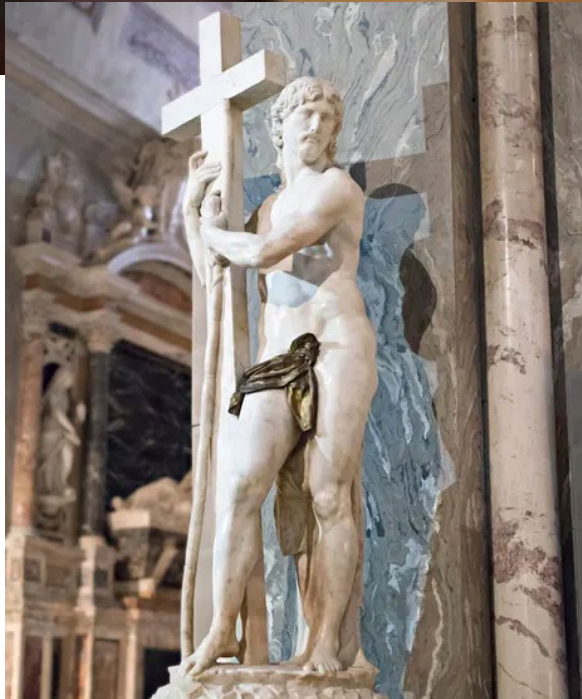


Men in the spotlight





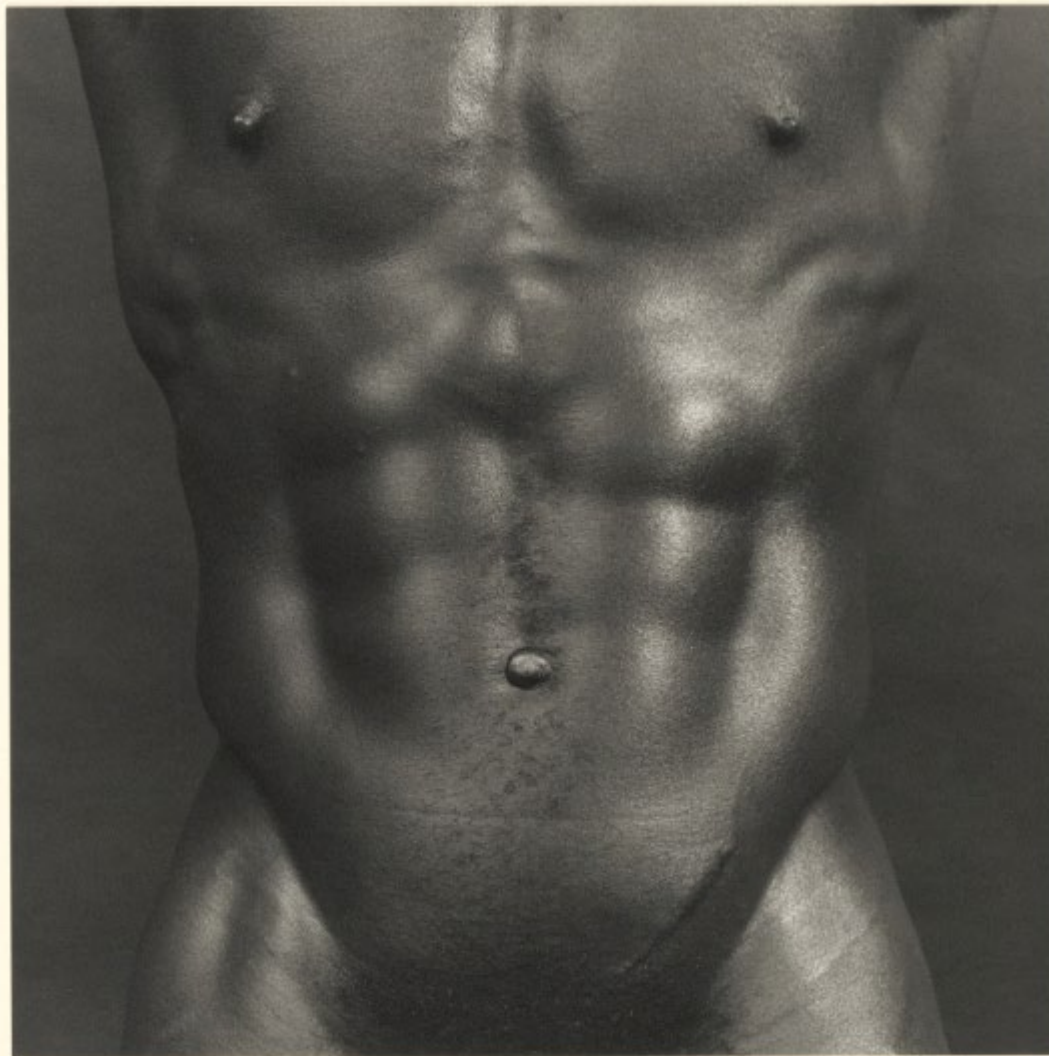
Donatello's Davids



Further reading: Weller, Peter. "A Reassessment in Historiography and Gender: Donatello's Bronze "David" in the Twenty-First Century." *Artibus Et Historiae* 33.65 (2012): 43-77. Web.



Wolfgang Tillmans
Kneeling Nude



Charles Edward Bowman, N.Y.C.
Robert Mapplethorpe



Naked Man, Back View
Lucian Freud



Kouros, 590 BCE



Artemision Bronze, 5th C BCE



Laokoon 1st C BCE



If you devote yourself to practising my precepts, your chest will be stout, your colour glowing, your shoulders broad, your tongue short, your hips muscular, but your tool small. But if you follow the fashions of the day, **you will be pallid in hue, have narrow shoulders, a narrow chest, a long tongue, small hips and a big thing;** you will know how to spin forth long-winded arguments on law. Aristo. Clouds excerpt





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The portrayal of Timarchus by Aischines

- See now, fellow citizens, how unlike to Timarchus were Solon and those men of old whom I mentioned a moment ago. They were too modest to speak with the arm outside the cloak, but this man not long ago, yes, only the other day, in an assembly of the people threw off his cloak and leaped about like a gymnast, half naked, his body so reduced and befouled through drunkenness and lewdness that right-minded men, at least, covered their eyes, being ashamed for the city, that we should let such men as he be our advisers.