Arrange. Compose.

L O O K. D R A W.

Use your brushes and tools to explore a wide range of line quality, texture and pattern to create your images. Consider how wet media will blend and bleed to create new colours and soft textures... D R Y between your drawing to create sharper marks and details.

C U T. L A Y E R.

Consider using the contact adhesive paper available to cut beautiful over scale shapes and forms that relate to your personal design direction and reimagined narrative; channel your inner Matisse...

As with all of your drawings/ image making, you need to consider:

- *Quality* of line - - - - hard? Soft? Sharp? Blurred? Diffused? Smudged? Clean?
- **C O L O U R** – reactive dyes will allow you to create fall on colour within colour, so consider how your shapes and patterns might overlap to create new interest within your palettes.
- **S C A L E** – life size? Over size? Micro or macro? How do you propose to fill the space?
- **GENEROSITY** of image – fill the space! Create interesting relationships between your collections and visual pauses. Make your cloth page sing harmoniously!
- **E X T E N D** consider how you might extend this overscale exercise with a series of drawings onto cloth... a fabric studies book perhaps?