

MODULE REVIEW MODULE TUTOR - REPORT FORM

The review of a module is carried out initially by the Module Tutor. When the module review is completed, its findings are considered by the Academic Director or Programme Manager and noted at the Academic Discipline's Annual Programme Review. Module feedback and what changes will be made as a result of the feedback given are also discussed at Staff Student Consultative meetings. This form is not compulsory but is provided to support the module review process.

Academic Session: Semester 2 / 2023/24 academic year
Module Title: L5 / BODY MECHANICS & CREATURE ANIMATION
Module Code: ACCA5039

Student Feedback

- This is the last motion-based / character-based animation reel-style module, ahead of the final L6 year. Although there have been some 25 years of character module work at L5 at UWTSD, this new version (delivered for the first time in 23/24) empowers students to direct their attention to a range of specific creature physiology and kinesiology, classical animation, 3D-comedic-scenario animations, etc.
- Student cohort were all generally happy with the work conducted on this new module, with positive comments on the animation coverage and the examples provided via the tutor.
- Student, informally, commented upon advancing / progressing better within this module, getting a better grip of animating in 3D, on anatomy and construction, etc.

Module Tutor's response

- New content and new exercises were devised for this module. Including making time for more 2D animation (something that is gaining a lot more popularity), within stop-frame and armature (via dinosaur skeletons), and within the animation-centric contextual work that underpins a lot of the practical.
- As with previous versions of the module, the students participated in contributing to the list of possible scenarios – to take more ownership of their own animation reel (and what it features).
- Students relished having scenes ready-to-animate (from the tutor), short cyclical work, 2D + 3D workflows. Those that put a lot of effort into tackling the coursework did very well. Other have not submitted / awaiting EC's etc.

Tutor Self-Reflection

- Timetabling plans, ahead of 24/25, will have the same tutor deliver this module, in the second half of the year.
- With the welcome return and focus upon classical forms – that are then integrated with the tutor's animation in 3D – the tutor will devise more animation examples and create more content, to use as the basis for class activity and thinking and creativity.
- With the standard of some of the work coming through, it would be great to facilitate more amiable competitiveness into proceedings (i.e. to target more animation competitions online). This is something that the L7 students mentioned – and it has potential to open it out to all years, in 24/25.

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