

Jonathan Williams

You do not *draw* a drawing

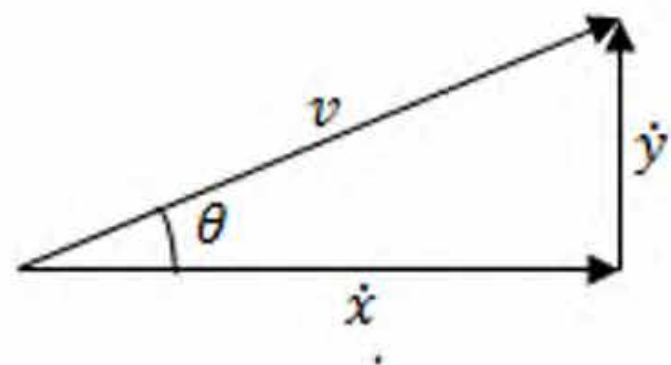


so much depends
upon

a red wheel
barrow

glazed with rain
water

beside the white
chickens



$$v = v_0 + at$$

$$d = v_0 t + \frac{1}{2}at^2$$

$$0 = \dot{y}t_{up} + (-g)(t_{up}), t_{up} = .6s$$

$$d_{up} = (\dot{y})(t_{up}) + \frac{1}{2}(-g)(t_{up}^2) \rightarrow d_{total} = d_{up} + 10", d_{total} = 6.43'$$

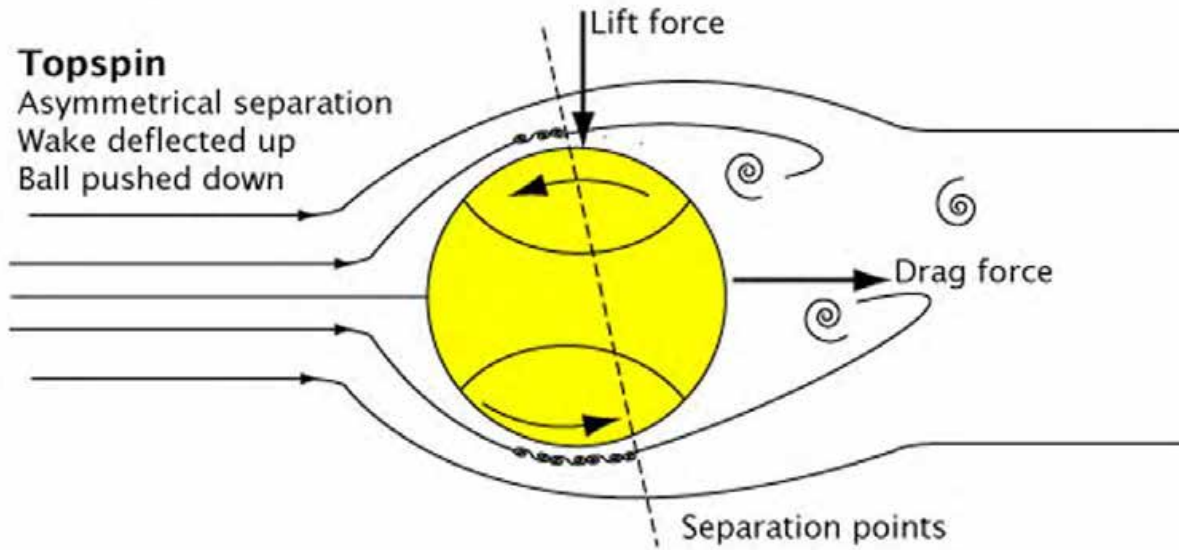
$$d_{total} = \frac{1}{2}(-32.2)t_{down}^2, t_{down} = .632s$$

$$t_{total} = t_{up} + t_{down}$$

$$d_{horizontal} = \dot{x}t_{total}, d_{horizontal} = 73.640'$$

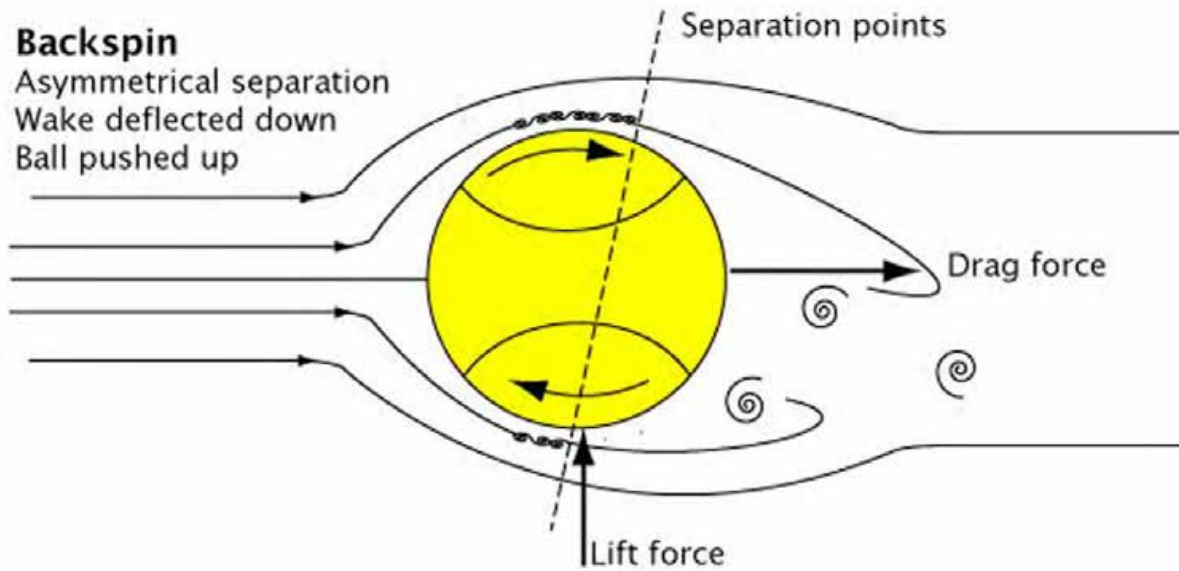
Topspin

Asymmetrical separation
Wake deflected up
Ball pushed down



Backspin

Asymmetrical separation
Wake deflected down
Ball pushed up

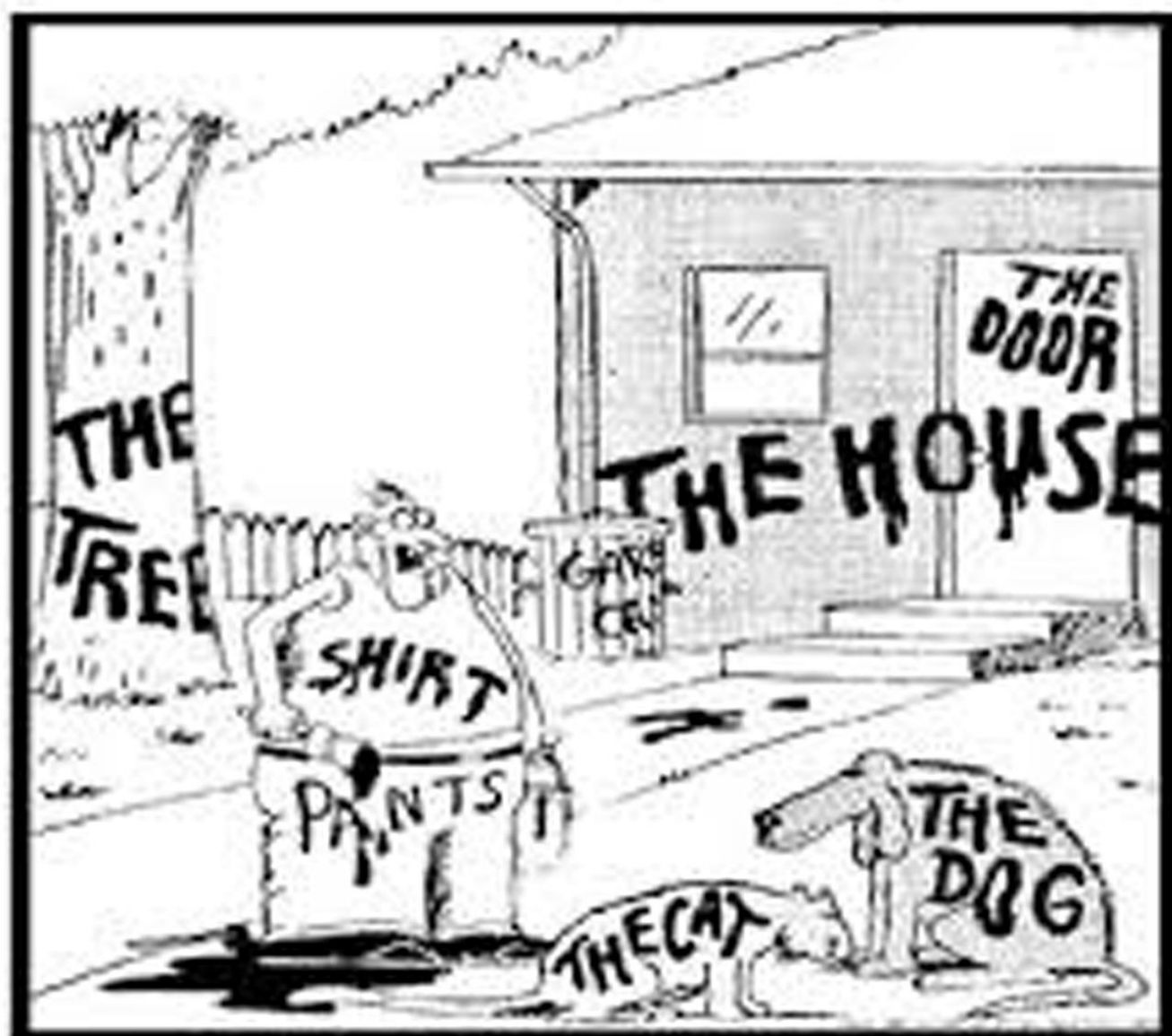






仁和寺四月六日
式部卿
武部卿
作持寺

石門寺



"Now! *That* should clear up
a few things around here!"

能
隨
一
言
一
筆

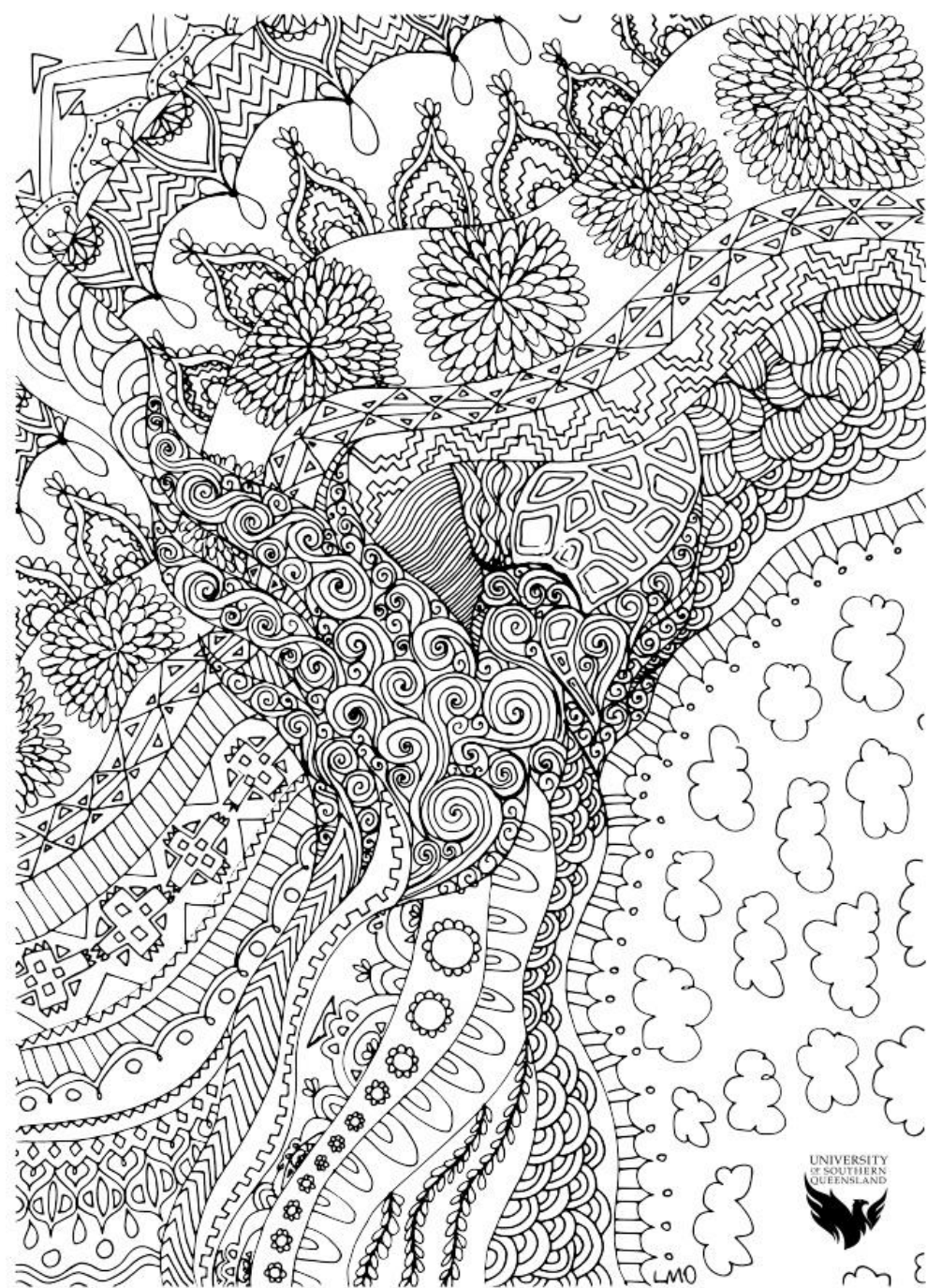




The MINDFULNESS COLOURING BOOK

Anti-stress art therapy for busy people

Emma Farrarons

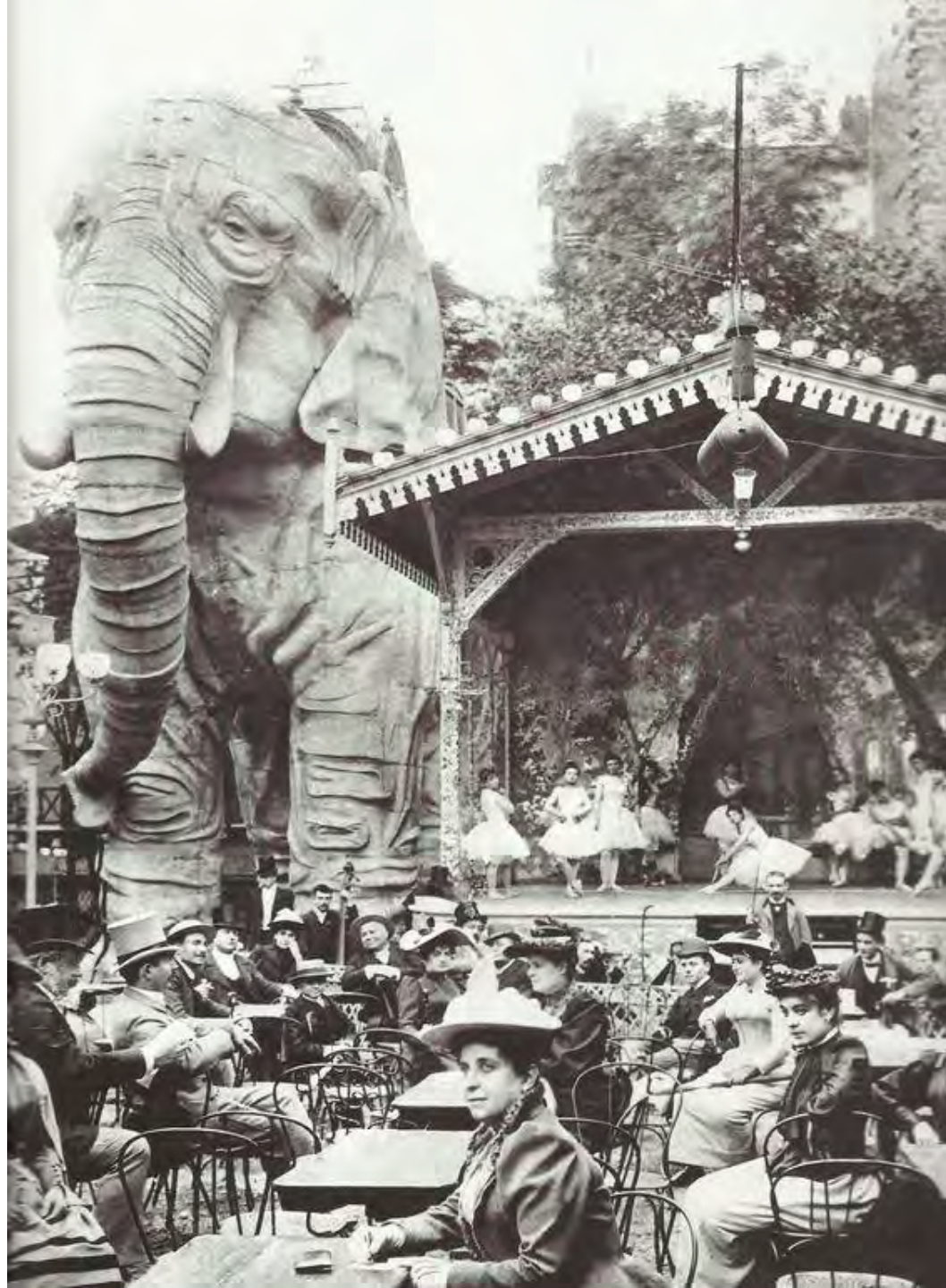


























Henri Daumier



Felix Topolski

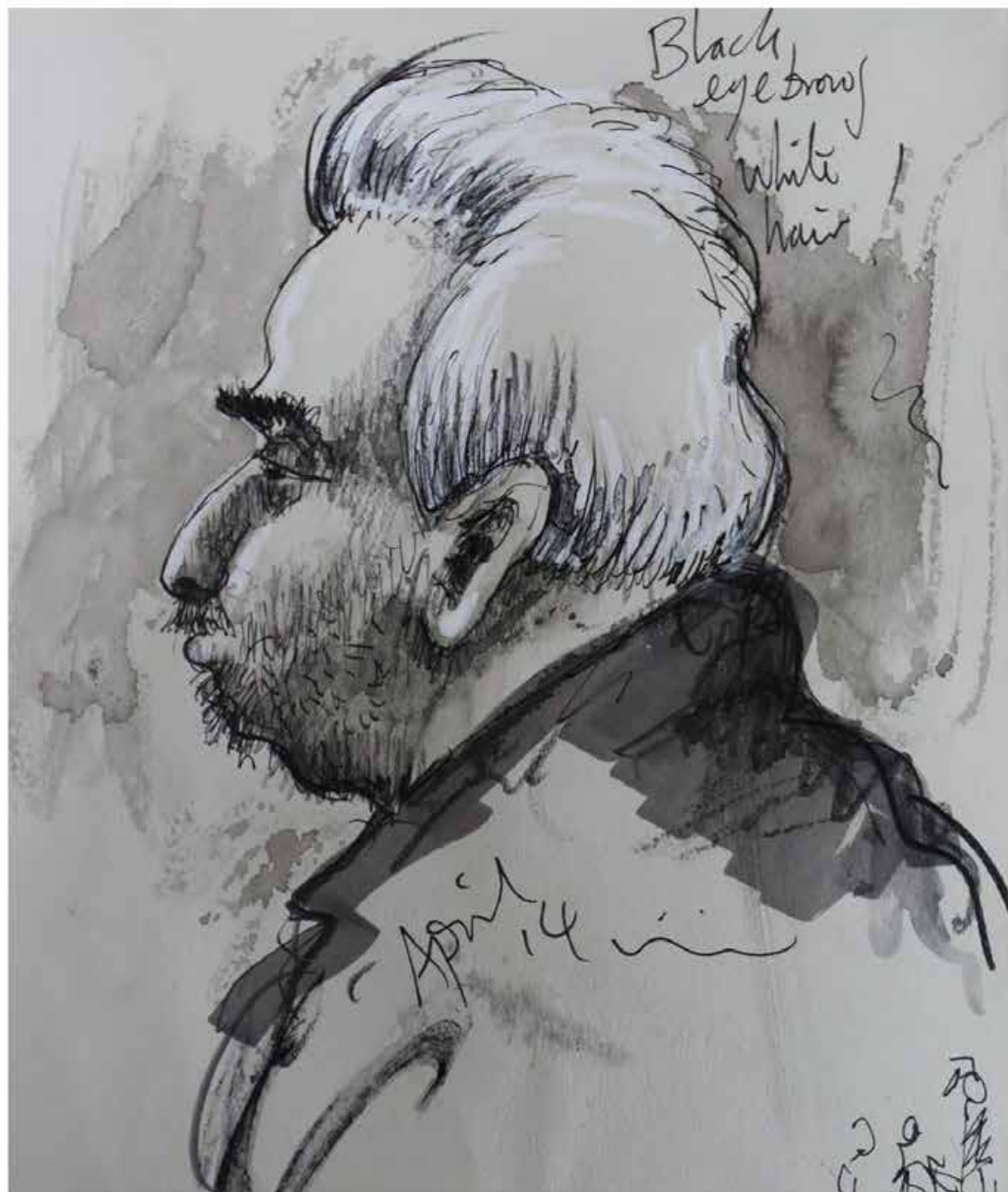
















Moleskine Special Mention Professional Category
Award





Manoa Vosawai Blues V Ulster February 2016







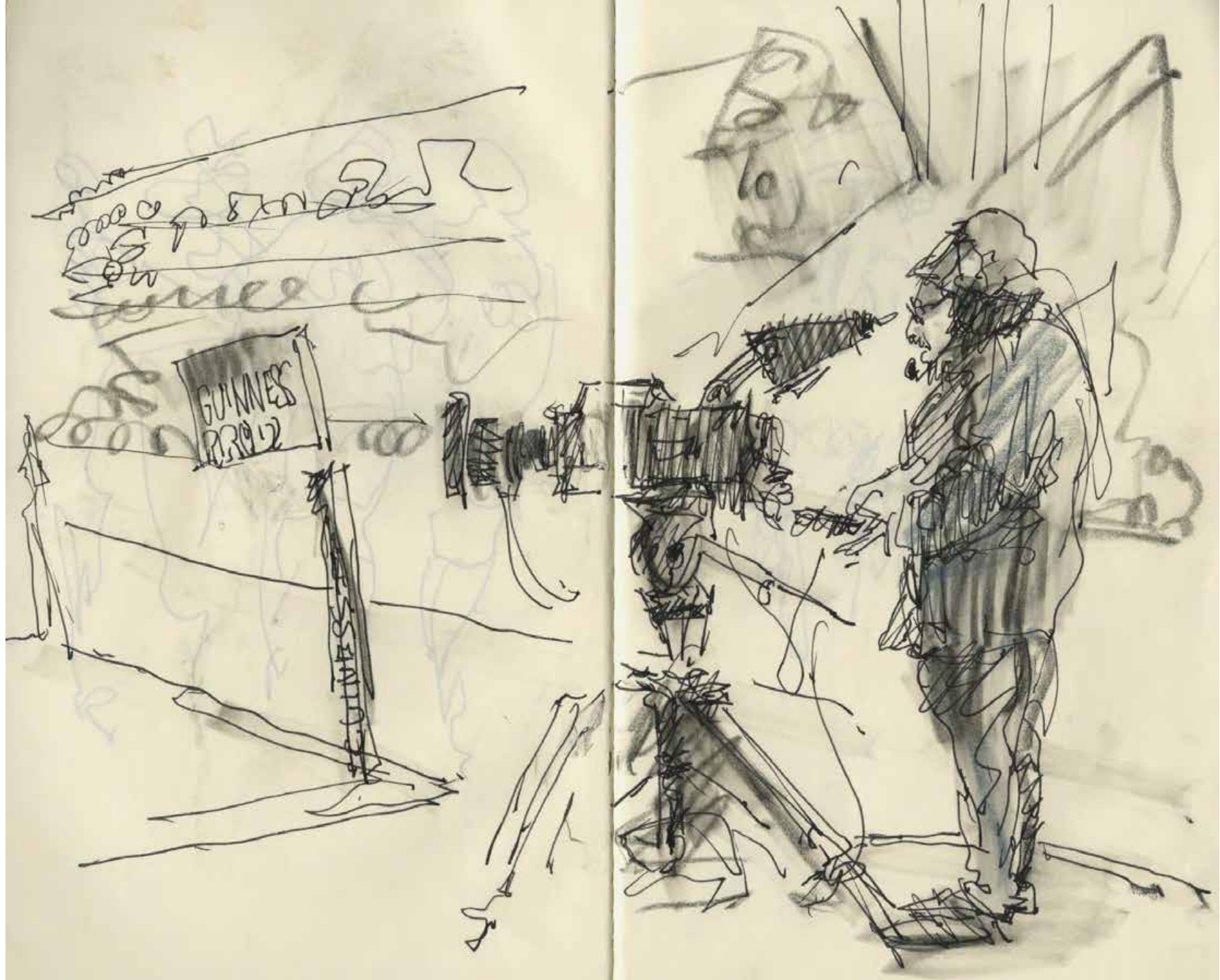
This collection of drawings were all produced from life, on the spot, without the use of a camera in order to capture the vibrancy, emotion and atmosphere of the moment. They are a 'fly on the wall' record of the Cardiff Blues Rugby Club season 2014/15, and are the result of collaboration between myself and Ben Motram, Blues Media and Communications Manager.

The aim was create a spontaneous visual impression of the sights, smells and sounds that surround match day. From the players to the coaching staff, supporters, grounds staff, stewards, and the many others that combine to create a family that shares the ups and downs of the season, good and bad, highs and lows, we are all in it together and that is what makes this club special.

Jonathan Williams

Illustrator







sketches of the
SEASON
Cardiff Blues 2014/15

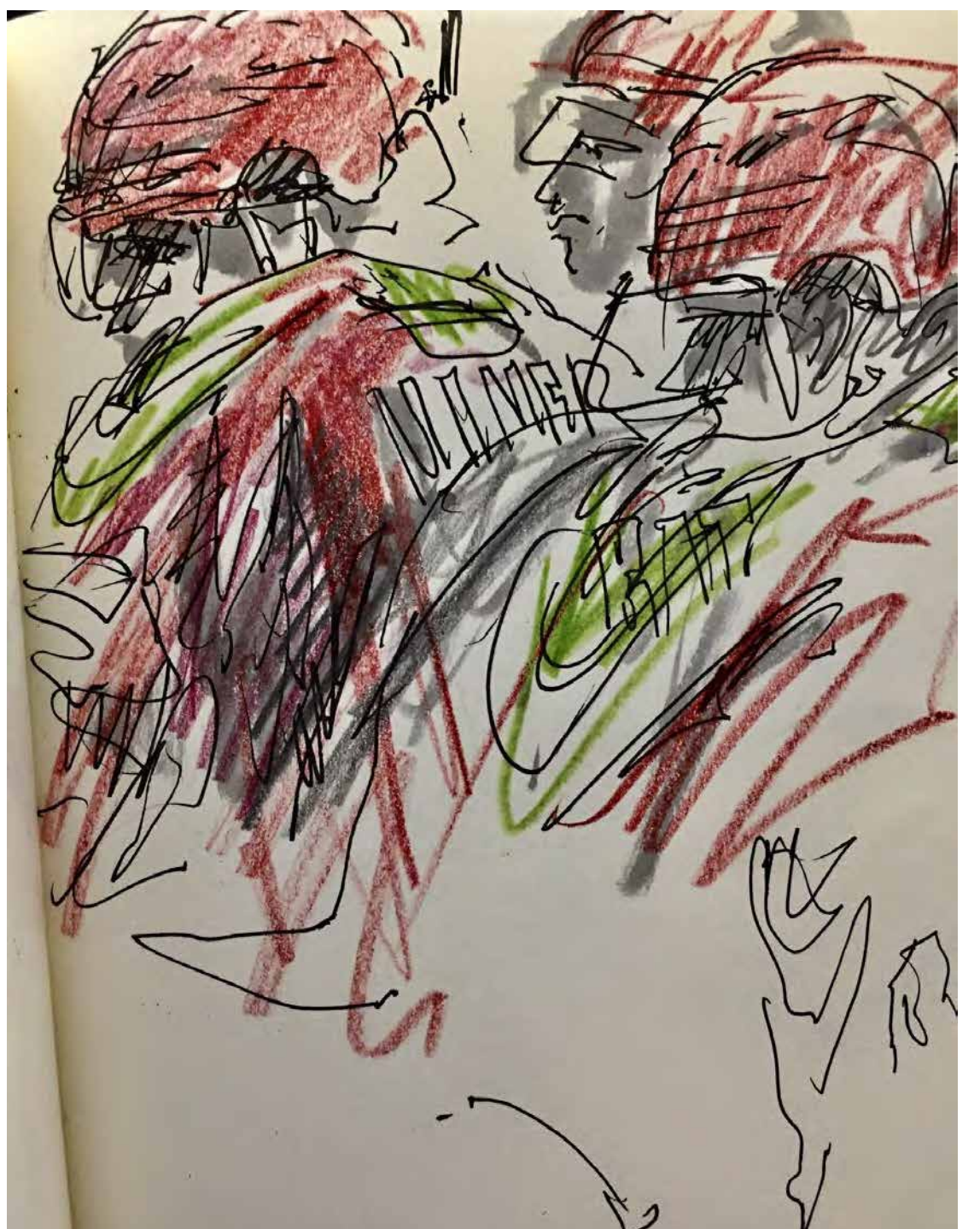
It does not matter how
many times you get
knocked down, but
how many times
you get up.

Vince Lombardi

Drawings by Jonathan Williams





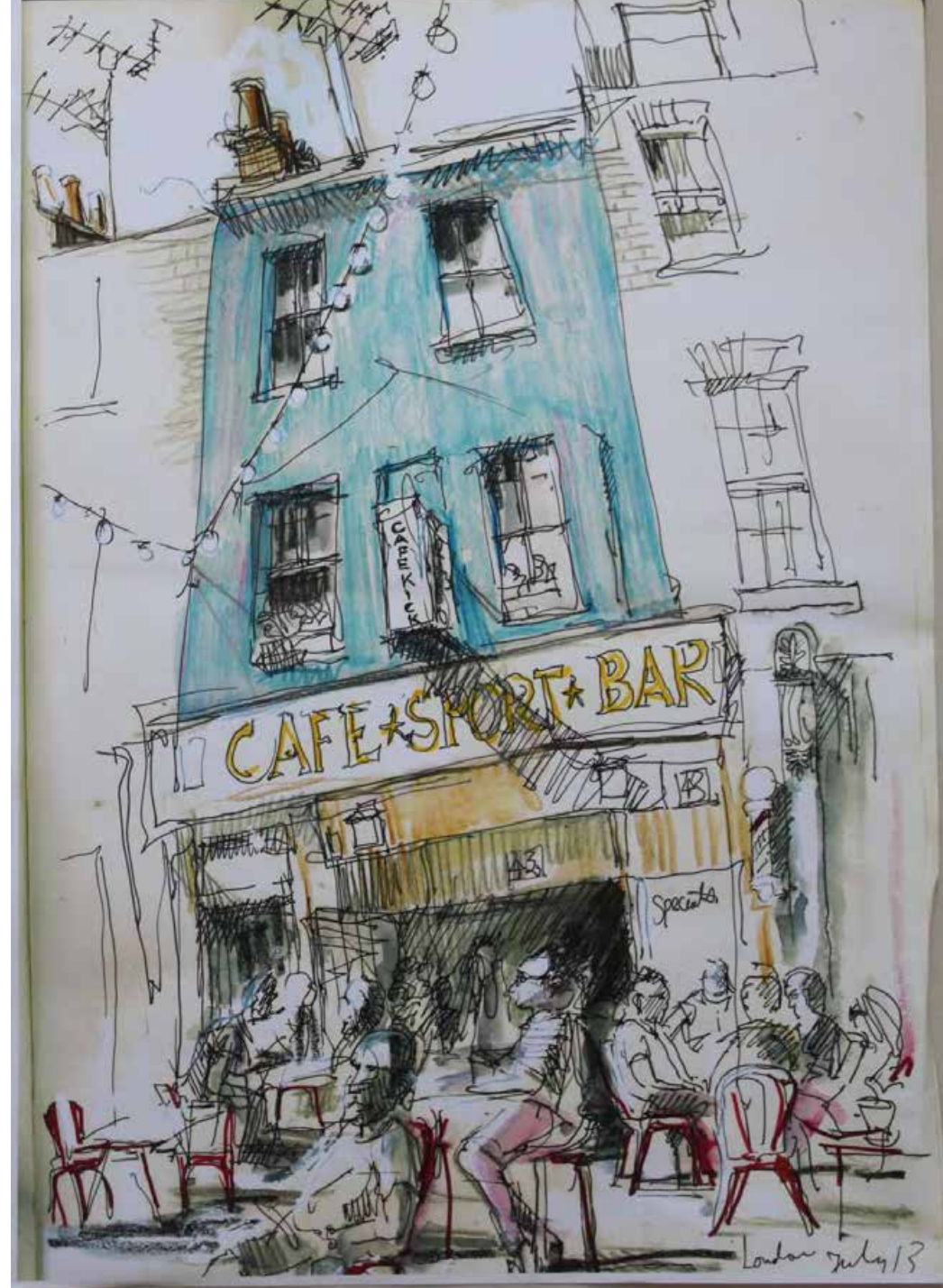






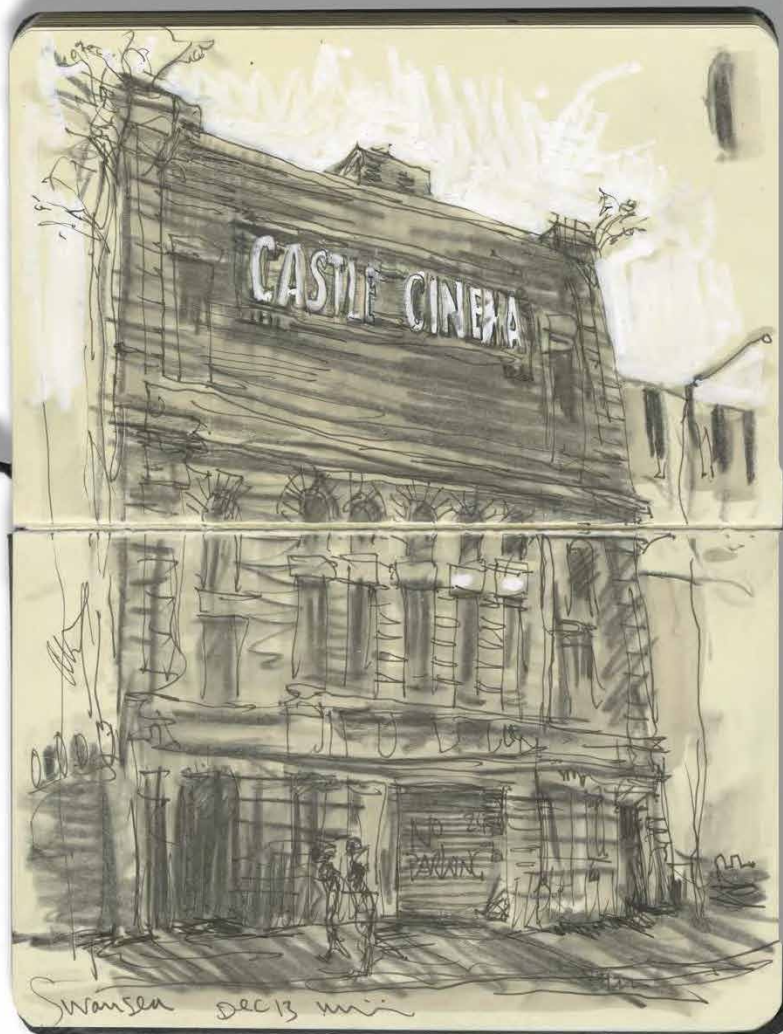








Pele Castle
Sinaia
Transylvania
Aug 19





Exhibitions



Past

Present

Future

City Stories

Group Exhibition

26 November - 08 January 2017

**Tom Banks • Derek Bainton • Michelle Conway • Laura Edmunds • Catrin Llwyd
Rhianon Lowe • Matthew Otten • Jonathan Powell • Philip Watkins • Jonathan Williams**

A group exhibition comprising of selected artists who work predominantly in drawing, painting and illustration whose work takes influence from our built environment and cityscapes. Seeking to explore the role of humanity in the urban machine, and how social, cultural, anthropological and environmental contexts affect the artists' work, this exhibition will bring together artists responding to their internal and external architecture.

With a wide selection of work for sale, this is the perfect opportunity to buy contemporary art, support artists and contribute to the work we do at Mission Gallery.

Arddangosfa grŵp wedi ei gyfansoddi o artistiaid dewisedig sydd yn gweithio'n bennaf yn arlunio, peintio a darlunio lle mae eu gwaith yn cymryd dylanwad o'r amgylchedd adeiladol a thirluniau dinas. Yn edrych i archwilio rôl dynolryw yn y peiriant dinesig, a sut mae cyd-destunau cymdeithasol, diwylliannol, anthropolegol ac amgylcheddol yn effeithio ar waith yr artistiaid, mae'r arddangosfa yma yn dod ag artistiaid sydd yn ymateb i bensaerniaeth fewnol ac allanol at ei gilydd.

Gyda casgliad amrywiol o waith ar werth, hwn yw'r cyfle perffaith i brynu celf gyfoes, cefnogi artistiaid a chyfrannu i'r gwaith rydym ni'n ei wneud yn Oriel Mission

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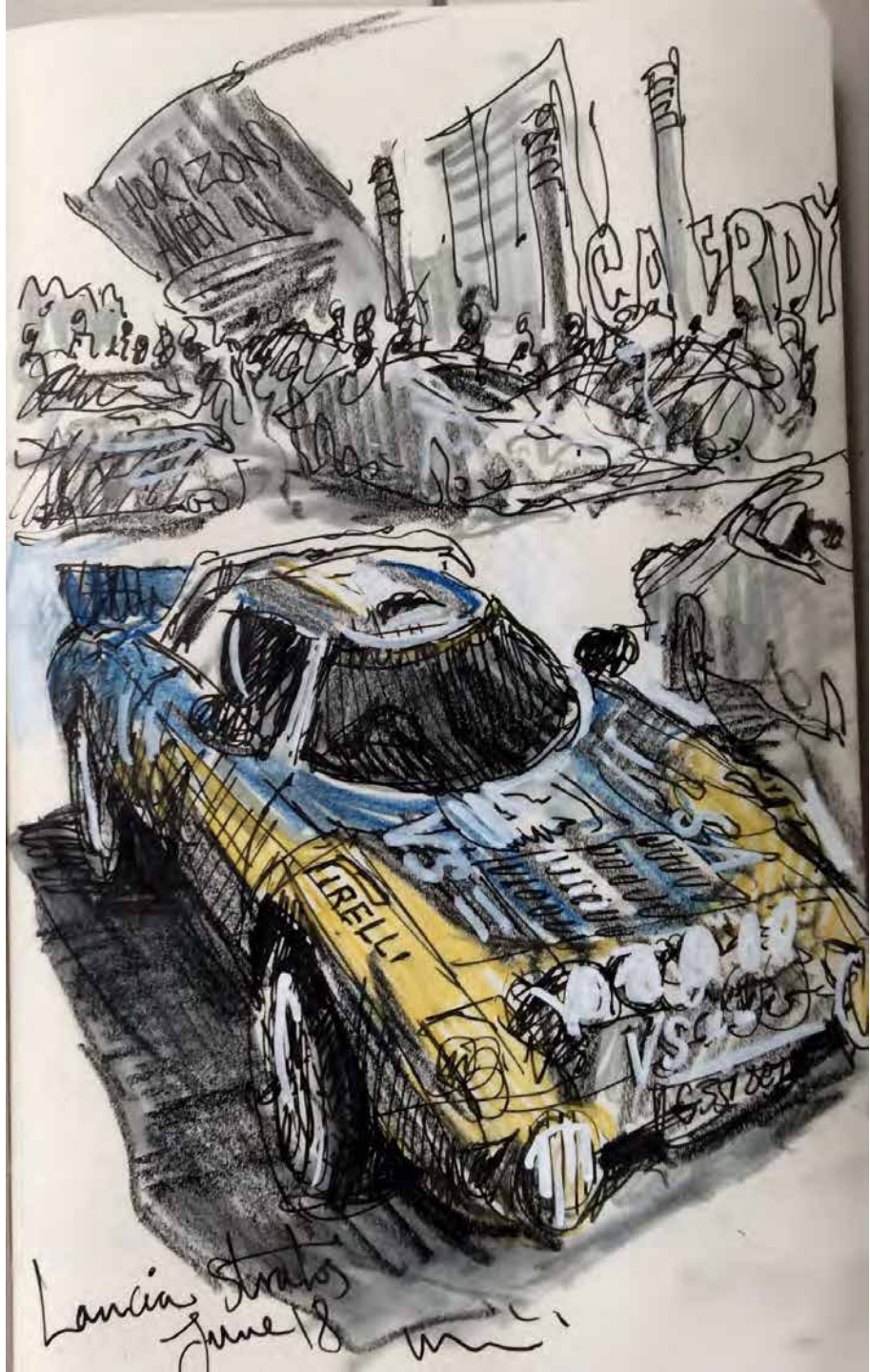




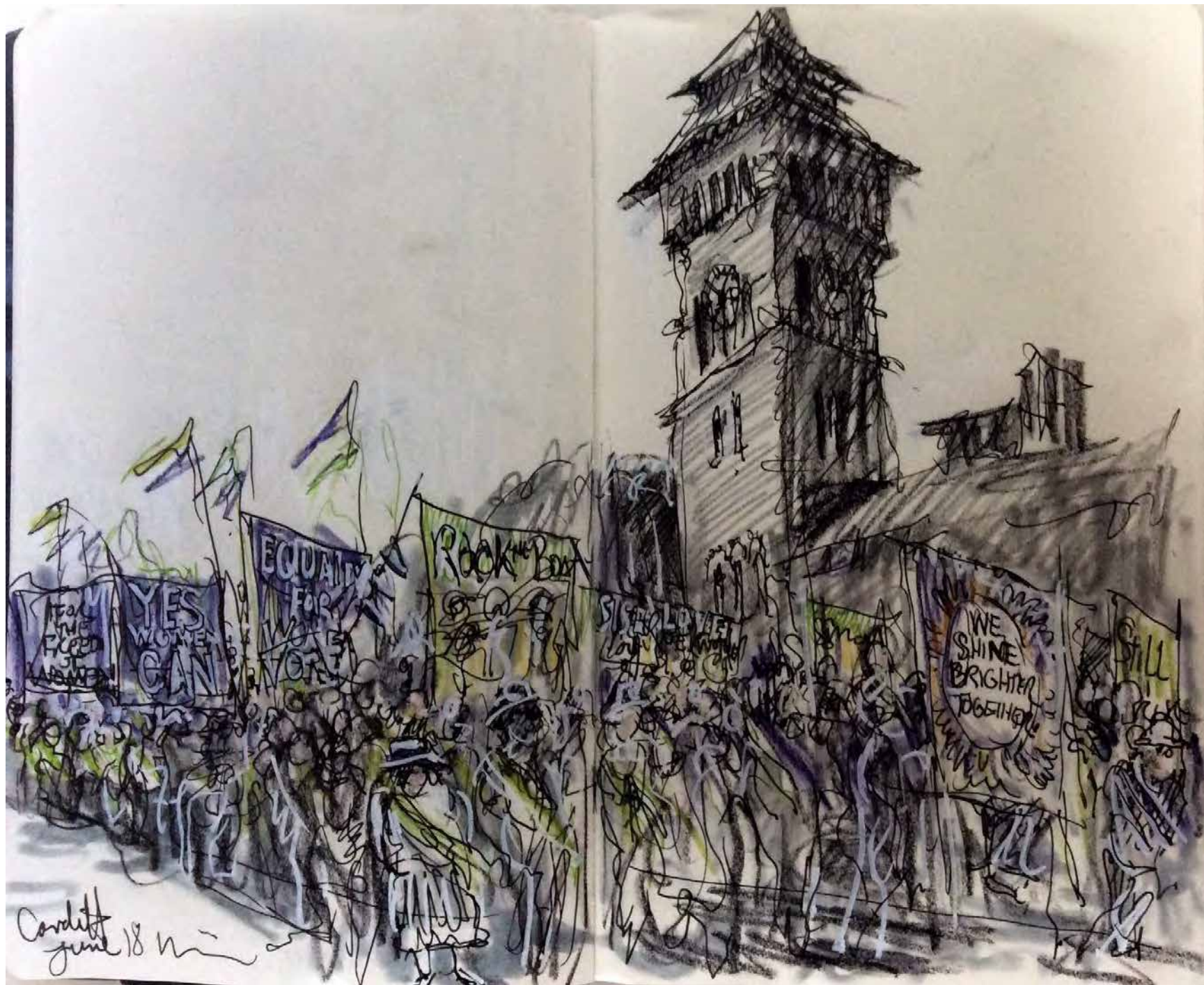








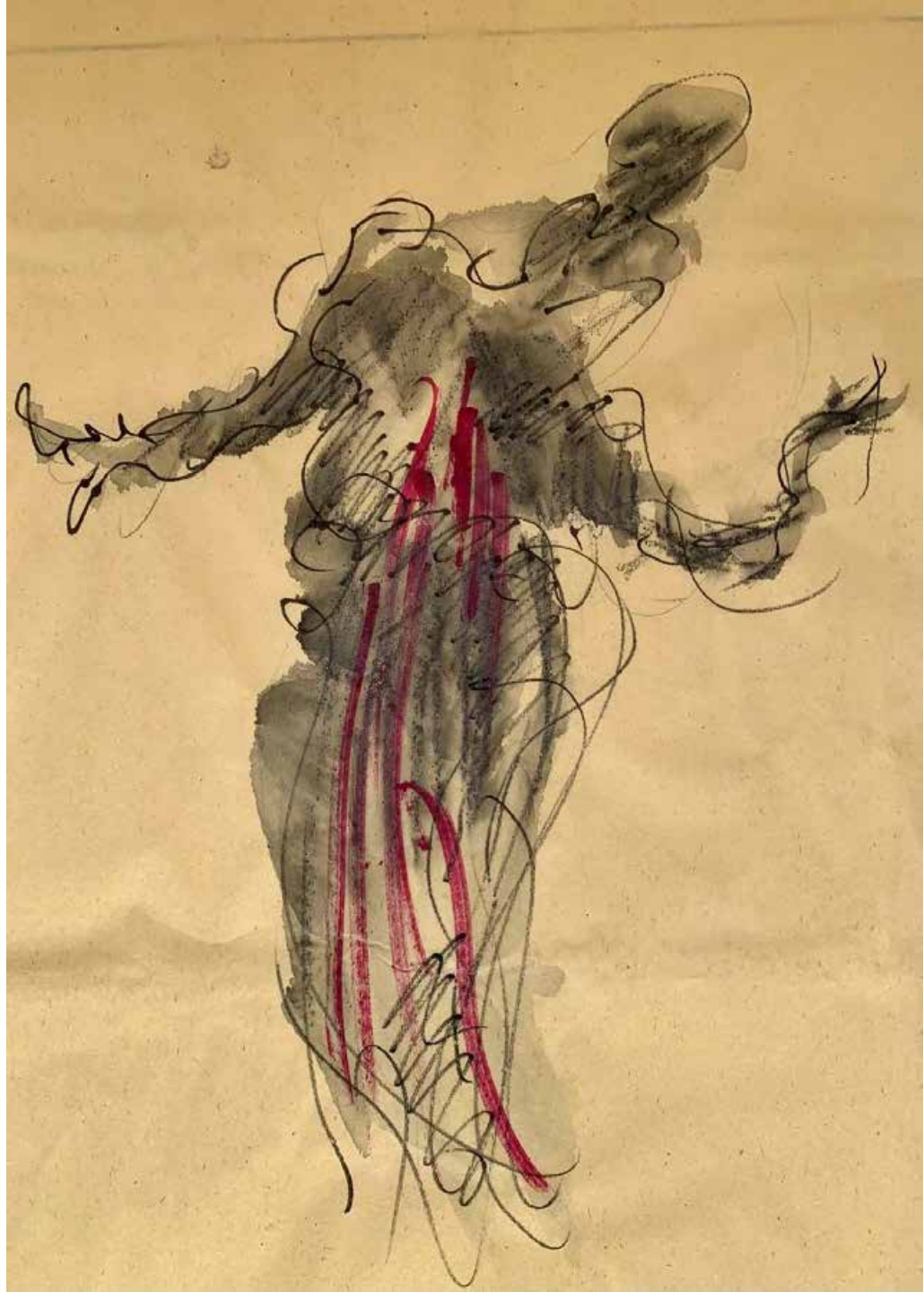


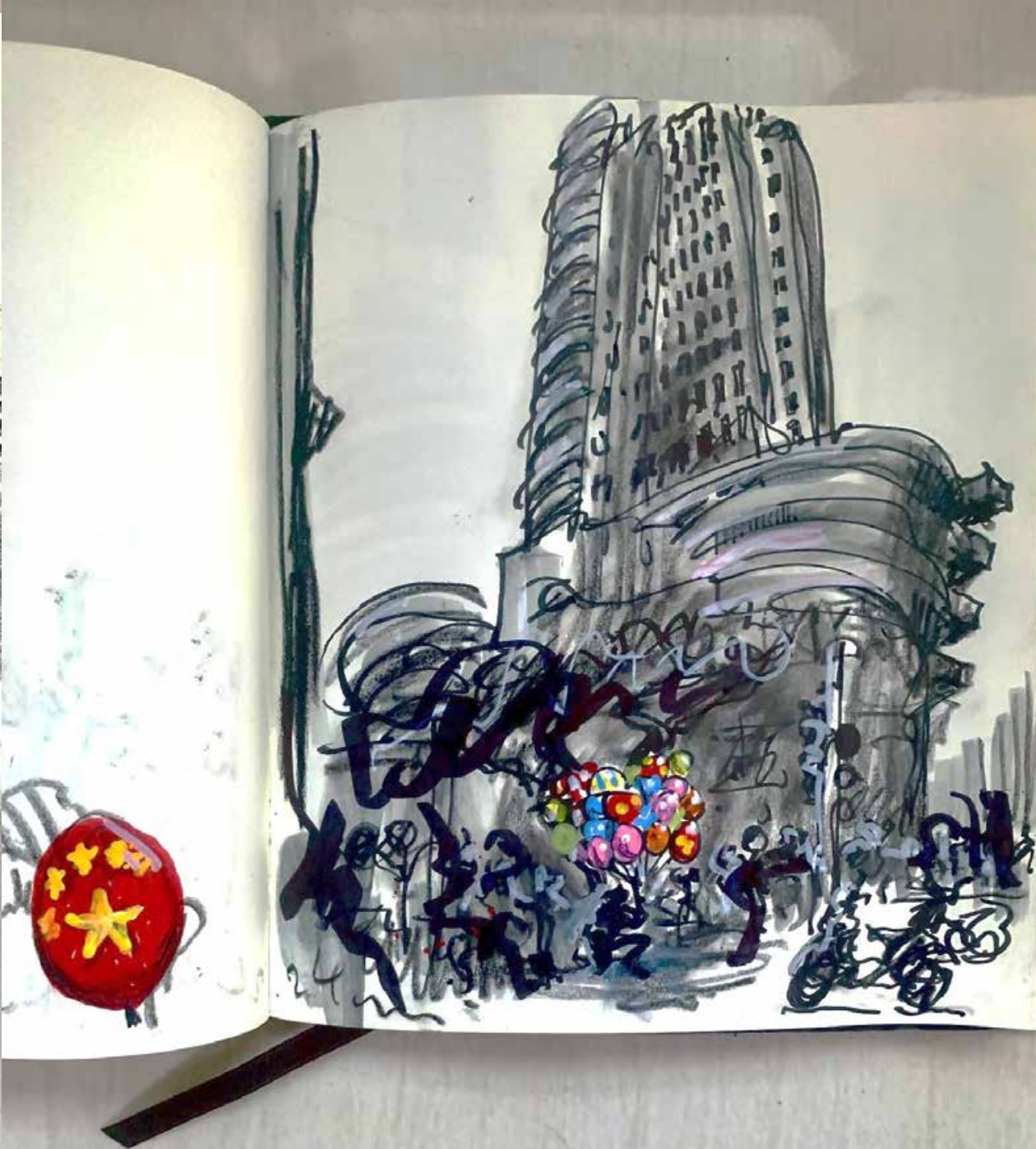
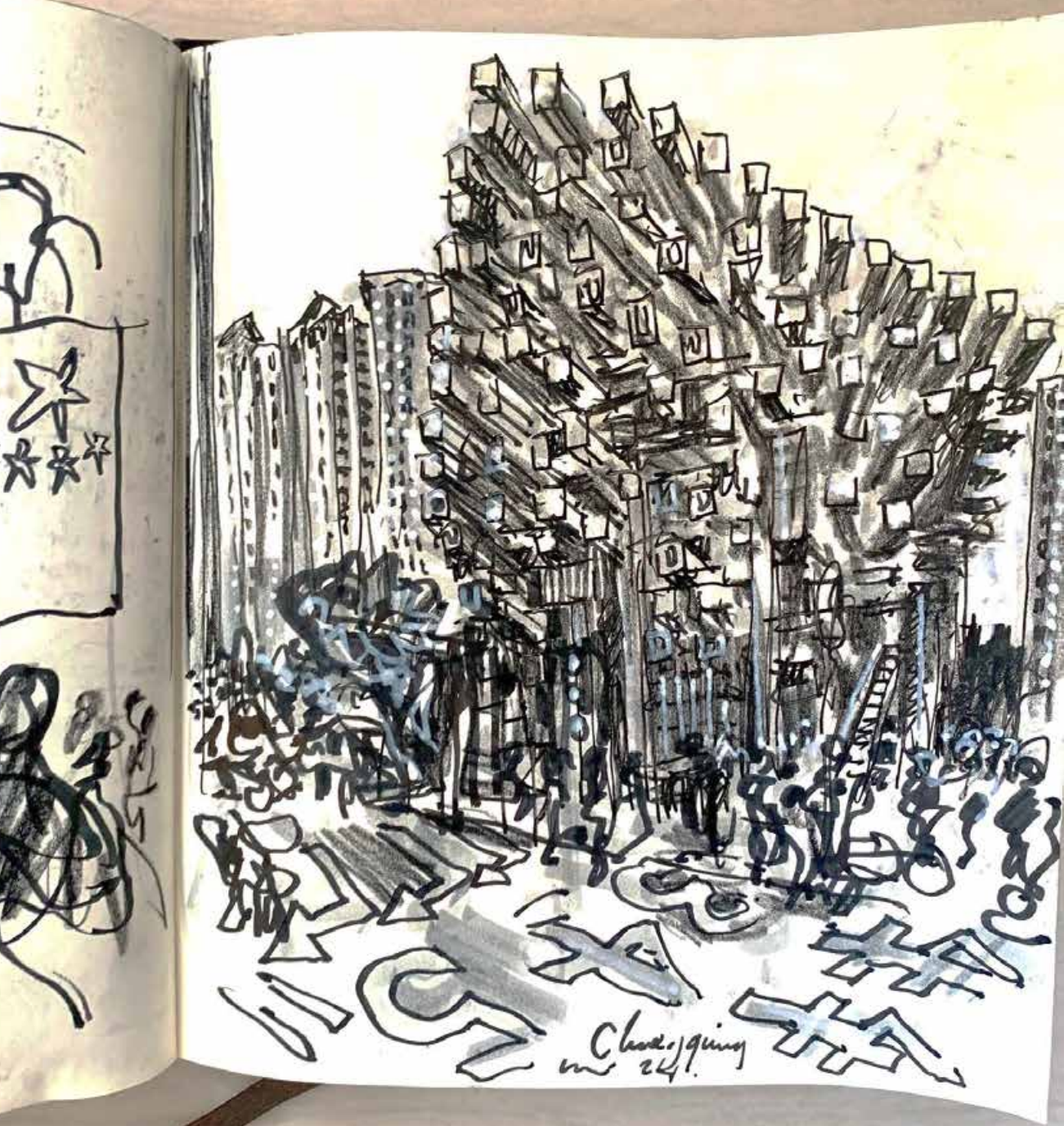


Cordell
June 18 2011











members

Jake Abrams



Jake Abrams
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Craig Atkinson



Craig Atkinson
Café Royal Books
CRB make short run artists books and was founded in 2006 by Craig Atkinson. Café Royal Books offers artists a blank space within which to work.

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Dan Archer

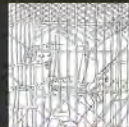


Dan Archer

Dan is a graphic journalist covering human rights and social justice issues such as human trafficking, domestic violence, homelessness and the plight of undocumented immigrants.

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Jim Butler



Jim Butler
Jim Butler leads the MA Illustration and Book Arts and BA Illustration and Animation at Cambridge School of Art, Anglia Ruskin University.

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Paul Davis



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Reportager.org

The negation of the now



Jonathan Williams

Is all the viewing preventing us from looking?

Subject area, aims and objectives

Drawing is seeing, looking, really looking. The aim of the studies is to bring the art of close observation back to the forefront of conscientiousness and recognized as the authentic response to environments.

The objectives will be; Reportage drawings, 3D sculpture observations on human behavior, developmental work, exploration of sensory deprivation and visual outcomes.

“If you want to see the sky, don’t paint the glass blue’ Alan Watts

- Drawing on the philosophy of Zen Buddhism, Mushin, or no mind, right here, right now, the vital force. The notion of 'don't tell me, show me', it is direct communication beyond words.
- Not thinking, but also not not thinking.

Mushin states that intuition, not logic, is the highest form of understanding



Look

Imperfect

Reality



It is unpredictable not linear, wander the stream,
nothing further.

This primary experience is being substituted by
secondary, mediated versions of the world offered by
T.V. , the internet or gaming for actual experience.
This stepping out of time to create a non linear
experience, holistic and completely in the present
with mental clarity and presence.
Words are convenient and precise but cannot depict
explicitly.

The Menu is not the meal

Alan watts

