

Markia, Sister of Talkon

My character is Markia who is the sister of Talkon and is jewel-smith and creator of instruments, Markia is also thinking of marriage but has dread of the prospect of children and enjoys her freedom.



From conferring with my other oikos members I was able to infer that my character was a metic, a foreigner who lives on Athenian soil, being a metic my character has considerably less political rights than civilians with an astounding zero rights. The Demes of Attica 508/7, chapter 3, page 81

Childbirth in ancient Greece was extremely dangerous because of the lack of medicinal know how that modern society, leading to a high morality rate which would explain my characters fear of childbirth.

Marriage in ancient Athens is an equivalent to what modern society calls arranged betrothals where the bride has no say in the matter as they are can be betrothed as young as the age of 5 and is enterally relent on her Kurios for a good match.

With marriage the husband would be given a dowry with the bride, this dowry was taken extremely seriously as the father of the bride would sell the land of he owns to assist in providing a suitable dowry.

The world of Athens an introduction to classical Athenian culture, chapter 4 Athenian society page 162.

Since my character is a maker and seller of trinkets then I can infer that she is consider poor by ancient Athenian standards and because of this as a wife she would have to provide a living for herself, and her child whilst her potential husband would have time for some leisure

The world of Athens an introduction to classical Athenian culture, chapter 4 Athenian society page 168.

Jones, P. V. (Peter V.) & Joint Association of Classical Teachers. Greek Course 1984, *The World of Athens : an introduction to classical Athenian culture : background book*, Cambridge University Press, Cambridge

Whitehead, D. *The Demes of Attica, 508/7 -ca. 250 B.C..* Princeton University Press. (1986)

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