

MODULE CODE: HPEN4006
TITLE: Reading and Writing Poetry and Prose
DATED: 24/04/2018

LEVEL: 4
CREDITS: 20

JACS CODE: W800

AIM(S)

- To introduce students to a range of non-dramatic creative writing, including fiction, non-fiction and poetry, enabling them to respond to it critically and creatively.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate practical competence in the basic techniques of fiction and non-fiction prose writing.
- Exhibit an ability to draw on a range of poetic features, techniques and devices to demonstrate practical competence in some key poetic forms.
- Demonstrate an ability to reflect critically on the nature of a variety of different kinds of writings, through discussion of both published texts, their own work and that of their peers.

INDICATIVE CONTENT

- The development a broad understanding of a range of different writing practices.
- The evolution of narrative forms within a historical context.
- The significance of story-telling in constructing both individual and social lives.
- The differences between fiction, faction and (new) journalism as ways of telling story.
- Developing an argument, addressing the reader.
- Framing writing – including form, structure, point of view, character and setting.
- Patterning writing – including rhyme, stress, rhythm and pace.
- Critical self-assessment and editing.

LEARNING AND TEACHING STRATEGY

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24
Independent learning	152	76
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

Written exam

Coursework

Practical

Mode of assessment	Volume	Weighting
Portfolio	2,000 words	50%

Assessment Component 2

Written exam

Coursework

Practical

Mode of assessment	Volume	Weighting
Extended Creative assignment	2,000 words	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

READING LIST

Module Code	HPEN4006	
Module Title	Reading and Writing Poetry and Prose	
Classification	Reading List entry	Electronic*
Essential	Keegan, P.J ed The Penguin Book of English Verse. Harmondsworth: Penguin, 2012.	
Essential	Bradbury, M. The Penguin Book of Modern British Short Stories. Harmondsworth: Penguin, 2010	
Further	Abbs, P., and J. Richardson, <i>The Forms of Poetry</i> . Cambridge: Cambridge University Press, 1998.	
Further	Bell, J.S. <i>Plot and Structure: Techniques and Exercises for Crafting and Plot That Grips Readers from Start to Finish</i> . Cincinnati, OH: Writer's Digest Books, 2005	
Further	Bickham, J.M. <i>The 38 Most Common Fiction Writing Mistakes</i> . Cincinnati, OH: Writer's Digest Books 1998.	
Further	Boyton, R. <i>The New Journalism</i> . London and new york:	

	Vintage Books, 2005.	
Further	Burton, S. H. <i>The Criticism of Prose</i> . London: Longman, 1973.	
Further	Heffron, J. The Writer's Idea Book. Cincinnati, OH: Writer's Digest Books, 2012.	
Further	McKee, R. Story Structure. London: Methuen, 2012.	