

Description

We are looking to bring on board an additional composer/musical director for our new musical 'Plan Bea'. We have a workshop performance scheduled at the Turbine Theatre in April and are exploring performing at the Camden Fringe in August. We are ideally looking for a female composer with a pop/rock and unashamedly musical theatre style.

We need someone with immediate part-time availability. In the first instance we can pay one hundred pounds per song for the composition of up to three songs. After that point we would be hoping to create an ongoing creative partnership with shared rights to the show.

'Plan Bea' is a show for anyone who understands that life doesn't always go to plan. Set in Stratford-upon-Avon and in the shadow of the Bard, the story transitions between the present day and the 90s. Obsessive planner Beatrice is 39 and has enough of this life. She's ready to end it all. But Bea would not rest in peace if she left any mess behind. She determines to clear up every element of her existence. In doing so, she embarks upon an unexpected journey of self-discovery and liberation. Bea starts saying and doing all the things she never dared to. She faces the ghosts of the past and the hang ups that have held her back. She puts right her mistakes. And she remembers her passions and friendships. With nothing to lose, life never looked so good. Will Bea still go through with her plan?

Filled with humour and heart, Plan Bea is ultimately about hope. How even in our darkest days we can find new ways forward and fresh dreams. And that perhaps Plan B was always meant to be. Almost all the main roles are for women. There's no Prince Charming to sweep Bea off her feet at the end. In fact, the central relationship is between two female friends and 'Plan Bea' is very much a celebration of female friendship.

A few of the songs have been uploaded to <https://soundcloud.com/plan-bea-musical>

More about the company

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